

The Eye sees more than the Heart knows.

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271

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SOTHEBY, WILKINSON & HODGE,

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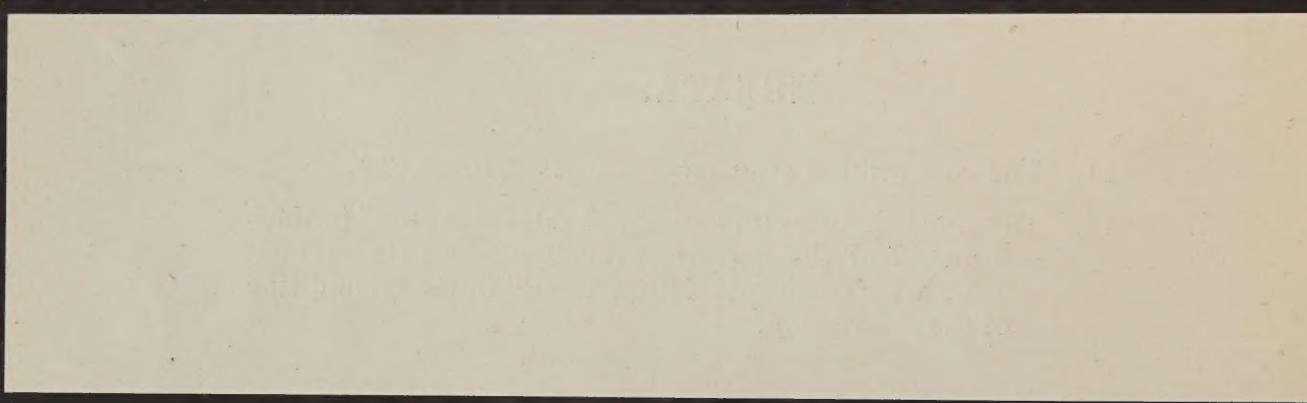
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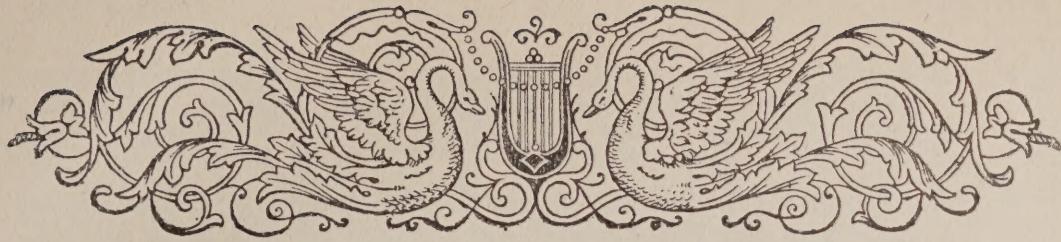
EB 17 1925 Sales
J. H. 3/2/25

ERRATA.

Lot 821. The note printed after lot 822 belongs to lot 821.

Lot 1018. The words "According to the Ashley Library" in lines 5 and 6 of the *note* are wrongly placed; they should come after the words "First Issue" in the second line of the *description*.





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OF
THE WELL-KNOWN
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the late Bernard Buchanan Macgeorge, Esq.,
of 19, Woodside Crescent, Glasgow.

(SOLD BY ORDER OF THE EXECUTORS.)

FIRST DAY'S SALE.

TUESDAY, JULY 1ST, 1924.

SIZES MIXED.

LOT 1.



BECKETT (G. A.) The Comic History of England, parts I, II, IV and VI, FIRST EDITION, coloured plates, wrappers, 1846—
Lamb (C.) Recollections of Christ's Hospital, wrappers, E. J. Stirling, 1835 ; and others 8vo. (9)

2 A' BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. in the 19/20 original parts, with all the wrappers, coloured plates by John Leech, 1846-8 ; The Comic History of Rome, FIRST EDITION, in the 9 original parts, with all the wrappers, two slightly defective, coloured plates by J. Leech, n. d., folding cloth covers, enclosed in 2 red morocco drop cases, lettered 8vo. 1846-8 and n. d.

B

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43

4 5-

3 Account (An) of the Lying-In Charity, *contemporary red morocco, tooled in the style of the "Cottage" pattern design; sold as a binding and not subject to return* cr. 8vo. 1773

46 .

4 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. coloured plates by Pugin and Rowlandson, *upper inner margins of 4 or 5 ll. and one plate in vol. 1 a little defective, red morocco, panelled gilt sides and backs, g. t., fore-edges uncut, by Bedford* 4to. n. d. (plates dated 1808-10)

7 15-

5 Adventures of Doctor Comicus. By A Modern Syntax, 15 coloured plates, including title, original boards, UNCUT 8vo. B. Blake, n. d.

15 10

6 ÆSOP. Fables, With a Life of the Author, 2 vol. 112 plates by Blake and Stothard, green morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. t., other edges UNCUT, by Bedford Size 11in. by 7in. John Stockdale, 4th June, 1793

3 10

7 ÆSOP. The Fables of ÆSOP and others, FIRST EDITION, with woodcuts by T. Bewick, original boards uncut, Newcastle, 1818—ÆSOP's Fables : a new Version by the Rev. T. James, illustrations by J. Tenniel, original cloth, 1848 8vo. (2)

6 10

8 Agnew (Alexander) Disputatio Juridice, De Rerum Permutatione, *contemporary red morocco, line and floriate borders round sides, in the middle a sphere-shaped ornament with compartments branching from the centre, small circles and half-circles above and below, at each angle leaves and ornaments on one stem, the ground filled in with interlaced triangles, stars, etc; sold as a binding and not subject to return* sm. 4to. Edinburgh, 1754

12 .

9 Ainsworth (W. H.) Rookwood : a Romance, FOURTH AND FIRST ILLUSTRATED EDITION, portrait, plates by G. Cruikshank, original cloth 8vo. John Macrone, 1836

8

10 Ainsworth (W. H.) Illustrations to Rookwood by Geo. Cruikshank, 12 proof plates on india paper, green morocco, panelled gilt back, inside dentelles, g. t. by Riviere folio. [1836]

16

11 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. plates by G. Cruikshank and portrait of the Author, original cloth, A FINE COPY cr. 8vo. R. Bentley, 1839

5 10

12 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. plates by G. Cruikshank, original cloth, labels removed from upper covers cr. 8vo. R. Bentley, 1839

43 .

13 AINSWORTH (W. H.) Illustrations to Jack Sheppard by Geo. Cruikshank, proofs before letters of the 27 etchings, the first being signed "First proofs, Geo: Cruikshank," all on india paper, and 2 plates in second state; THREE OF THE ORIGINAL

Hopkins

do

magg

Hopkins

Walford

Hopkins

Bickers

magg

Bain

Edwards

magg

LOT 13—continued.

SIGNED DRAWINGS IN SEPIA, *viz.* "Jonathan Wild discovers Darrell in the loft," "Jack Sheppard escaping from Willesden Cage," "Wild throwing Trenchard down the Well," the latter with sketches in the margin; a signed drawing of Willesden Church inserted at end, the front wrapper of Part I inlaid, and at front A PAGE OF THE ORIGINAL MS., "Epoch the Second, Chapter I," with a note by Ainsworth stating that while in the act of writing it he received the news of his wife's death, portrait and a printed title, green morocco, panelled gilt back, inside dentelles, g. t. by Riviere; from the H. W. Bruton collection 4to. [1839]

14 AINSWORTH (W. H.) The Tower of London, FIRST EDITION, plates by G. Cruikshank, blue morocco, a 3-line fillet round sides, panelled gilt back, with the original wrappers (also the covers of a cloth copy) and advertisements bound in, g. t. by Bedford, A FINE COPY 8vo. R. Bentley, 1840

15 Ainsworth (W. H.) Illustrations to the Tower of London by G. Cruikshank, 40 proof plates, some on india paper, 3 or 4 a little foxed, a printed title supplied folio. [1840]

16 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. plates by G. Cruikshank, 2 or 3 slightly foxed, otherwise a fine copy, original cloth cr. 8vo. R. Bentley, 1841

17 Ainsworth (W. H.) Illustrations to The Miser's Daughter by Geo. Cruikshank, 20 proof plates on india paper, dark green morocco, inside dentelles, g. t. folio. [1842]

18 AINSWORTH (W. H.) Illustrations to Windsor Castle by Geo. Cruikshank, 14 proof plates on india paper and loosely inserted, THE ORIGINAL DRAWING of the second plate signed, green morocco gilt, bands, g. e. by Riviere folio. [1844]

19 Ainsworth (W. H.) Saint James, FIRST EDITION, 3 vol. plates by G. Cruikshank, original half cloth, upper cover of Vol. I slightly stained, paper labels cr. 8vo. J. Mortimer, 1844

20 Ainsworth (W. H.) Illustrations to St. James's by Geo. Cruikshank, 14 proof plates, olive morocco, panelled gilt back, inside dentelles, g. t. by Riviere folio. [1844]

21 AINSWORTH (W. Harrison) Two A. L. s. (one initials only) 3 pp. 8vo, n. d. [? 1840], to George Cruikshank about Illustrations to his book, The Tower of London; refers also to Dickens 2

22 [Akerman (J. Y.)] Italian Tales: Tales of Humour, Gallantry, and Romance, selected and translated, FIRST EDITION, plates by G. Cruikshank, original half cloth, with paper label 8vo. C. Baldwyn, 1824

215 23 A[kerman] (J. Y.) Tales of other Days, with illustrations by G. Cruikshank, mottled calf gilt, g. t. by Bedford, a fine copy 8vo. E. Wilson, 1830 Hopkins

310 24 Aleman (M.) The Rogue : or, The Life of Guzman de Alfarache [translated by J. Mabbe], old calf sm. folio. Oxford, 1630 Quaintell

80 25 ALKEN (H.) Doing the Thing ; and the Thing done, 8 coloured plates, original paper wrappers, VERY RARE oblong folio. S. and J. Fuller, 1818 Wells

140 26 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, engraved coloured title and 50 coloured plates, calf gilt, a fine tall copy, measuring 19 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in. M'Lean, 1821 Hopkins

4 27 Alken (Henry) Symptoms of Being Amused, FIRST EDITION, engraved title with coloured vignette, and 41 coloured plates, original half roan, with leather label on upper cover, a fine copy oblong folio. Thos. McLean, 1822 Kinell

75 28 ALKEN (H.) Comparative Meltonians, 6 coloured plates by G. Hunt after H. Alken, original paper wrappers loose, RARE oblong folio. Thomas McLean, 1823 Maggs

4 29 Alken (Henry) Illustrations to Popular Songs, engraved coloured frontispiece and 41 only (should be 42) coloured plates, original half roan, with leather label on upper cover oblong folio. Thos. McLean, 1823 Thorp

55 30 Alken (H.) New Sketch-Book, 42 coloured plates, original boards, new strip up back sm. oblong 4to. S. and J. Fuller, n. d. do

** Plates dated May–August 1823, except two at end which have no imprint.

11 31 Alken (Henry) Specimens of Riding near London, 18 coloured plates, original half roan, leather label on side, 1823 ; British Proverbs, 5 coloured plates only (should be 6), original wrappers, 1824 Bumpus

2 32 Alken (Henry) Sporting Scrap Book containing Fifty [plain] plates, designed and engraved by himself, original half roan 8vo. M'Lean, n. d. Spencer

7 33 Alken (Henry) Shakespeare's Seven Ages of Man, 1 leaf of text and 7 coloured plates, red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, front wrapper bound in, g. t. oblong 4to. E. and C. McLean Seesler

215 34 Alpine Club. Peaks, Passes and Glaciers, two series, FIRST EDITIONS, 3 vol. maps and coloured plates, original cloth, uncut 8vo. 1859–62 Hopkins

75 35 ANNALS OF SPORTING, by Caleb Quisen, Esqr., FIRST EDITION, folding coloured frontispiece, and coloured plates by Rowlandson, original boards, UNCUT, enclosed in a blue morocco drop case, lettered, A FINE COPY 12mo. Thomas Tegg, 1809 Kinell

Quaintie

36 Annual Anthology (The) 2 vol. containing contributions by Charles Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, and others, brown morocco, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY 12mo. Bristol, 1799-1800 5.

Sobell

37 Anstey (C.) The New Bath Guide, 5 plates on india paper by G. Cruikshank, and a frontispiece, original cloth, 1830—[Akerman (J. Y.)] Italian Tales, plates by G. Cruikshank, name on title, original boards, broken, 1824 8vo. (2) 2 15-

Sesler

38 Anstey (C.) The New Bath Guide. A new edition, with Preface, etc., by J. Britton, plates by G. Cruikshank, 1830—Auldjo (J.) Journal of a Visit to Constantinople, plates by G. Cruikshank, 1835, both polished calf gilt 8vo. (2) 3 .

Quaintie

39 [Apel (T. A.)] Der Freischute Travestie, by Septimus Globus, Esq., with twelve [coloured] etchings by George Cruikshank, mottled calf gilt, inside borders, front cover and advertisements (inlaid) bound in, g. t. by Bedford 8vo. C. Baldwyn, 1824 7 5-

do

40 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire. By Nimrod, FIRST EDITION, 12 FINELY COLOURED PLATES BY H. ALKEN, original cloth, A FINE COPY 8vo. R. Ackermann, 1835 97.

Robeore

41 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod, second edition, with Publisher's Catalogue at end (8 pp.), engraved title and 18 coloured plates by H. Alken and T. J. Rawlings, original cloth, gold design on upper cover, g. e., A FINE COPY 8vo. R. Ackermann, 1857 29

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42 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, 36 beautiful full-page coloured plates by Henry Alken, original blue cloth, with gilt vignettes on back and front cover, original yellow end-papers, gilt edges, as issued, with the 10 pages of advertisements at end, enclosed in a cloth case, lettered 8vo. Rudolph Ackermann, 1842 211 .

** FIRST EDITION, FIRST ISSUE, with the four mounted plates in the front part of the volume. It is said that these plates were not ready in time to be printed on plate paper when the volume was first issued, and are therefore mounted. The volume is clean and crisp throughout, and the plates, which are among the finest ever executed by Henry Alken, are in brilliant state.

Bleis & Sonette

43 [Apperley (C. J.)] Hunting Reminiscences. By Nimrod, FIRST EDITION, engraved title, illustrations by Wildrake, Henderson and Alken, and maps, original cloth, A FINE COPY 8vo. Ackermann, 1843 6 5-

Hopkins

44 Arabian Nights' Entertainments, a new translation from the Arabic, with Notes by E. W. Lane, 3 vol. woodcuts, blue morocco, panelled backs, inside dentelles, original wrappers bound in, g. t. by Bedford 8vo. 1839-41 10 .

45 Archer (J. W.) *Vestiges of Old London*, plates, proofs on india paper, half morocco folio. 1851

46 Arnold (Matthew) *Cromwell*: a Prize Poem recited in the Theatre, Oxford, June 26, 1843, FIRST EDITION, presentation copy inscribed by the Author, polished calf, wrappers bound in cr. 8vo. Oxford, 1843

47 A[rnold (Matthew)] *The Strayed Reveller*, and other Poems, FIRST EDITION, original cloth 8vo. B. Fellows, 1849

48 A[rnold (M.)] *Empedocles on Etna*, and other Poems, FIRST EDITION, original cloth 8vo. B. Fellows, 1852

49 Arnold (M.) Poems, FIRST COLLECTED EDITION, 2 vol. original cloth 8vo. 1853-5

50 Arnold (M.) *Merope*, FIRST EDITION, 1858 ; *New Poems*, 1867 ; *Selected Poems*, 1878 ; *Poems of Wordsworth, Chosen and Selected by M. Arnold*, 1879, all in original cloth 8vo. (4)

51 Arnold (M.) *Geist's Grave*, 6 ll., original wrappers, printed only for a few Friends, unbound cr. 8vo. 1881

52 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life. By One of the Wretched, 16 humorous coloured plates with descriptive text, original boards, paper label on side, back strip defective oblong 8vo. W. Miller, 1807

53 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan*, 2 vol. coloured and plain plates, blue morocco, g. t., original wrappers bound in folio. Liverpool, 1875

54 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. plates in gold and colours, red crushed levant morocco, g. t., other edges uncut, wrappers preserved folio. 1882-4

55 [AUSTEN (JANE)] *SENSE AND SENSIBILITY*. By A Lady, FIRST EDITION, 3 vol. original boards with the paper labels, back strips defective, but otherwise a fine copy, measuring $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in. For the Author, 1811

56 [AUSTEN (JANE)] *Pride and Prejudice*, FIRST EDITION, 3 vol. original boards with the paper labels, back strips defective, otherwise a FINE COPY, uncut, measuring $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. T. Egerton, 1813

57 Austen (Jane) *Pride and Prejudice*, LARGE PAPER, illustrations on india paper by Hugh Thomson, buckram, uncut roy. 8vo. 1894

58 [AUSTEN (JANE)] *Mansfield Park*, FIRST EDITION, 3 vol. original boards, back strips defective, UNCUT, measuring $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. T. Egerton, 1814

59 [AUSTEN (JANE)] EMMA, FIRST EDITION, 3 vol. 12 ll. in vol. 1 stained, original boards, back strips of vol. 1 and 3 off, and that to vol. 2 defective, uncut, measuring 7 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.
John Murray, 1816

48.

60 [AUSTEN (JANE)] Northanger Abbey : and Persuasion, FIRST EDITION, 4 vol. original boards, back strips defective, otherwise A FINE COPY, UNCUT, measuring 7 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.
John Murray, 1818

20.

61 AUSTEN (Jane) A. L. s. 3 $\frac{1}{2}$ pp. 4to, *Hans Place, Sunday, Nov. 26 [1815]*, to her sister Cassandra, A VERY INTERESTING LETTER :

. . . I did mention the P.R.—[Prince Regent, to whom *Emma* was dedicated]—in my note to Mr. Murray, it brought me a fine compliment in return ; whether it has done any other good I do not know, but Henry thought it worth trying.—The Printers continue to supply me very well, I am advanced in vol 3 to my arra-root, upon which peculiar style of spelling, there is a modest qu : ? in the margin.—I will not forget Anna's arrowroot.—. . . Mr. Haden is reading Mansfield Park for the first time & prefers it to P & P—A Hare & 4 Rabbits from G^m yesterday, so that we are stocked for nearly a week.—. . . Thank you very much for the sight of dearest Charles's letter to yourself How pleasantly & how naturally he writes ! & how perfect a picture of his disposition & feelings, his style conveys !—Poor dear Fellow !—not a Present ! I have a great mind to send him all the twelve copies that were to have been dispersed among my near connections,—beginning with the P.R. and ending with Countess Morley.

38.

* * * The allusions are evidently to Emma, published 1816. Arrow-root is mentioned at the end of Ch. IX and beginning of Ch. XI, Vol. III.

62 Aytoun (W. E.) and Sir T. Martin. The Book of Ballads : edited by Bon Gaultier, FIRST EDITION, illustrations by A. H. Forrester, with autograph inscription, "To Caroline from her affectionate brother Alfred Crowquill," original cloth, g. e.
sm. 8vo. 1845

45

63 Bacon (Sir F.) Works [with Life], a new edition by Basil Montagu, 16 vol. in 17, portrait, polished calf gilt, g. t.
8vo. W. Pickering, 1825-34

13.

64 BACON (SIR FRANCIS) The Twoo Bookes of Francis Bacon Of the proficience and Aduancement of Learning, diuine and humane. To the King, FIRST EDITION, name on title, foremargin of D3 a little defective, a slight ink-stain on Ool, original sheepskin, worn, a sound copy, measuring 6 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.
Printed for Henrie Tomes, and are to be sould at his Shop at Graies Inne Gate in Holborne, 1605

17.

* * * Collation : A-M2 in fours ; Aa Hhh2 in fours, portion of the last, a blank, torn off.

65 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, FIRST ISSUE, 3 vol. plates by George Cruikshank and John Leech, vol. 1 has p. 236 blank, the motto on p. 260 in gothic

19.

LOT 65—continued.

letter, the leaf of appendix at end, and reads Sir Ralph de Shurland in the "Grey Dolphin"; vol. III has the misprint "topot" on p. 350, original cloth, uncut 8vo. 1840-42-47

22

66 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, FIRST ISSUE, another copy, original cloth, uncut 8vo. 1840-42-47

20

67 [Barham (R. H.)] The Ingoldsby Legends, FIRST EDITION, FIRST ISSUE, 3 vol. another copy, original cloth, uncut 8vo. 1840-42-47

115-

68 [Barham (R. H.)] The Ingoldsby Legends, vol. 1 only, FIRST EDITION, second issue, original cloth, uncut 8vo. 1840

24

69 [BARKER (M. H.)] Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, By An Old Sailor, 12 coloured plates and 16 woodcuts by George Cruikshank, a few slight stains, original pictorial boards, back strip and one corner slightly defective, ENTIRELY UNCUT, in a folding silk wrapper, enclosed in a blue morocco gilt case, lettered 4to. James Robins and Co., 1826

55-

70 Barker (M. H.) Greenwich Hospital, 12 coloured plates by George Cruikshank, upper margins of a few ll. slightly stained, half morocco, g. t. 4to. James Robins and Co., 1826

77

72 Barrie (J. M.) Auld Licht Idylls, 1888, and A Window in Thrums, 1889, both FIRST EDITIONS, buckram, g. t.—Jefferies. The Gamekeeper at Home, illustrations, cloth, 1880—Keats (J.) Poems, with Introduction by R. Bridges, 2 vol. portrait, LARGE PAPER, half parchment, 12mo, 1896; and others 8vo, etc. (24)

315-

73 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, with Drawings by Arthur Rackham, one of 500 copies signed by the Artist, coloured plates, vellum gilt, with design in gold on upper cover, g. t. 4to. 1906

11

74 BARTON (BERNARD) A. L. s. (initials) 3 pp. 4to, Feb. 24, 1830, to Allan Cunningham, referring to Charles Lamb, and speaking at length of William Blake; IRVING (EDWARD) A. L. s. 1 $\frac{3}{4}$ pp. 4to, Oct. 25, 1825, to the same (2)

11

75 Basile (G.) The Pentamerone, translated by J. E. Taylor, coloured plates by G. Cruikshank, original cloth, g. e., 1840—Mayhew (The Brothers) The Magic of Kindness, plates by G. C., cloth, g. e., Darton [1849]; and another sm. 8vo. (3)

45-

76 Basile (G.) The Pentamerone, translated by J. E. Taylor, plates by G. Cruikshank, original cloth, 1848—[Clarke (W.)] Three Courses and a Dessert, plates and woodcuts by G. Cruikshank, half morocco, 1830 cr. 8vo. (2)

77 BEACONSFIELD (Lord) A. L. s. 3 pp. 8vo, May 16, 1877, to Miss Sarah De Foe, informing her that she had been granted a pension ; others of John Ruskin, 4 pp. 8vo, on glaciers and icebergs, Hugh Miller, W. E. Gladstone (postcard) ; etc. (16) 10

78 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by the Rev. A. Dyce, 11 vol. *portraits, polished calf gilt, contents, lettered, g. t.* 8vo. 1843-6 12 10

79 BEAUMONT (FRANCIS) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES . . . never printed before, FIRST COLLECTED EDITION, fine impression of the portrait of Fletcher by Marshall, original calf, rebacked, A FINE COPY folio. Printed for Humphrey Robinson, 1647 39

80 BEAUMONT AND FLETCHER. Fifty Comedies and Tragedies. All in one Volume, published by the Author's Original copies, the Songs to each Play being added, portrait by Marshall, old calf, joints and corner broken, a few slight stains, 3 or 4 rust-holes affecting few letters, and margins of 4 ll. torn
Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot, 1679 7 10

81 BEAUMONT AND FLETCHER. The Wild-Goose Chase. A Comedie, FIRST EDITION, minute hole and stain on al affecting 3 letters, vellum, fore and lower edges uncut, measuring 12 $\frac{3}{8}$ in. by 8in., apart from the small defect described, A FINE COPY Humphrey Moseley, 1652 23

82 [Beckford (William)] An Arabian Tale [Vathek] from an unpublished Manuscript, with Notes [by Samuel Henley], margins of a few ll. slightly discoloured, brown morocco, g. t. 8vo. 1786 9 35

83 Beddoes (Thomas Lovell) The Bride's Tragedy, FIRST EDITION, original wrappers and advertisements, uncut 8vo. F. C. & J. Rivington, 1822 3 10

84 Bennett (C.) The Nine Lives of a Cat, coloured illustrations, cloth, square 8vo, 1860—Cox (Mrs.) Twilight Tales, frontispiece by G. Cruikshank, cloth, 1855—A'Beckett. The Comic Blackstone, 2 vol. illustrations by G. Cruikshank, boards, foolscap 8vo, 1844-6 ; and others a parcel 6

85 Bennett (C. H.) and R. B. Brough. Shadow and Substance, FIRST EDITION, coloured plates, 1860 ; and another copy, the plates uncoloured, a different cover design, both original cloth 8vo. (2) 1 10

86 [Berens (E.)] Christmas Stories, FIRST EDITION, 3 plates by G. Cruikshank, blue morocco, panelled gilt back, inside dentelles, g. t. by Bedford 8vo. Oxford, 1823 5 55

22

87 [Beresford (James)] Miseries of Human Life, coloured plates by T. Rowlandson, half roan, paper label on side
sm. 4to. R. Ackermann, 1808
Reprint : watermark, 1823

10

88 Berkeley (Bishop, George) A Sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts . . . in the Parish-Church of St. Mary-le-Bow, Febry. 18, 1731, red morocco, plain inside dentelles, g. t. by Riviere
4to. J. Downing, 1732

* * * Contains the Names of the Society's Missionaries, Catechists, and Schoolmasters, in New England, New York, New Jersey, Pensilvania and South Carolina in 1731, with some details of their work.

2.

89 Bewick (J.) Emblems of Mortality [Preface by J. S. Hawkins], FIRST EDITION, morocco gilt, inside dentelles, g. e. by Bedford
12mo. T. Hodgson, 1789

15

90 [Bewick (T.)] A New Lottery Book of Birds and Beasts, for Children, woodcuts, original fancy boards, in morocco case
sm. 12mo. Newcastle, 1771

19.

91 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. woodcuts, inserted at front of vol. 1 AN ORIGINAL DRAWING OF A SQUIRREL, with a pencil note on reverse "From Miss Bewick, May 1877," green morocco, panelled gilt backs, inside dentelles, g. t. by Bedford
roy. 8vo. Newcastle, 1797-1804

* * * A fine clean copy. Vol. I has the plate of the Sea Eagle, page 11, before the "Wycliffe 1791"; plate of the Magpie, page 75, has the stump with 2 branches, and the vignette at page 285, in early state, before the bar.

215

92 Bewick (T.) A History of British Birds, 2 vol. each with Supplement, Newcastle, 1805-21; Quadrupeds, ib. 1807, together 3 vol. woodcuts, large and thick paper, half calf, one joint broken, uncut
8vo. (3)

115

93 [Bewick (T.)] Day, a Pastoral, 32 woodcuts, green crushed levant morocco gilt, g. t. by Bedford, wrappers preserved
12mo. Alnwick, [1814]

3.

94 [Bewick (T.)] Toy Books [Hugo, nos. 313, 315, 317, 319, 320, 323 and ? 326], 7 in 1 vol. a few headlines cut, calf gilt, g. t. by Zaehnsdorf, wrappers preserved, 16mo, Glasgow, [1814-15]; Characters of the Kings and Queens, woodcuts, first issue, half morocco, g. e., 12mo, 1795
(2)

415

95 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, woodcuts, original boards, uncut, a fine copy
roy. 8vo. Newcastle, 1818

96 [Bewick (T.)] [Reay (H. U.)] A Short Treatise on that useful Invention called The Sportsman's Friend, 3 full-page woodcuts by Thomas Bewick, polished calf, Newcastle, n. d. [1801]; Memoir of Thomas Bewick, written by himself, woodcuts, Newcastle, original cloth, 1862—Hugo (T.) The Bewick Collector and Supplement, 2 vol. woodcuts, original cloth, 1866-8
8vo. (4) 10

97 Bewick (T. and J.) Select Fables, FIRST EDITION, portrait and woodcuts, dark brown morocco, panelled gilt back, inside dentelles, fore-edges uncut, g. t. by Bedford, a fine copy
8vo. Newcastle, 1820 3.5

98 BIBLE, Latin, 1478, gothic letter, double columns, 51 lines, 468 ll., a large initial F in blue on a gold ground with marginal decoration on second leaf, a small initial I in red on a gold ground with marginal decoration on the fifth leaf, other initials in red and blue [Hain, *3068; Proctor, 1984], blank margins of first three and last two ll. very slightly defective, otherwise a fine sound copy, old citron morocco gilt, g. e., from the M. Wodhull Library folio. Nuremberg, A. Koberger, 14 April, 1478 60

99 Bible (The Holy), with leaf containing the Royal Arms on reverse, frontispiece, engraved title and printed title to the New Testament, a few headlines slightly cut into, contemporary calf, line and ornamental borders round sides, corner fleurons, with an oval in the centre containing the initials M. W., panelled gilt back, sides a little rubbed, g. e. sm. 8vo. Edinburgh, 1633 15

* * First edition of the authorized Scotch version with the Apocrypha. Bound at the end of the vol.—The Book of Common Prayer, 1633—The Whole Book of Psalms, by Sternhold, Hopkins and others, 1633.

100 Bible. The Holy Bible, and Psalter, engraved title, ruled in red, old red morocco gilt, stamps of flowers, a heron, etc., on sides, of a squirrel on back, g. e., sm. 8vo, Edinb., J. Watson, 1715; and others ; the lot sold not subject to return (6) 115

101 BIBLE (THE HOLY) containing the Old Testament and the New [and The Psalms in Metre], 1 vol. in 2, engraved title and a Series of about 200 plates inserted, contemporary blue morocco, a thin line and small ornamental border round sides, in the middle a sphere-shaped ornament with compartments branching from the centre, above and below a rectangular design of small dots terminating at each end in a pyramid of half circles, at each angle are leaves and a cone on one stem, the ground filled in with interlaced triangles, stars, etc., panelled gilt backs, g. e., a fine Scottish binding with the leather book-plate of Robert Ingles, 1755, in both vol. ; sold as a binding and not subject to return
8vo. Oxon. Printed by Thomas Baskett, 1750 [and the Psalms]
Edinburgh. Printed by T. Lumsden and J. Robertson, 1746 12.10

3 . 102 Bible (The Holy), translated out of the Original Tongues, 2 vol.
LARGE PAPER ($6\frac{1}{2}$ by 4 in.), 25 copies so done, red morocco, panelled
gilt backs and sides, g. e. by Bedford; A FINE COPY
Edinburgh, Sir D. Hunter Blair and J. Bruce, 1811

4 . 103 Billings (R. W.) Illustrations of Geometric Tracery, from the
Paneling (sic) belonging to Carlisle Cathedral, LARGE PAPER,
20 plates on india paper, in 2 states, with the 20 ORIGINAL WATER-
COLOUR DRAWINGS mounted on thick buff paper, blue morocco
gilt, g. e. by Hering folio. 1842

1 10 104 Billings (R. W.) Architectural Illustrations and Description of
the Cathedral Church at Durham, plates on india paper, and
a set of proofs, one of 6 copies on LARGE PAPER, red morocco gilt,
g. e. 4to. 1843

1 . 105 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of
Scotland, 4 vol. LARGE PAPER, plates on india paper, cloth
(loose in covers) roy. 4to. 1845-52

5 10 106 BIRCH (T.) HEADS OF ILLUSTRIOS PERSONS OF GREAT BRITAIN,
2 vol. 108 portraits and 12 extra portraits by Houbraken and
Vertue, FINE IMPRESSIONS, also 20 plates of Medals; names on
title, old calf, joints broken, measuring $20\frac{3}{4}$ in. by 14 in.
J. and P. Knapton, 1743-51

10 15 107 Blaeu (J.) Vvfde Stuck der Aerdrycks-Beschryving, welck vervat
Schotlandt en Yrlandt, 56 coloured maps, old calf, rebacked
large folio. Amst., 1662

22 . 108 BLAKE (WILLIAM) WORKS, edited by E. J. Ellis and W. B.
YEATS, 3 vol. portraits, facsimiles and plates, original cloth
gilt, g. t. 8vo. Quaritch, 1893

118 . 109 B[LAKE] (W.) POETICAL SKETCHES. By W. B. FIRST EDITION,
with the original blank leaf at end, green morocco, a gold line
fillet round sides with corner fleurons, panelled floreate back,
g. t., fore-edges entirely uncut, also some of the lower edges,
by Bedford, size $8\frac{7}{8}$ in. by $5\frac{3}{8}$ in.; from the Gaisford Library,
RARE 1783

* * * Apart from a minute hole in the lower blank margin of K2,
A REMARKABLY FINE COPY. Loosely inserted in the work
are TWO ORIGINAL DRAWINGS ON ONE SHEET (size $7\frac{1}{2}$ in. by
 $5\frac{1}{2}$ in.), viz. A nude Man with arms and legs extended, and An
old Man in a crouching position with left arm extended. Also
loosely inserted A. L. s. from A. H. Palmer referring to the
sale of the last two copies of this work.

290 . 110 BLAKE (W.). THE BOOK OF THEL, 8 ll., hinged and interleaved,
printed in orange on one side only, plates delicately coloured
with water-colour, VERY LARGE COPY ($14\frac{3}{8}$ in. by $10\frac{1}{2}$ in.), UNCUT,
boards, leather back; from the Disraeli Library
folio. The Author & Printer Willm. Blake, 1789
(watermark S. Taylor, undated)

111 BLAKE (W.) SONGS OF INNOCENCE, 28 ll. detached and inserted in slide mounts, *The Author and Printer W. Blake, 1789—SONGS OF EXPERIENCE, 22 ll., similarly mounted, The Author and Printer W. Blake [1794]* (watermark *S. Taylor, 1794*) ; 2 vol. printed in green and olive brown on one side only, plates finely coloured with water-colour, VERY LARGE COPY (15in. by 10 $\frac{3}{4}$ in., considerably larger than any other recorded), UNCUT, vellum gilt ; from the Disraeli Library folio

. The earliest combined copy known to Mr. Keynes ; it does not contain the general title or the 3 plates, "A Little Boy Lost," "A Little Girl Lost," and "To Tirzah," which were engraved subsequently to its issue. Uncoloured facsimiles of the 3 latter and of the cancelled plate "A Divine Image" are loosely inserted.

112 [BLAKE (W.)] FOR CHILDREN / [A FLYING FIGURE] THE / GATES / OF / PARADISE / [rule], engraved title, frontispiece—"What is Man!" and 16 plates, an erasure on the title below the word "Paradise," straight-grained red morocco, a gold line fillet and a blind fillet round sides, g. e., size 5 $\frac{7}{16}$ in. by 3 $\frac{3}{4}$ in.; from the Beckford Library, EXCESSIVELY RARE n. d. [1793]

. ONE OF THE FOUR COPIES known to Mr. Keynes and styled "A" in his Bibliography. The plates in this copy are in early state before the addition of the imprints.

113 BLAKE (WILLIAM) VISIONS OF THE DAUGHTERS OF ALBION, 11 ll., hinged and interleaved, printed in orange on one side only, plates VERY FINELY COLOURED with water-colour and opaque pigment, duplicates of the frontispiece, title and argument (the two latter on one sheet) are inserted, tear on p. 5 neatly mended, affecting one l. of text, VERY LARGE COPY (15in. by 11in., except the frontispiece, which is supplied from a smaller copy and inlaid to size), UNCUT, boards, leather back ; from the Disraeli Library folio. Printed by Willm. Blake, 1793
(watermark *J. Whatman, 1794*)

. A MAGNIFICENT COPY, PERHAPS THE FINEST IN EXISTENCE ; the colouring is extraordinarily good ; the inserted plates, which are lightly finished in water-colour in the ordinary manner, show very marked inferiority. It is also larger than any other recorded.

[See FRONTISPICE.]

114 BLAKE (W.) AMERICA : A PROPHECY, 18 ll., printed in sepia on one side only, p. 3 lacks the word "Preludium" usually added, inscription on recto of frontispiece, "From the Author to C. H. Tatham, Octr. 7, 1799," LARGE COPY (14 $\frac{1}{2}$ in. by 10 $\frac{1}{8}$ in.), citron morocco gilt, crimson scroll ornaments at centre and corners, g. e. by Bedford, with the bookplate of Thomas Gaisford
folio. Lambeth, Printed by William Blake in the year 1793
(watermark *J. Whatman, 1794*)

mactit

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760

175.

385.

215.

660

115 BLAKE (W.) THE MARRIAGE OF HEAVEN AND HELL, 27 ll., hinged and interleaved, printed in blue-green on one side only, plates delicately coloured with water-colour and some opaque pigment, pl. 21 has two pyramids in the background not present in other copies, VERY FINE AND LARGE COPY (15in. by 10½in., by far the largest of the 9 complete copies recorded), UNCUT, boards, leather back; from the Disraeli Library folio. ca. 1790 (watermark S. Taylor [ca. 1794])

[See ILLUSTRATION.]

500

116 BLAKE (WILLIAM) EUROPE: A PROPHECY, 17 ll., hinged and interleaved, printed in olive-brown on one side only, plates FINELY COLOURED with water-colour and opaque pigment, VERY LARGE COPY (14 7/8in. by 10 5/8in., except the first five plates, which are supplied from a smaller copy and inlaid to size), UNCUT, boards, leather back; from the Disraeli Library folio. Printed by Will : Blake : 1794 (watermark J. Whatman, 1794)

* * * Of 9 original copies known to Mr. Keynes, two have a preface not present in this one. "This plate," he says, "was, no doubt, intentionally omitted from the other copies, and these cannot be regarded as incomplete."

580

117 BLAKE (W.) THE FIRST BOOK OF URIZEN, 28 ll., hinged and interleaved, printed in brown and green on one side only, plates VERY FINELY COLOURED with water-colour and some opaque pigment, VERY LARGE COPY (15in. by 10 5/8in.), UNCUT, boards, leather back; from the Disraeli Library folio. Lambeth, Printed by Will Blake, 1794 (watermarks S. Taylor and J. Whatman, 1794)

125

* * * PROBABLY THE FINEST EXISTING COPY; it is almost half as large again as any of the 6 others recorded (only one of which has p. 4, here present, but cp. lot 133). It has the last two lines erased from verse 10 on the plate numbered 7; and a figure is omitted which usually appears to the left of that numbered 16.

11

118 [BLAKE (W.)] Young (E.) Night Thoughts, THE 43 PLATES FINELY COLOURED, POSSIBLY BY BLAKE HIMSELF, single sheet, "Explanation of the Engravings" loosely inserted at end, half morocco, UNCUT, with bookplate of Thomas Gaisford folio. 1797

80

119 [Blake (W.)] Young (E.) The Complaint and Consolation: or Night Thoughts, illustrations by Blake, with the leaf of explanation at the end, half russia folio. 1797

120 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS, written by William Hayley, Esq., and founded on Anecdotes relating to Animals, drawn, engraved and published by William Blake, with the Ballads annexed by the Author's permission, FIRST

magg

Wells

do

Disraeli

Dobell

Edward



Lot 120—continued.

EDITION in 4 parts (all that were issued, out of a projected 15), 6 plates designed and engraved by Blake, and vignettes in the text of which the majority were designed and all engraved by Blake, ORIGINAL WRAPPERS, ENTIRELY UNCUT, measuring 11½in. by 9¼in., in a folding silk cover, enclosed in a green morocco case, lettered
Chichester: J. Seagrave, 1802

* * * A MAGNIFICENT COPY. OF EXCESSIVE RARITY WITH THE 4TH PART. Mr. Keynes mentions this copy and 2 others.

121 [Blake (W.)] Hayley (William) The Triumphs of Temper. A Poem, plates by Blake, blue morocco, panelled gilt back, Chichester, 1803 ; Ballads, FIRST EDITION, plates by Blake, blue morocco, panelled gilt back, g. t., other edges uncut 1805 (2)

19

Seaske

122 Blake (W.) Five Engravings for Hayley's Ballads—The Eagle, The Lion, The Dog, The Hermit's Dog and The Horse, PROOFS BEFORE LETTERS, on paper larger than the book sm. 8vo. 1805

13

Maggie

123 [BLAKE (W.)] Blair (R.) The Grave, a Poem, duplicate set of the portrait of Blake, after T. Phillips, and of the engraved title and 11 plates after W. Blake, by L. Schiavonetti, half roan, UNCUT, FINE COPY 1808

98

Gawards

* * * Two drawings are loosely inserted.

(i) Drawing of W. Blake (corresponding with the frontispiece), in pencil and wash (10¾in. by 8¼in.), by T. Phillips, R.A., inscribed "Pot. of W^m. Blake, T. P."

(ii) DESIGN FOR THE TITLE-PAGE, IN PEN AND WASH, TOUCHED WITH COLOUR (9¼in. by 7⅔in.), BY W. BLAKE. It differs entirely from that finally adopted, showing a female figure rising to heaven from a tomb supported by winged mourners; the inscription reads "A Series of Designs illustrative of The Grave, a Poem, by Robert Blair. Invented and Drawn by William Blake, 1806."

124

BLAKE (W.) A Descriptive Catalogue of Pictures, Poetical and Historical Inventions painted by William Blake in Water Colours . . . and Drawings, red morocco, plain inside dentelles, g. e. by Riviere, RARE 12mo. 1809

9 10

Bosell

125

BLAKE (W.) The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a particular design of Mr. William Blake, frontispiece and small engraving of Canterbury Cathedral on p. 58, by Blake, 2 or 3 small stains, half morocco, g. t., padded with blanks, size 7in. by 4¼in. 1812

15

Marieite

a

126

BLAKE (W.) THE GHOST OF ABEL, 2 ll. (13½in. by 9½in.), printed in black on one side only, colophon, 1822, W. Blakes Original Stereotype was 1788 (watermark J. Whatman, 1820); ON

50

LOT 126—continued.

HOMER'S POETRY, 1 l. (13in. by 8 $\frac{3}{4}$ in.), printed in black on one side only [c. 1818–22 (no watermark)], interleaved, in 1 vol. half red morocco, t. e. g. folio

* * "On Homer's Poetry" is one of six copies known to Mr. Keynes (see lot 133); of "The Ghost of Abel" he records but three, omitting this one.

50

127 BLAKE (WILLIAM) Illustrations to the Book of Job, FIRST EDITION, engraved title and 21 plates on india paper, interleaved, olive morocco, inside dentelles, g. t. by Riviere, A FINE COPY
folio. 1825

2 10

128 Blake (W.). Scott (W. B.) William Blake: Etchings from his Works, with descriptive text, original half cloth, 1878—Blake (W.) Jerusalem, a facsimile reprint of 1804 edition, wrappers, n. d. folio and 4to. (2)

5 10

129 Blake (W.) There is no Natural Religion, facsimile reprint in colours by W. and H. T. Muir, E. Druitt and J. D. Watts, 50 copies so done, original wrappers, new strip up back 4to. 1886

1 10

130 Blake (W.) There is no Natural Religion, Pickering's facsimile on 12 ll. loose in wrappers sm. 4to. 1886

2 10

131 Blake (W.). Russell (A. G. B.) The Engravings of William Blake, plates, 1912—Gilchrist (A.) Life of William Blake, 2 vol. plates, 1863, both original cloth sm. 4to and 8vo. (3)

14

132 Blake (W.) A Small Collection of Tracings, some coloured, of Blake's work; 13 Illustrations for Thornton's Books, mounted on 1 sheet; Title and 4 plates from the facsimile of "Europe," in colours; etc. a parcel

345

133 BLAKIANA. The Life of William Blake, extracted from "The Lives of the most eminent British Painters, Sculptors and Architects: by Allan Cunningham," with numerous detached fragmentary Specimens of his singularly designed and executed works, MS. transcription of Cunningham's "Life," EXTRA-ILLUSTRATED WITH A REMARKABLE COLLECTION OF EXAMPLES OF BLAKE'S WORK (some cut close and laid down), bound as an album, half morocco, t. e. g. 1855

* * Among the leaves inserted are the following (the numbering given is that used by Mr. Keynes):—

ON HOMER'S POETRY (single leaf, 12 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.), in black, ONE OF SIX COPIES RECORDED (see lot 126).

Songs of Experience, p. 42 (The Tyger), in brown, finely coloured; p. 51 (A Little Girl Lost), in green, coloured with water-colour, etc.; Songs of Innocence, p. 11 (The Blossom), in brown.

LOT 133—continued.

THE BOOK OF AHANIA, title-page cut close and mounted, lightly washed with olive-green (of the complete work, consisting of five plates, only a single copy is recorded).

AMERICA, CANCELLED LEAVES *a* and *b*, on one sheet, and *c*, the latter with numerous pencil corrections in Blake's hand.

EUROPE, pp. 13 and 14, on one sheet, in green, coloured with water-colour; etc.

URIZEN, title-page, in brown; p. 4, in green (only two other impressions of this plate are recorded, see lot 117); p. 25, in brown; all elaborately coloured, cut close and mounted.

LITTLE TOM THE SAILOR, 2 ll. (10in. by 6½in.), printed in black on one side only; one of the few examples of Blake's "woodcutting on pewter," VERY RARE.

With other proofs, rare engravings, and posthumous impressions, etc. of the illuminated books; a finished pencil portrait by Blake (6¾in. by 5½in.) of Thomas Hayley, son of the poet; a manuscript index, in Blake's hand, to the Songs of Innocence and Experience; etc.

Snoyer

134 Blake (William) A. L. s. 2 pp. 4to, n. d. [1800], to Flaxman, thanking him for introducing the writer to Hayley, and sending him a few lines, "To My Dearest Friend John Flaxman." The lines are as follows :—

I bless Thee O Father of Heaven and Earth that ever I saw Flaxman's face
 Angels stand round my Spirit in Heaven; the blessed of Heaven are my friends upon Earth.
 When Flaxman was taken to Italy, Fuseli was given to me for a season
 And now Flaxman hath given me Hayley his friend to be mine. Such my lot upon Earth.
 Now my lot in the Heavens is this, Milton lov'd me in childhood and shewd me his face.
 Ezra came with Isaiah the Prophet, but Shakespeare in riper years gave me his hand
 Paracelsus and Behmen appear to me, terrors appear in the Heaven above
 And in Hell beneath and a mighty and awful change threatend the Earth
 The American War began. All its dark horrors passed before my face
 Across the Atlantic to France. Then the French Revolution commenced in thick clouds
 And My Angels have told me that Seeing such visions I could not subsist on the Earth
 But by my conjunction with Flaxman who knows to forgive Nervous Fear.

Seesler

135 BOCCACCIO. THE DECAMERON, containing AN HUNDRED PLEASANT NOVELS. Wittily discoursed, betweene Seaven Honourable Ladies and three Noble Gentlemen, both parts, woodcut titles in compartments, and numerous woodcuts throughout, part 1 lacks dedication (2 ll.) and Nn 6, part 2 lacks "To the Reader" (one leaf), the dedication leaf for part 2 is placed in part 1; title to vol. 1 repaired and that to vol. 2 slightly cut

LOT 135—continued.

into at top, 3 or 4 small rust-holes occur affecting several letters, a few slight stains, red morocco, panelled gilt back and sides, g. e. by Riviere; size 10 $\frac{7}{8}$ in. by 7in.

Printed by Isaac Jaggard, 1620

* * * FIRST EDITION of the complete Decameron in English, both titles dated 1620. THE FIRST EDITION OF THE FIRST PART AS ABOVE IS EXTREMELY RARE, it is nearly always found with a new title altered and dated 1625.

4 . . . 136 Boccaccio (G.) The Decameron, now first completely done in English Prose and Verse by John Payne, 3 vol. *parchment gilt sm. 4to.* Villon Society, 1886

45 . . . 137 BOOKE (A) OF CHRISTIAN PRAYERS, collected out of the aunciet writers, and best learned in our tyme, **black letter** (*collation: 4 leaves with irregular signature, A4-Y4, Aa4-Oo4*), printed within woodcut borders of Biblical subjects, the Dance of Death, etc., on the verso of the title a full-page cut of Q. Elizabeth praying, a slight stain on D4 verso, a small hole in X4, and a larger hole in the last leaf affecting several words of text and the woodcut device on the verso, small slits in Aa1, Ee2 and Nn2, OTHERWISE A GOOD COPY (8in. by 5 $\frac{7}{8}$ in.), contemporary needlework binding, red velvet worked in relief in silver thread to an interlacing design of floreate arabesque work, in the centre the initials A. B., back gone and repaired, gilt gauffred edges, portions of the original silk ties remain, in a brown morocco case
4to. At London, Printed by Iohn Daye . . . 1581

* * * On some blank leaves at end are medical recipes in an early hand, also lists of household effects. A later note written in 1672 relates to Charles Billingsley, so the initials of the original owner worked on the cover may stand for A. B[illingsley].

2 . . . 138 Book of Common Prayer . . . for the use of the Church of Scotland, *title in red and black*; The Psalter, or Psalms of David: after the Translation set forth by authority in King James, his time; The Psalms of King David: Translated by King James, 3 parts in 1 vol, **black letter** titles within woodcut borders, old calf, repaired at back and corners
Edinburgh, Printed by Robert Young, 1637, 6;
London, T. Harper, 1636

* * * This copy of Archbishop Laud's Scottish Prayer Book ends with the word "Finis."

510 . . . 139 Book-Prices Current, vol. X-XXXII (wanting vol. 20), 22 vol. cloth
8vo. 1896-1918

14 . . . 140 [BORROW (GEORGE)]—CELEBRATED TRIALS, and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825 [edited by G. Borrow], 6 vol. plates (slightly

LOT 140—continued.

stained), second issue of vol. IV, with only 9 ll. in sig. H, original boards, uncut, labels and joints slightly defective (size 8½in. by 5½in. maximum) large 12mo. Knight and Lacey, 1825

141 Borrow (George) *The Zincali, FIRST EDITION, 2 vol. original cloth 8vo. John Murray, 1841*

8 10

142 Borrow (G.) *The Bible in Spain, FIRST EDITION, 3 vol. 1 leaf of advertisements at end of vol. I and II., and slip for Murray's Handbook to Spain in vol. I, original cloth, uncut, 2 labels slightly defective large 12mo. 1843*

10 .

143 Borrow (G.) *Lavengro, FIRST EDITION, 3 vol. portrait, 32 pp. of advertisements at end of vol. I and II, contents ll. of vol II and III. slightly stained, original cloth, uncut, paper labels large 12mo. 1851*

4 .

144 Borrow (G.) *The Romany Rye, FIRST EDITION, 2 vol. 32 pp. of advertisements at end of vol. I, and 8 pp. at end of vol. II, original cloth, uncut, labels slightly defective large 12mo. 1857*

7 .

145 Borrow (G.) *Wild Wales, FIRST EDITION, 3 vol. 32 pp. of advertisements at end of vol. 1, original cloth, uncut, paper labels large 12mo. 1862*

10 .

146 Boswell (J.) *The Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION (E3-4 and M4 on stubs), with leaf of errata, original boards, calf back, uncut, upper cover loose and marbled paper partly stripped from lower cover 8vo. 1785*

7 .

148 BOSWELL (JAMES) *A. L. s., 4 full pp. 4to, Edinburgh, Sep. 18, 1771, to David Garrick, A SUPERB LETTER OF THE GREATEST INTEREST, MENTIONING GRAY AND JOHNSON :*

91 .

It gives me concern to find you complaining of sickness, & talking of putting into port. I must be allowed to pay you the compliment that my father did to a valetudinarian friend : Long may you complain ! . . . if the *Corpus sanum* fails, you are never without the *Mens sana*. . . . You are blest with a perennial flow of good spirits & vivacity, which makes the soul live as it were in a southern climate. . . . I will not allow you to think of your Exit when so much of the Play remains, and perhaps some of the best parts of it. I please myself with the prospect of attending you at several more Jubilees at Stratford upon Avon. . . .

Since I am upon the serious subject of death, I cannot help expressing to one who feels as you do, that I am affected with much melancholy on the death of Mr. Gray. His Elegy in a Country Churchyard has been long like a part of myself ; and many passages in his other Poems glance across my soul with a most enlivening force. . . . I know not if you was acquainted with Mr. Gray. He was so abstracted & singular a man that I can suppose you & him never having met.

After recommending to Garrick a tragedy by Mr. Mickle, "a very worthy man," and describing a visit to Auchinleck by General Paoli, Boswell proceeds :

I had lately a kind letter from our friend Mr. Samuel Johnson. He still flatters me with hopes of seeing him among "the rocks of Scotland." I intend being in London next March—etc.

4 10 149 Bowring (Sir John) Minor Morals, FIRST EDITION, 3 vol. plates by G. Cruikshank, mottled calf gilt, g. t. by Bedford 12mo. Whittaker and Co., 1834-5 (vol. 1-2) W. Tait, Edinburgh, 1839 (vol. 3) *magg*

8 150 Bowring (Sir J.) Minor Morals for Young People, a set of 12 plates by G. Cruikshank, proofs on india paper, early state of the first plate, and the ORIGINAL DRAWING "CATCHING A CROCODILE," red morocco, panelled sides, inside dentelles, g. t. by Worsfold; from the H. W. Bruton Collection 4to. [1834-9] *Sesame*

3 151 BOYD (ZACHARIE) The last Battell of the Soule in Death, 2 vol. (one pagination), both titles, title and a few prelim. ll. in vol. 1 have fore-edges renewed or repaired, some outer rules on the fore-edges cut off or cut into, lacks Latin dedication to Charles I, and the leaf of Faultes escaped in printing, brown morocco gilt, g. e. 16mo. Edinburgh, by the Heires of Andro Hart, 1629 *Stephens*

4 15 152 Bray (Mrs. A. E.) Life of Thomas Stothard, plates, two drawings in wash and extra plates inserted, red morocco, plain, bands, inside dentelles, g. e. by Chatelin sm. 4to. 1851 *Hollings*

1 2 153 Bridges (R.) Eros and Psyche, FIRST EDITION, half parchment, 1885—Watson (W.) The Eloping Angels, 1893; Odes, 1894; The Father of the Forest, portrait, 1895, limited editions, buckram—Poems by Violet Fane [Lady Currie], 2 vol. portrait, limited edition, half calf, 1892 sq. 8vo. (6) *do*

2 5 154 Bridges (R.) Eight Plays, 8 parts, original wrappers, uncut sm. 4to. Bumpus and Bell, 1885, and n. d. *Reff*

3 15 155 Bridges (R.) Shorter Poems, 5 parts, black letter, No. 105 of 150 copies, original wrappers, uncut sm. 4to. Daniel Press, 1893-4 *Mattress*

28. 156 British Poets. The Aldine Edition of the British Poets:—Akenside—Beattie—Burns, 3 vol.—Butler, 2 vol.—Churchill, 3 vol.—Collins—Cowper, 3 vol.—Dryden, 5 vol.—Falconer—Goldsmith—Gray—Kirke White—Milton, 3 vol.—Parnell—Pope, 3 vol.—Prior, 2 vol.—Shakespeare—Spenser, 5 vol.—Earl of Surrey—Swift, 3 vol.—Thomson, 2 vol.—Wyatt—Young, 2 vol., together 47 vol. portraits, half morocco gilt, g. t. 12mo. 1830-44

2. 157 [Britton (J.)] The Pleasures of human Life, coloured plates by Rowlandson, original boards, UNCUT, 1807—Advice to Sportsman, by Marmaduke Markwell, coloured plates by Rowlandson, one leaf torn across, some ll. a little stained, original boards, UNCUT, 1809 12mo. (2) *Edwards*

48. 158 [BRONTË] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, FIRST ISSUE, original cloth, uncut, upper cover slightly stained, otherwise A FINE COPY 12mo. Aylott and Jones, 1846 *Leviel*

** VERY RARE with this imprint.

[See ILLUSTRATION.]

POEMS,

BY TWO BROTHERS.

POEMS

BY

CURRER, ELLIS, AND ACTON

BELL.

"HANC NOS NOVAMUS ERRE Nihil."—*Martial.*

LONDON:

PRINTED FOR W. SIMPKIN AND R. MARSHALL,
STATOERS'-GATE-COURT;

AND J. AND J. JACKSON, LOUTH.

MDCCCXVII.

LONDON:

AYLOTT AND JONES, 8, PATERNOSTER-ROW.

1846.

magg
159 [Brontë] Poems, by Currer, Ellis, and Acton Bell, second issue
with the substituted title, original cloth
12mo. Smith, Elder and Co., 1846

11

do
160 [BRONTË (CHARLOTTE)] JANE EYRE. An Autobiography. Edited
by Currer Bell, FIRST EDITION, 3 vol. with Publishers' Cata-
logue, 36 pp., dated June, 1847, at end of vol. 1, 3 or 4 very slight
stains, otherwise a FINE COPY, in original cloth, UNCUT
8vo. Smith, Elder, and Co., 1847

75.

several
161 [Brontë (Emily and Anne)] Wuthering Heights and Agnes Grey.
By Ellis and Acton Bell, FIRST EDITION, 3 vol. vol 3 lacks the
2 advertisement ll. at end, polished calf gilt, g. t. by Tout
cr. 8vo. T. C. Newby, 1847

12

Robson
162 [Brontë (Anne)] The Tenant of Wildfell Hall, FIRST EDITION,
3 vol, original cloth, dull cr. 8vo. T. C. Newby, 1848

6 15-

Edwards
163 [Brontë (Anne)] The Tenant of Wildfell Hall. By Acton Bell,
FIRST EDITION, 3 vol. a few ll. at front of vol. 1 a little stained,
original cloth, slightly frayed cr. 8vo. T. C. Newby, 1848

5.

Robson
164 [Brontë (Charlotte)] Shirley, FIRST EDITION, 3 vol. original cloth,
a fine copy cr. 8vo. Smith, Elder, and Co., 1849

6 10

Atkinson
165 [Brontë (C.)] Villette, by Currer Bell, FIRST EDITION, 3 vol.
binder's cloth, uncut 8vo. 1853

15-

do
166 Brontë (Charlotte) The Professor, FIRST EDITION, 2 vol. upper
margin of title defective, a few slight stains, original cloth, dull,
1857—Gosse (Edmund) The Challenge of the Brontës, original
boards Printed for private circulation, 1903, cr. 8vo. (3)

18

Edwards
167 BRONTË (Charlotte) A. L. s. 6 pp. 8vo, April 16, 1849, to W. S.
Williams, a pathetic but most interesting letter, referring to
the illness of her sister Anne, thanking him for sending books,
saying how much she enjoyed Leigh Hunt's *The Town*, admired
Carlyle, and looked forward to Ruskin's *Seven Lamps of
Architecture*:

... it is yet much too soon to talk of sending more books: our present stock is scarcely half exhausted. You will perhaps think I am a slow reader—but, remember, Currer Bell is a country housewife & has sundry little matters connected with the needle & kitchen to attend to—which take up half his day—especially now when—alas! there is but one pair of hands where once there were three. I did not mean to touch that chord—its sound is too sad.

I try to write now & then. The effort was a hard one at first. It renewed the terrible loss of last December strangely. Worse than useless did it seem to attempt to write what there no longer lived an "Ellis Bell" to read: the whole book with every hope founded on it, faded to vanity & vexation of spirit.

30

mynes
168 Brontë (Anne) Self-Communion : a Poem, edited by Thomas J.
Wise, one of 30 copies printed, facsimile, original parchment
8vo. Privately printed, 1900

18

13 10

169 Brough (R. R.) The Life of Sir John Falstaff, illustrated by George Cruikshank, FIRST EDITION, blue morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Bedford, A FINE TALL COPY
8vo. Longman, Brown, etc., 1858

108 .

170 BROUH (R. B.) ILLUSTRATIONS TO THE LIFE OF SIR JOHN FALSTAFF, a complete set of the 20 etchings by George Cruikshank, proofs on india paper, with duplicates of 11 of the etchings in early states, and an unique impression of the plate of "Falstaff enacting the part of the King," the etching being executed in reverse of the same subject, No. 2613 in Reid, and an india proof of the woodcut design on the wrapper of the monthly parts in which the work was issued. ALSO 21 SHEETS OF ORIGINAL DRAWINGS and tracings placed opposite the plates to which they refer, many of the sheets have designs on both sides of the page, dark brown morocco, line and floriate borders round sides, panelled gilt back, g. e. by Riviere; from the H. W. Bruton Collection, with some of his pencil notes
folio. [1858]

5 15-

171 Browne (Sir Thomas) Works, including his Life and Correspondence, edited by S. Wilkin, 4 vol. portrait and plates, calf gilt, panelled sides in blind, g. t.
8vo. W. Pickering, 1836-5

21 .

172 [BROWNE (SIR THOMAS)] RELIGIO MEDICI, engraved title by Marshall and 159 pages, several signatures and catchwords cut into, brown morocco, panelled back, inside dentelles, g. e. by Riviere
16mo. Andrew Crooke, 1642

* * * First unauthorised edition. VERY RARE.

5-

173 Browning (E. B.) Poems, FIRST EDITION, 2 vol. Moxon, 1844; Poems, new edition, 2 vol. 1850, both original cloth 12mo. (4)

300 .

174 BROWNING (ELIZABETH BARRETT) THE BATTLE OF MARATHON, FIRST EDITION, presentation copy with inscription on reverse of title in the handwriting of the Author, "Will my dear Miss Ridley accept this little offering from her affectionate Elizabeth? Hope End, April 1820," green morocco, blind ornamental border round sides with a diamond-shaped design in the centre, g. e., size 7 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in., A FINE COPY, EXCESSIVELY RARE
8vo. Printed for W. Lindsell, 87 Wimpole Street, Cavendish-Square, 1820

* * * Loosely inserted A. L. s. (1 page) from R. Browning, dated March 3, '86, referring to this copy:

The poem is quite certainly by the Lady whose name it bears, and was printed in her extreme youth by her Father, at whose house in Herefordshire, Hope End, it was written.

[See ILLUSTRATION.]

THE
BATTLE OF MARATHON.

A POEM.

"Behold
What care employs me now, my vows I pay
To the sweet Muses, teachers of my youth!"

AKENSIDÉ.

"Ancient of days! August Athena! Where,
Where are thy men of might, thy grand in soul?
Gone—glimmering through the dream of things that were.
First in the race that led to glory's goal,
They won, and past away." BYRON.

BY E. B. BARRETT.

London:

PRINTED FOR W. LINDSELL, 87, WIMPOLE-
STREET, CAVENDISH-SQUARE.

1820.

Will my dear Miss Biddle
accept this battle?

Elizabeth
her affectionate Elizabeth.

Received April 1820.

Quarles 175 [BROWNING (E. B.)] An Essay on Mind, with other Poems, FIRST EDITION, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, a large and fine copy, measuring 7 $\frac{5}{8}$ in. by 4 $\frac{1}{4}$ in. James Duncan, 1826 6.

Kyllings 176 [Browning (E. B.)] Prometheus Bound. Translated from the Greek of Æschylus. And Miscellaneous Poems, by the Translator, FIRST EDITION, original cloth, paper label, uncut cr. 8vo. A. J. Valpy, 1833 1.

a 177 Browning (E. B.) The Seraphim, and other Poems, FIRST EDITION, original cloth, A FINE COPY cr. 8vo. Saunders and Ottley, 1838 15-

a 178 Browning (E. B.) The Seraphim, FIRST EDITION, another copy, original cloth cr. 8vo. ib., 1838 10

Invisible 179 B[ROWNING] (E. B.) SONNETS, FIRST EDITION, red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Riviere, A VERY FINE COPY 12mo. Reading [not for publication], 1847 75.

* * * The rarest of Mrs. Browning's Works, except "The Battle of the Marathon."

a 180 Browning (E. B.) The Runaway Slave at Pilgrim's Point, FIRST EDITION, original wrappers 8vo. Edward Moxon, 1849 210

Kyllings 181 Browning (E. B.) Casi Guidi Windows, 1851; Poems before Congress, 1860; The Greek Christian Poets, etc., 1863, all FIRST EDITIONS, in original cloth 12mo and cr. 8vo. (3) 5-

b 182 Browning (E. B.) Aurora Leigh, 1857; Last Poems, 1862, both FIRST EDITIONS, original cloth cr. 8vo. (2) 14

Spencer 183 Browning (E. B. and Robert) Two Poems, FIRST EDITION, original wrappers 8vo. Chapman & Hall, 1854 14

Edwards 183A [Browning (E. B.)] BARRETT, (ELIZABETH) afterwards Mrs. Browning, A. L. s. 10 $\frac{1}{2}$ pp. 12mo, with envelope, Feb. 20, 1844, to R. H. Horne, A MOST INTERESTING LETTER on French and English novels : 13

I quite forgot to say to you my dear Mr. Horne, what I think is your only omission of importance, in your admirable critical essay upon Charles Dickens. It is the influence upon his mind, most manifest & undesirable, of the French school of imaginative literature. When people talk of Fielding or Smollett as being ideals & models before him, elected by his own judgement, they (& even you) omit what consciously or unconsciously, . . . Victor Hugo has been to him. Did you ever read the powerful, the wonderfully powerful "Trois jours d'un condamné"?—& will you (if you have read it) confront your recollections of it with the most of the tragic saliences of Oliver Twist, the scenes about the Jew Fagin, the trial-scene & otherwise?—Since, two or three years ago, I went regularly through all the romances of the gifted Frenchman, my admiration for our countryman has paled down paler & paler. The fact is, that we have no such romance-writer as Victor Hugo, let us be as anti-Gallic as we please—etc.

21 10

184 Browning (Robert) Paracelsus, FIRST EDITION, PRESENTATION COPY, with inscription in the handwriting of the Author on fly-leaf, original boards but without the paper label, enclosed in a green morocco gilt case with a spring catch, A VERY FINE COPY
12mo. Effingham Wilson, 1835

4 4

185 Browning (R.) Strafford : an historical Tragedy, FIRST EDITION, with 2 ll. of Publisher's Announcements at end, original paper wrappers, very slightly defective at back, white paper label on upper cover, a fine uncut copy, enclosed in a green morocco case, panelled gilt back
8vo. Longman, Rees, etc., 1837

1 .

186 Browning (R.) Poems, 2 vol. new edition, 1849 ; Christmas-Eve and Easter-Day, FIRST EDITIONS, 1850 ; Dramatic Personæ, FIRST EDITION, 1864, all in original cloth 12mo and cr. 8vo. (4)

23 10

187 Browning (Robert) Sordello, FIRST EDITION, PRESENTATION COPY, inscribed on half-title, in the handwriting of the Author, "Capt. Pritchard, from his affectionate friend, R. B.," original boards, paper label, enclosed in a green morocco gilt case with a spring catch, A VERY FINE COPY
12mo. Edward Moxon, 1840

5 10

188 BROWNING (ROBERT) Bells and Pomegranates, 8 parts in 1 vol. all FIRST EDITIONS, printed in double columns with headlines throughout and surrounded by plain rules, original cloth, A FINE COPY
8vo. Moxon, 1841-6

18

189 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. two end-papers torn out, inner margins of 2 or 3 ll. slightly stained (vol. 1), and an MS. Note at end of vol. 2, original cloth
cr. 8vo. Chapman and Hall, 1855

2 8

190 Browning (R.) The Ring and the Book, 4 vol. 1868-9 ; Balaustion's Adventure, 1871 ; Fifine at the Fair, 1872, 2 copies ; Red Cotton Night-Cap Country, 1873, and others by the same Author, all FIRST EDITION, in original cloth
12mo. (10)

1 .

191 Browning (R.) The Inn Album, 1875 ; Pacchiarotto, 1876 ; Agamemnon of Æschylus, transcribed by R. Browning, 1877 ; La Saisiaz, 1878 ; Dramatic Idylls, both Series, 1879-80 ; and others by the same Author, all FIRST EDITIONS, original cloth
12mo. (10)

14 .

192 Browning (R.) The Agamemnon of Æschylus, transcribed by Robert Browning, FIRST EDITION, PRESENTATION COPY, inscribed on half-title in the handwriting of the Author, "Alfred Domett—with the affectionate regards of his old friend & admirer, R. B., Oct. 16th, 77" 12mo. Smith, Elder & Co., 1877

10

193 Browning (R.) Letters to Various Correspondents, edited by T. J. Wise, 2 vol. facsimile letter, original cloth, privately printed, 1895—A Bibliography of Robert Browning, 1833-81, compiled by J. Furnivall, buckram (Browning Society), 1881 8vo. (3)

194 BROWNING (R.) Selections from his Poems, AUTHOR'S PROOFS,
*numerous corrections and alterations in the handwriting of the
Poet, brown morocco, panelled back and sides, inside dentelles,
g. t. by Bedford* cr. 8vo. n. d. 15[—] 10

195 BROWNING (R.) A. L. s. 4 full pp. 8vo, *with envelope*, 19 Warwick
Crescent, Feb. 1, 1867, to R. H. Shepherd, giving him per-
mission, under very strict conditions, to publish some extracts
from "a boyish attempt which never bore my name"—
presumably "Pauline" 10

196 Buchanan (R.) The Fleshly School of Poetry, *original wrappers,
edges unopened, a clean copy* cr. 8vo. 1872 1 10

197 Bullen (A. H.) Elizabethan Lyrics, 4 vol. ; England's Helicon—
Davison's Poetical Rhapsody, 2 vol. LARGE PAPER, *one of
250 copies, together 7 vol. half leather, g. t.* 8vo. 1887-91 4

198 [Bunbury (W. H.)] Academy for Grown Horsemen : and Annals
of Horsemanship, 2 parts in 1, *coloured plates after Bunbury
by Rowlandson and others, 3 or 4 discoloured, original boards,
cloth strip up back, UNCUT* 8vo. Ventnor, Hood and Sharpe, 1809 4 5[—]

199 Bunyan (J.) The Pilgrim's Progress, *illustrations by C. H. Bennett,
half morocco gilt, g. t., Bradbury, Evans, [1868]*; The Book of
Blockheads, *coloured illustrations by Bennett, original cloth,*
1863—Lockhart (J. G.) Ancient Spanish Ballads, *coloured
decorations, original cloth, worn, 1841*; and others sm. 4to. (8) 2

200 Bunyan (J.) The Pilgrim's Progress, *25 woodcuts on Japanese
paper by G. Cruikshank, 8vo, 1903*—Cohn. Bibliographical
Catalogue of Works illustrated by G. Cruikshank, 8vo, 1914—
Douglas. The Works of Cruikshank, sm. 4to, 1903, cloth (3) 2 5[—]

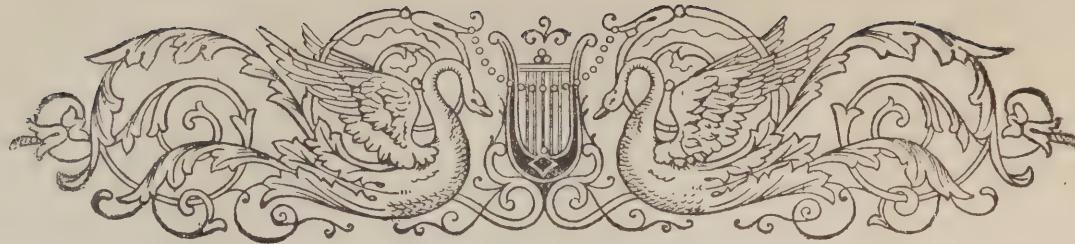
201 Bürger (G. A.) Leonora. A Tale, translated from the German
by J. T. Stanley, *frontispiece and 2 vignettes by W. Blake
(and the same in German with a frontispiece by Chodowiecki,
and 2 vignettes by Harding), in 1 vol. straight-grained olive
morocco, g. e. by Bedford* 4to. S. Gosnell for W. Miller 4 .

202 Burke (E.) Reflections on the Revolution in France, FIRST
EDITION, *original boards, uncut (back slightly defective)* 8vo. 1790 2 10

203 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings,
edited by S. T. Prideaux, *coloured plates, original buckram
folio.* 1891 10 .



£7679.14.0



SECOND DAY'S SALE.

WEDNESDAY, JULY 2ND, 1924.

SIZES MIXED.

LOT 204.

560 Hopkins
BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST KILMARNOCK EDITION, small tears in the margins of title, a3, L4 and R2 skilfully repaired, 2 or 3 minute holes not affecting text, the numerals on p. 120 broken, but apart from these small defects a good sound copy, measuring 8in. by 5in., green morocco, a 3-line fillet round sides, panelled back, inside dentelles, g. e. by Riviere

Kilmarnock: Printed by J. Wilson, 1786

40 Scoyer
205 BURNS (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with the reading "Stinking" on p. 263, portrait, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t., other edges uncut, by Riviere, A FINE COPY
8vo. For the Author, 1787

22 Hopkins
206 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition (First London edition), portrait by Beugo, green morocco, panelled gilt back, inside dentelles, g. t., other edges uncut, by Riviere, a fine copy
8vo. A. Strahan, 1787

5 d
207 Burns (Robert) Poems, chiefly in the Scottish Dialect, Second edition considerably enlarged, 2 vol. in 1, portrait by Wedgewood, calf, Edinburgh, 1793; Poems and Songs, with Life of the Author by H. Paul, half cloth, Air, 1819; Poetical Works, 2 vol. calf, Alnwick, 1808
cr. 8vo and 12mo. (4)

2 do
208 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, portrait, calf, Belfast, 1793; Poetical Works, 2 vol. woodcuts by Bewick, original boards, Alnwick, 1812; Poetical Works, edited by Alex. Smith, 2 vol. portrait and frontispiece, original boards, 1879
12mo. (5)

3 3 mapp
209 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, portrait by Halpin, a few slight stains, polished calf gilt, y. e.
12mo. Printed for William Gilbert, 1797

210 Burns (R.) Poems, chiefly in the Scottish Dialect, to which are added, Several other Pieces not contained in any former edition, *portrait and folding plate, half morocco gilt, g. t.*
12mo. Glasgow, 1801 *+ 10*

211 Burns (R.) Letters addressed to Clarinda, &c., Never before published, FIRST EDITION suppressed, 48 pp., including title and "To the Public," edges of first and last a little discoloured, red morocco, panelled sides, RARE
12mo. Glasgow : Printed by Niven, Napier and Rhull ; for T. Stewart, 1802 *1.*

212 [BURNS (ROBERT)]. M'Lehose (Agnes) [Clarinda]. A. L. s. 3 pp. 4to, Edinburgh, July 16, 1834, to Allan Cunningham, an important letter refusing permission to republish her correspondence with Burns—SHARPE (Charles Kirkpatrick) A. L. s. 3 pp. 4to, New Athens, June 6, 1835, to the same, giving interesting anecdotes of Burns (2) *35-*

213 [Burt (E.)] Letters from a Gentleman in the North of Scotland, FIRST EDITION, 2 vol. plates, half calf cr. 8vo. 1754 *114*

214 Burton (J. H.) The History of Scotland . . . to 1688, 7 vol. 1867-70 ; from 1689 to 1748, 2 vol. 1853, together 9 vol. original cloth, uncut 8vo. 1853-70 *115-*

215 [BURTON (RICHARD)] THE ANATOMY OF MELANCHOLY, By Democritus, Junior, FIRST EDITION, with the rare errata leaf at end, small repair on B2 affecting 3 letters, a rust-hole in the margin of Q1, and marginal notes on Bb1 defectively printed, but apart from these minor defects a fine sound copy, measuring 7½in. by 5½in., brown morocco, panelled back and sides in blind and gilt, g. e., from the Gaisford Library
Oxford, Printed by John Lichfield and James Short, for Henry Cripps, 1621 *66.*

216 Burty (P.) Charles Méryon : a Memoir and Complete Descriptive Catalogue of his Works, translated by M. B. Huish, pencil notes by B. B. Macgeorge, boards, back defective 8vo. 1879 *11*

217 [Bury (Lady Charlotte)] Diary Illustrative of the Times of George IV, 4 vol. 1838-9—Memoirs of Horace Walpole, edited by E. Warburton, 2 vol. portraits, 1851 ; and others, cloth 8vo. (15) *2 2*

218 Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, with a Plate of The Coaches, etc., half morocco, g. t. by Riviere 4to. R. & A. Ackermann, 1831 *5-10*

219 BUTLER (S.) HUDIBRAS, the First Part, with imprimatur, Nov. 11, 1662, and with the list of errata at foot of the last page, J. G. for Richard Marriot, 1663 ; The Second Part, with imprimatur, *50*

LOT 219—continued.

Nov. 5th, 1663, and with errata on last page, T. R. for John Martyn and James Allestry, 1664; The Third Part, with errata on separate leaf at end, Simon Miller, 1678, 3 vol. all genuine FIRST EDITIONS, names on titles or preliminary leaf, and a few pen marginal notes in vol. 1, original sheepskin, a little worn
8vo. 1662-78

315

220 Butler (S.) Hudibras, with Z. Grey's Annotations, 3 vol. LARGE PAPER, plates on india paper, contemporary russia gilt, g. e.
4to. 1819

Hopkin

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SIZES MIXED.

42

221 BYRON (LORD) POEMS ON VARIOUS OCCASIONS, FIRST EDITION, with pencil Notes in Moore's handwriting, 4 lines giving names and addresses, signed "Byron, April 8th, 1807" in the Poet's handwriting, inserted at front, a fine copy, measuring 7½in. by 4½in. Newark: Printed by S. & J. Ridge, 1807

Wells

13 10

222 Byron (Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION IN THIS SIZE, a fine copy, measuring 8¾in. by 5½in. Newark: Printed and sold by S. and J. Ridge, 1807

Hopkins

6 11

223 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION 12mo. Printed for James Cawthorn, n. d. [1809]

Zenith

2 8

224 Byron (Lord) Imitations and Translations from the Ancient and Modern Classics, together with original Poems never before published. Collected by J. C. Hobhouse
8vo. Longman, Hurst, etc., 1809

Bumper

40

225 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE. A Romaunt [Cantos I-II], with facsimile of a Romaic letter and one leaf of advertisement at end, 1812; Childe Harold's Pilgrimage, Canto the third, with 2 ll. of publisher's announcements, dated Dec. 1816, at end, 1816; Childe Harold's Pilgrimage, Canto the fourth, with leaf of advertisements at end, dated May 1818, together 3 vol. (4to and 8vo), all FIRST EDITIONS, FINE COPIES
1812-18

Wells

7

226 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION
8vo. John Murray, 1813

to

Cox 227 Byron (Lord) The Bride of Abydos. A Turkish Tale, FIRST EDITION, with 2 ll. of advertisements at end, lacks errata slip
8vo. John Murray, 1813 35-

Shering 228 Byron (Lord) Ode to Napoleon Buonaparte, FIRST EDITION, half-title and title a little defective and skilfully repaired
8vo. John Murray, 1814 510

Gobell 229 Byron (Lord) The Corsair, a Tale, FIRST EDITION
8vo. John Murray, 1814 110

B 230 Byron (Lord) Lara, a Tale, FIRST EDITION, lacks the two advertisement ll. at end
12mo. John Murray, 1814 15-

D 231 Byron (Lord) Hebrew Melodies, FIRST EDITION, with 3 ll. of advertisements at end
8vo. John Murray, 1815 3 .

d 232 Byron (Lord) Poems, FIRST AUTHENTIC EDITION, with 2 ll. of advertisements at end, dated May 1816
8vo. John Murray, 1816 2 .

do 233 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, with 3 ll. of advertisements at end
8vo. John Murray, 1816 3 .

Sawyer 234 Byron (Lord) The Siege of Corinth. A Poem, etc., FIRST EDITION, lacks advertisement leaf at end
8vo. John Murray, 1816 25-

235 Byron (Lord) Monody on the Death of the Right Honourable R. B. Sheridan, FIRST EDITION, with 2 ll. of advertisements at end
8vo. John Murray, 1816 10 10

Cox 236 Byron (Lord) The Lament of Tasso, FIRST EDITION, lacks 6 ll. of publisher's List of Books at end
8vo. John Murray, 1817 75-

Gobell 237 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, with 2 ll. of advertisement at end, dated June 1817
8vo. John Murray, 1817 11 .

Wells 238 Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, with 6 ll. of advertisements at end, dated Feb. 1818
8vo. John Murray, 1818 13 10

magg 239 Byron (Lord) On John William Rizzo Hoppner, born at Venice on the eighteenth of January, 1818, 8 ll., in various languages
12mo. Printed in the Seminary of Padua, n. d. [1818] 11 .

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1819-24 28 .

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He goes on to express his determination to write another volume to replace the one destroyed, asks him not to mention the accident, and concludes :

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4.

344 Coleridge (S. T.) Sibylline Leaves : a Collection of Poems, FIRST EDITION, LARGE PAPER (10in. by 5in.), blue morocco, a 3-line fillet border round sides, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY Rest Fenner, 1817

37.

345 COLERIDGE (S. T.) [and Southey (R.)] Joan of Arc, an Epic Poem, FIRST EDITION, original calf, joints repaired 4to. Bristol, 1796

*** S. T. COLERIDGE'S COPY, CONTAINING NUMEROUS MARGINAL CRITICISMS IN HIS HAND, written in red pencil, some partially obliterated but still legible. The annotations are often strongly worded, although his strictures are not confined to Southey's verse alone. Coleridge has indicated his own lines throughout the work, and referring to some of them on p. 53 writes : "These are very fine lines, tho' I say it, that should not ; but hang me, if I knew or ever did know the meaning of them, tho' my own composition." Loosely inserted are some MS. notes by J. Dykes Campbell and an extract, referring to the volume, from Dr. J. T. Brown's "Bibliomania."

26.

346 COLERIDGE (S. T.) A. L. s. 3 full pp. folio, n. d. [1797], to Joseph Cottle, with a long list of Errata for the Second Edition of his Poems, published in this year :

These are the errors & the alterations—Now, I conceive, that as the volumes are bound, you might employ a boy for sixpence or a shilling to go thro' them & with a fine pen and dainty ink make the alterations in each volume—I am confident, it would not cost more than printing the errata.—and then the errata may remain, as it is now already printed. I wish it could be so : for really, nobody scarcely does look at the table of errata. The volume is a most beautiful one—you have determined that the three Bards shall walk up Parnassus, the Hill of Fame, in their best bib & tucker.

Goes on to say that Wordsworth and "his exquisite sister" are staying with him and to give an enthusiastic description of the latter

2 5

347 Collier (J. Payne) The Poet's Pilgrimage : an allegorical Poem, 6 MS. lines of verse addressed to F. Ouvry attached to fly-leaf, citron morocco, panelled back, line and ornamental border, with leafy sprays at corners, round sides, RARE sm. 4to. 1825

*** The Author says on the fly-leaf, "Written in the years 1808-9. First printed in 1822. A new title-page in 1825. 100 copies, of which I destroyed 50."

7.

348 [Collier (J. P.)] Punch and Judy, FIRST EDITION, plates by G. Cruikshank, original cloth, paper label, UNCUT cr. 8vo. S. Prowett, 1828

*** Loosely inserted a characteristic A. L. s. from the Artist (3 pp.) dated Jan. 7th, 1867, referring to the work.

11 10

348A [Collier (J. P.)] CRUIKSHANK (G.) Illustrations to Punch and Judy, the complete Series of 24 etchings and 4 woodcuts on two sheets, all on india paper, being LARGE PAPER PROOFS, blue

LOT 348A—continued.

*morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, upper cover bound in, g. t. by Bedford, A FINE COPY
8vo. S. Prowett, 1828*

* * * Unknown to Douglas and Reid, who only mention small paper issue "price 9/-." This copy is priced "15/-."

349 Collier (J. P.) History of the English Dramatic Poetry to the time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. new edition, *roxburghe sm. 4to. 1879* 210

350 [Collier (John)] Tim Bobbin's Lancashire Dialect, and Poems, FIRST EDITION, plates by G. and R. Cruikshank, one leaf skilfully repaired, otherwise a fine copy, mottled calf gilt, g. t. by Bedford 8vo. Hurst, Chance and Co., 1828 215

351 [Collier (John)] Illustrations to Tim Bobbin's Lancashire Dialect and Poems, 4 proof plates on india paper, blue morocco, panelled gilt back and sides, g. e. by Riviere 4to. 1828 4

352 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, second edition, coloured plates by Rowlandson, original half cloth with paper label, UNCUT 8vo. R. Ackermann, 1812 37

353 [COMBE (W.)] The Tour of Doctor Syntax in Search of the Picturesque, second edition, 1812 ; The Second Tour of Doctor Syntax in Search of Consolation, second edition, 1820 ; The Third Tour of Doctor Syntax in Search of a Wife, FIRST EDITION [1821], together 3 vol. coloured plates by T. Rowlandson, red morocco, panelled gilt backs, inside dentelles, g. t., FINE TALL COPIES 8vo. R. Ackermann, 1812-[1821] 48

354 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, 21 coloured plates by Rowlandson from design by J. Green, original boards with the paper label, ENTIRELY UNCUT, in a folding cloth cover enclosed in a cloth case, lettered, A FINE COPY 8vo. R. Ackermann, 1813 17

355 [Combe (W.)] Poetical Sketches of Scarborough : illustrated by Twenty-one [coloured] Engravings of humorous subjects by T. Rowlandson from designs by J. Green, second edition, F1 slightly stained, original boards, back strip off, UNCUT 8vo. R. Ackermann, 1813 310

356 [COMBE (W.)] THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos by Doctor Syntax embellished with Thirty [coloured] Engravings by G. Cruikshank, FIRST EDITION, red morocco, a 3-line fillet round sides, panelled gilt back, inside borders, g. t. by Bedford, a fine and tall copy, 9 $\frac{1}{4}$ in. by 6in., but without the misprinted numeral on page 113 8vo. T. Tegg, 1815 29

84.

357 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, FIRST EDITION, 2 vol. 72 coloured plates by T. Rowlandson, red morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford, fore-margins UNCUT, a fine copy, size 9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in. R. Ackermann, 1815-16
Sawyer

. Included are FOUR OF THE ORIGINAL DRAWINGS, viz.: The Maiden Ladies; Death and the Portrait; The Kitchen; and The Churchyard Debate.

88.

358 [COMBE (W.)] The Grand Master, or, Adventures of Qui Hi? FIRST EDITION, 27 coloured plates, including folding frontispiece and title and one plain plate, red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t., original paper label bound in, by Bedford, A FINE COPY 8vo. T. Tegg, 1816
Seville

16

359 [COMBE (W.)] The Dance of Life, a Poem, FIRST EDITION, 26 coloured plates by T. Rowlandson, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original paper label bound in, g. t. by Bedford, a fine tall copy, measuring 9 $\frac{7}{8}$ in. by 10in. R. Ackermann, 1817
Edward

40

360 [COMBE (W.)] Tour of Doctor Syntax through London, engraved title with coloured vignette and 19 coloured plates by I. R. Cruikshank, red morocco, a 3-line fillet round sides, panelled gilt back, original wrappers bound in, by Bedford, A FINE TALL COPY 8vo. J. Johnston, 1820
Seville

. According to the wrappers at the end of the vol. this copy is made up from three editions, viz.: Part 1, third edition; Parts 2-6, second edition; and Parts 7-8, first edition.

16

361 [COMBE (W.)] Doctor Syntax in Paris, FIRST EDITION, engraved title with coloured vignette, and 17 coloured plates by C. Williams, red morocco, a 3-line fillet border round sides, panelled gilt back, g. t. by Bedford, A FINE TALL COPY 8vo. W. Wright, 1820
Mugger

15/10

362 [COMBE (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, with 2 ll. of advertisements at end, 18 coloured plates by T. Rowlandson, name "Mr. H. H. Ackermann, Frankfurt, February 5th, 1822," on fly-leaf, brown morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, a fine tall copy 8vo. R. Ackermann, 1821
Sawyer

26

363 [COMBE (W.)] History of Johnny Quæ Genus the little Foundling of the late Doctor Syntax, FIRST EDITION, with errata slip at end, 24 coloured plates by T. Rowlandson, red morocco, a 3-line fillet round sides, panelled gilt back, original wrappers and advertisements bound in, g. t. by Bedford, a fine tall copy 8vo. R. Ackermann, 1822
Mugger

5-10

364 Confessions. A Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc., of Publick Authority in the Church of Scotland [Edited by W. Dunlop], 2 vol. blue leather gilt, g. e. 12mo. Edinburgh, 1719-22
Treyask

365 Congreve (W.) Works, FIRST COLLECTED EDITION, LARGE PAPER (8 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.), 3 vol. portrait, cut round and mounted, calf gilt, panelled sides, g. e. 8vo. J. Tonson, 1710

9.

366 CONSTABLE (JOHN) VARIOUS SUBJECTS OF LANDSCAPE, characteristic of English Scenery from Pictures painted by John Constable, R.A., engraved by David Lucas, 22 mezzotint engravings, olive morocco, panelled gilt back, g. t. by Bedford, A FINE COPY oblong folio. Published by Mr. Constable, 35, Charlotte St., Fitzroy Square, 1830

16 10

367 CONSTABLE (JOHN) VARIOUS SUBJECTS OF LANDSCAPE, Characteristic of English Scenery, principally intended to display the Phenomena of the Chiaroscuro of Nature: from Pictures painted by John Constable, R.A., engraved by David Lucas, 22 mezzotint engravings, PROOFS BEFORE LETTERS ON INDIA PAPER, wide margins, BRILLIANT IMPRESSIONS, guarded throughout, green crushed levant morocco, 3-line fillet round sides, gilt back and inside dentelles, g. t. by Riviere oblong folio. Published by Mr. Constable . . . 1833

30

* * Inserted are the following Plates, all PROOFS BEFORE LETTERS ON LARGE PAPER :—Hampstead (vignette) and Summer Morning, BOTH IN EARLIEST STATE—From the Second Series: Castle Aire Priory; View on the Orwell; Arundel Mill and Castle. Also those not published: Opening of Waterloo Bridge, with engraver's proof; The Ferry on the Stour; Salisbury Cathedral, without the Rainbow; Salisbury Cathedral, with the Rainbow; A Mill near Brighton.

368 Costello (D.) Holidays with Hobgoblins, etched frontispiece and illustrations by G. Cruikshank, 1861—Dibdin (C.) Songs, Naval and National, plates by G. C., 1841, both FIRST EDITIONS, original cloth, uncut; and 3 others sm. 8vo. (5)

4.

369 Covenant. A Solemne League and Covenant, for Reformation, and Defence of Religion, etc., FIRST EDITION, 8 ll., half roan, sm. 4to, padded with blanks Edinburgh, Printed by Evan Taylor, 1643

9 10

370 Cowper (WILLIAM) [WORKS] Poems, 1782 ; The Task, a Poem, in Six Books, FIRST EDITIONS, 2 vol. vol. 1 lacks the Preface, often wanting, vol. 2 has the rare half-title, "Poems, vol. 2," original boards, back strips slightly defective, in a folding cloth cover enclosed in a brown morocco case, panelled gilt back, lettered, FINE COPIES, ENTIRELY UNCUT, measuring 8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in. J. Johnson, 1782-85

24 10

31. 371 COWPER (W.) [WORKS] Poems, 1782 ; The Task, a Poem, FIRST EDITIONS, 2 vol. another copy with the preface in vol. 1 by John Newton, and cancels 13 and 5 and substituted ll., vol. 2 has the half-title, green morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. e. by Bedford, FINE COPIES
cr. 8vo. J. Johnson, 1782-85

3 15

372 [Cowper (W.)] Six Illustrations to Cowper's Diverting History of John Gilpin by George Cruikshank, proofs on india paper, olive morocco, panelled gilt back, original wrappers bound in, g. t. by Bedford sm. 4to. Charles Tilt, 1828 *Sescher*

4

373 Cowper (W.) The Diverting History of John Gilpin, 6 plates by G. Cruikshank, mottled calf gilt, wrappers and advertisements bound in, g. t., 1828—Gay (J.) The Beggar's Opera, plates after R. Cruikshank, polished calf, g. t., 1837 12mo. (2) *Yegashu*

5 10

374 COWPER (WILLIAM) A. L. s. 4 pp. 4to (slightly torn), *The Lodge*, Aug. 21, 1788, to Lady Hesketh, including a complete Auto. Poem, "The Dog and the Water-lily, No Fable." *magg*

* * * A characteristic letter, giving a charming account of the small events that made up his daily life ; refers also to Horace Walpole :

Mr. Walpole's opinion of me, as I forebode, will not flatter much your predilections in favour of your cousin. I know not why, but something tells me so.

The poem tells how Cowper's spaniel jumped into the Ouse to fetch a water-lily which was too far off for his master to reach.

17

375 Crabbe (Rev. George) The Village : a Poem, 1783 ; The Newspaper : a Poem, 1785, both FIRST EDITIONS, stitched as issued, UNCUT 4to. J. Dodsley (2) *Sobell*

1 15-

376 Crane (W.) Queen Summer, boards, 1891 ; A Floral Fantasy, cloth, 1899, coloured illustrations—Some of Æsop's Fables, cloth, 1883 ; Breton Folk, cloth, 1880, illustrations by R. Caldecott ; and others 4to and 8vo. (11) *Hopkins*

66

377 Crane (Walter) A Collection of Coloured Picture Books, 37 in 3 vol. half morocco, g. e. by Chatelin sm. 4to. n. d. *do*

8 10

378 Cream of the Jest (The) : A Fund of Chaste Wit and Humour, FIRST EDITION, a coloured frontispiece in 5 compartments by G. Cruikshank, brown morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, a fine copy, RARE 16mo. Derby : H. Mozley, n. d. [1826] *Seeler*

Kopkins 379 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy from the 2nd to the 14th Century, 3 vol. 1864; History of Painting in North Italy, 2 vol. 1871, together 5 vol. *plates*, polished calf gilt, g. e. 1864-71 3 15-

Magg's 380 Cruikshank (G.) The Illustrations to Hood's Epping Hunt, 6 proofs on india paper, mounted, mottled calf gilt [1820]—[Barham (R. H.)] Martin's Vagaries, 2 plates by G. Cruikshank, polished calf, original wrappers bound in, 1843 8vo. (2) 1 15-

neerick 381 CRUIKSHANK (GEORGE) THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc., 4 vol. 40 coloured etchings by G. C., original boards, UNCUT, enclosed in a leather case, open front, RARE 12mo. J. Robins and Co., 1819-22 30.

Kopkins 383 Cruikshank (G.) Points of Humour; Illustrated by designs of George Cruikshank, FIRST EDITION, 2 parts in 1, etchings and woodcuts on india paper, brown morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford, A FINE COPY 8vo. C. Baldwyn, 1823-4 7 5-

Cox 384 Cruikshank (G.) Phrenological Illustrations, FIRST EDITION, LARGE PAPER (17in. by 13½in.), plates on india paper, dark brown morocco gilt, inside dentelles, original wrappers bound in, g. t. by Bedford oblong folio. Published by the Artist, 1826 3.

do 385 Cruikshank (G.) Phrenological Illustrations, FIRST EDITION, 6 plates, with several designs on each plate, in two states, coloured and plain, dark brown morocco gilt, inside dentelles, original wrappers bound in, g. t. by Bedford oblong folio. Published by the Artist, 1826 4 15-

do 386 Cruikshank (G.) Illustrations of Time, engraved title and 6 plates, with several designs on each plate, in two states, coloured and plain, first issue of the coloured state, dark brown morocco gilt, inside dentelles, original wrappers bound in, g. t. by Bedford oblong folio. Published by the Artist, 1827 4 10

do 387 Cruikshank (G.) Illustrations of Time, title and 6 plates on india paper, unbound folio. Published by the Artist, 1827 1 1

Seester 389 Cruikshank (G.) Scraps and Sketches, 4 parts with separate titles, 24 plates with several coloured designs on each plate, olive morocco, panelled sides, g. t., other edges uncut, original wrappers bound in, by Riviere oblong folio. Published by the Artist, 1828-32 17.

Walford 390 Cruikshank (G.) Scraps and Sketches, 4 parts with separate titles, another copy, uncoloured, 24 plates with several designs on each plate, mottled calf, original wrappers bound in, g. t. oblong folio. Published by the Artist, 1828-32 6 15-

11. 391 Cruikshank (G.) London Characters designed and etched by George Cruikshank, *LARGE PAPER* (9in. by 7in.), title and 24 coloured plates, cloth, A VERY FINE COPY, EXCESSIVELY RARE Joseph Robins, 1829

** Nine of the plates are signed by Robert Cruikshank.

11. 392 Cruikshank (G.) Illustrations to Popular Works, part 1 (*all published*), *LARGE PAPER* (13in. by 9 $\frac{1}{2}$ in.), 6 plates on india paper and letterpress description to each plate, half morocco, g. t. For the Artist, [1830]

11. 393 Cruikshank (George) Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, one leaf of letterpress to each plate and 2 ll. of advertisements at end, name on title, original wrappers 12mo. For the Artist, 1830

3. 394 Cruikshank (G.) Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, 2 sets of proof plates (one on india paper), one leaf of letterpress to each plate, one slightly ink-stained, and one leaf of advertisements only at end (should be 2 ll.), green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Riviere; from the H. W. Bruton Collection 12mo. For the Artist, 1830

4 15. 395 Cruikshank (George) Sunday in London, FIRST EDITION, 11 full-page woodcuts and 3 vignettes (one of which is repeated on the title), original pink boards in a folding cloth wrapper, the whole enclosed in a morocco case with spring catch, lettered, A VERY FINE COPY cr. 8vo. Effingham Wilson, 1833

3 5. 396 Cruikshank (G.) Fourteen Illustrations of Sunday in London, title containing vignette, list of engravings and 14 india proof plates (only 50 so done), original wrappers 8vo. E. Wilson, 1833

5. 397 CRUIKSHANK (G.) My Sketch Book, FIRST EDITION, coloured plates, interleaved, dark brown morocco, panelled gilt back, inside dentelles, original wrappers bound in, g. e. by Bedford, a fine copy oblong 4to. Charles Tilt, 1834

3 5. 398 Cruikshank (G.) My Sketch Book, FIRST EDITION, another copy, coloured plates, some plates slightly cut into at top, and some plate numerals cut off, red morocco gilt, original wrappers bound in, g. e. oblong 4to. Charles Tilt, 1834

12. 399 Cruikshank (George) My Sketch Book, engraved title and 24 plates only, original cloth, 1834—A Discovery concerning Ghosts, illustrations by G. C., the artist's signature in bold characters on front wrapper, polished calf, 1863 oblong 4to and 8vo. (2)

400 CRUIKSHANK (GEORGE) THE COMIC ALMANACK, 20 vol. *a complete set, including the coloured one for 1848 with date on cover altered, and 2 duplicates, together 22 vol. etchings (some coloured), and woodcuts, original covers, enclosed in 4 morocco cases with springs, lettered* 12mo. 1835-53

** The Almanack for 1848 is found in two states in one of which the plates are coloured. This was a trial specimen for a proposed coloured issue and is VERY RARE.

The Almanack for 1852 IS A PRESENTATION COPY INSCRIBED BY THE ARTIST IN BOLD CHARACTERS. One vol. (1842) lacks 8 pp. of advertisements at end and a duplicate vol. (1851 in a wrong cover), also lacks advertisements, OTHERWISE A FINE LOT.

401 Cruikshank (G.) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 subjects, coloured, on a folding sheet with portrait of T. Tilt in his shop, 86, Fleet St. on the lower cover, original boards, enclosed in a green morocco case with flap, a fine copy 16mo. 1837

402 Cruikshank (G.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, plates and woodcuts, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers (3 or 4 cut into at top), and advertisements cut into, g. t. by Bedford, A FINE COPY 8vo. Tilt and Bogue, 1842

403 Cruikshank (G.) Illustrations to The Omnibus: Engravings on Wood, 80 proofs on india paper, the title signed by the artist, red morocco, inside dentelles, g. t. by Riviere folio. 1841-2

404 Cruikshank (G.) Illustrations to The Omnibus: Engravings on Steel, proofs on india paper, red morocco, inside dentelles, g. t. by Riviere folio. [1841-2]

405 Cruikshank (G.) The Bachelor's own Book, FIRST EDITION, coloured title and 24 coloured humorous sketches on 12 sheets with description under each sketch, original boards with coloured engraving on upper cover oblong 8vo. Published by G. Cruikshank, Aug. 1st, 1844

406 Cruikshank (G.) The Bachelor's own Book, FIRST EDITION, another copy with plain plates, original boards oblong 8vo. Ib., 1844

407 Cruikshank (G.) George Cruikshank's Table-Book; edited by G. A. A Beckett, FIRST EDITION, plates, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers and advertisements bound in, g. t. by Bedford, A FINE COPY 4to. Punch Office, 1845

75. | 408 CRUIKSHANK (G.) Illustrations to the Table Book : Engravings on Steel, 12 plates on india paper, each signed in pencil "First proof, Geo : Cruikshank," morocco, inside dentelles, g. t. by Riviere folio. [1845]

409 | Cruikshank (G.) Illustrations to the Table Book : Engravings on Wood, 133 proofs on 63 sheets, the title signed in pencil by the artist, morocco, inside dentelles, g. t. by Riviere folio. [1845] magp

3 10 | 410 Cruikshank (G.) Our own Times, Nos. 1-4, April-July, 1846 (all published), 4 etchings, woodcuts, etc., green morocco, a 3-line fillet border round sides, panelled gilt back, original wrappers bound in, g. t. by Bedford 8vo. 1846 Sesame

6 . . . | 411 Cruikshank (George) The Bottle : Eight coloured plates, mounted, all signed in pencil by the artist, [1847]; The Drunkard's Children : Eight coloured plates, mounted (2 sets); The Prodigal Son, 4 original drawings by Isaac Cruikshank; etc. folio. a parcel Hopkins

3 10 | 412 Cruikshank (G.) Coloured plate—The Great Exhibition, 1851 ; Three double plates—Mr. and Mrs. Sandboys ; First proof frontispiece for The Comic Almanack, 1852, all presentation plates to George Mills, signed in pencil by the artist folio. (5) Spencer

29 . | 413 CRUIKSHANK (G.) THE FAIRY LIBRARY, viz., Hop-o'-my-Thumb ; Jack and the Bean Stalk ; Cinderella ; Puss in Boots, FIRST EDITIONS, and the first and fourth First issues, 4 vol. 24 plates by G. Cruikshank in two states, coloured and plain, morocco gilt, each in a different colour, panelled sides, g. t., A FINE SET sm. 4to. David Bogue, and Routledge, Warne, and Routledge, n. d. Sesame

4 . | 414 Cruikshank (G.) The Fairy Library : Hop-o'-my-Thumb, presentation copy to Dr. Elliotson from the artist, with fine autograph inscription, dated Oct. 15, 1853 ; and Jack and the Bean Stalk, both FIRST ISSUES ; Cinderella and the Glass Slipper, etchings by G. Cruikshank, all original wrappers sm. 4to. D. Bogue, n. d. (3) Pickering

2 . | 415 Cruikshank (G.) George Cruikshank's Magazine, edited by F. E. Smedley, parts I and II, all published, folded plates, original wrappers, uncut, with advertisements 8vo. D. Bogue, 1854 Hollway

50 . | 416 CRUIKSHANK (GEORGE) "LA BAGATELLE," THE ORIGINAL WATER-COLOUR DRAWING of five subjects on one sheet, hinged, with gold borders, at the top the artist has written "original sketch," and signed it in full at the foot, a full description of the subjects is given in Reid No. 5140, size 13½in. by 8½in., A FINE SPECIMEN OF THE ARTIST'S WORK Sesame

[See ILLUSTRATION.]

original sketch



George Cruikshank

Published by Leader & Cook 63 New Bond St

Sessles 417 Cruikshank (G.) "La Bagatelle," First proof, signed in pencil, "Composed by Grattan Cooke, & Illustrated by George Cruikshank"; also a coloured copy of the plate folio. (2) *4 10*

Robson 418 Cruikshank (G.) Twenty-seven Etchings illustrating Ainsworth's Jack Shepherd, EACH WITH THE AUTOGRAPH SIGNATURE (IN PENCIL) OF THE ARTIST, blue morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford 8vo. (1) *26 .*

Spurrell 419 Cruikshank (G.) Two unpublished plates to Herbert's Letters : A Scene on the Promenade ; Cornish Wrestling Match [Reid 5119-20], proofs on india paper ; The Matrimonial Ladder [Reid 2242], proof before letters, the last two from the Dew Collection folio. (3) *10*

Spencer 420 Cruikshank (G.) Proof plates : Grimm's Story of the Blue Light [Reid 2651] ; The Pied Piper [Reid 2652] ; Poems by the Knight of Morar, margin torn, all unpublished plates ; The Pixies ; The Leech of Folkstone, 2 copies ; The Backslider ; He called so loud 4to and folio. (8) *2 5*

Hollings 421 Cruikshank (G.) Four Illustrations to Wilson's Catalogue Raisonné, on india paper [Reid 1445-8] ; Two undivided proofs to Mayhew's "The Greatest Plague of Life" ; An original drawing for Baron Munchausen Travels, signed folio and 4to. (6) *1 10*

Spencer 422 Cruikshank (G.) Original pencil Drawing which appears on the title of Mayhew's "The Greatest Plague of Life" ; and "Æsop's Dinner Party," 2 on 1 sheet on a sunk mount ; Proof on india paper of the Frontispiece to the Ingoldsby Legends ; also a coloured print of the same folio and 8vo. (3) *2 .*

as 423 CRUIKSHANK (G.) Two original water-colour Drawings : "O the right end of life is to live and be jolly," and Awaiting admission to home supported by the Cabman, both signed, 4in. by 3½in., on sunk mounts (2) *10 .*

Innsdale 424 Cruikshank (G.) A Pen-and-Ink Sketch, "Falstaff giving his account of the affair at Gad's Hill," 12½in. by 8¼in. ; A Water-colour Drawing showing Falstaff seated, and two Ladies in Evening Dress, 8in. by 5in., signed (2) *26 .*

Lavards 425 CRUIKSHANK (G.) Five A. L. s. 12 pp. 8vo and 4to, 1841-70, to W. H. Merle, with two envelopes, including a very interesting letter in which he tells his friend of his proposed publication of Cruikshank's Omnibus and gives a drawing of the wrapper *3 15*

mazgs 426 [Cruikshank (G.)]. Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, LARGE PAPER, one of 135 copies so done, 3 vol. 315 illustrations, original half morocco (vol. 1 loose in cover) 4to. 1871 *5 .*

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1 | 10

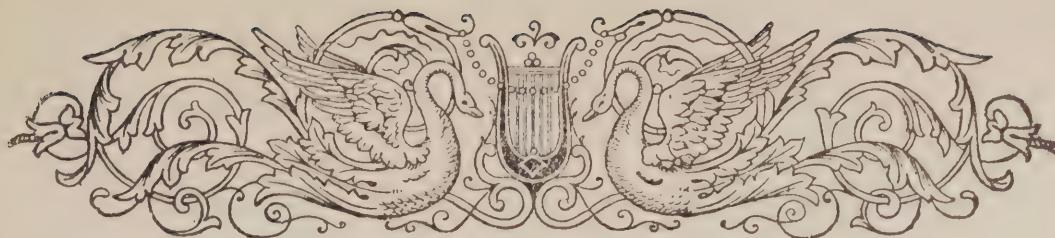
427 CRUIKSHANK (ISAAC ROBERT) Proteus the 2nd, alias Metamorphosis ad Libitum, engraved title with vignette portrait and 12 character portraits of Mr. Mathews by I. R. C., on a folding sheet, blue morocco, yellow paper wrappers preserved, by Bedford, a fine copy and rare in this state

8vo. G. Humphrey, May 1st, 1822

428 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, illustrations, original cloth, a little frayed 12mo. 1852

£350 8. 18. 0





THIRD DAY'S SALE.

THURSDAY, JULY 3RD, 1924.

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Lot 429.

Cox
D ALTON (J.)] The Gentleman in Black, *plates by G. Cruikshank, original cloth, 1831*—[Cruikshank (G.)] A Letter from Hop-o'-my-Thumb to Charles Dickens, 4 ll., woodcut initial and a woodcut on last page, *D. Bogue, n. d.*; Mr. Mathews in Six Characters of the French Diligence, 7 coloured plates, original wrappers with label, 1819; City Scenes: or A Peep into London, coloured illustration, original wrappers, 1828
cr. 8vo. (4)

430 Daniel (George) Merrie England in the olden Time, FIRST EDITION, 2 vol. plates by J. Leech (some margins a little discoloured) and inserted a set of proof plates, vignettes on india paper, portraits, views, etc., including A. L. s. (1 page) from the author, blue roan, g. e. cr. 8vo. R. Bentley, 1842

431 Daniel (George) Merrie England, FIRST EDITION, 2 vol. plates and illustrations by Leech, original cloth cr. 8vo. R. Bentley, 1842 1 15 -

432 D'Arblay (Frances Burney, Madame) Camilla, FIRST EDITION, 5 vol. original half cloth, ENTIRELY UNCUT 4 10
cr. 8vo. T. Payne, etc., 1796

433 D'Arblay (Madame) Diary and Letters, edited by her Niece, 7 vol. portraits, cloth, uncut cr. 8vo. 1842-6 3 10

434 Darwin (C.) and R. Fitz-Roy. Narrative of the Voyages of H.M.S. Adventure, and Beagle, with Appendix, 4 vol. plates (soiled), 1839—Kane (E. K.) Arctic Explorations, 2 vol. plates, Philadelphia, 1856, cloth 2 4
8vo. (6)

435 DAUPHIN DE FRANCE. Description de la Fête donnée par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin, avec la Princesse Marie Joseph de Saxe, le 13 Fevrier, 1747, engraved throughout, 1 full-page and 7 folding plates and borders round titles and text, coloured by a contemporary hand, old French morocco, round sides a floriate and arabesque border of bold design, with a fleur-de-lis within a framed compartment 47

LOT 435—continued.

Spence

at corners, and arms of Louis XV in the centre, a fleur-de-lis within the cypher surmounted by a crown in 9 panels on back, by Padeloup folio. Paris [1747]

420

436 [DEFOE (D.)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, frontispiece, 4 words on reverse of L2 imperfectly printed, lower margin of Aa1 renewed, a few slight stains, W. Taylor, 1719; The Farther Adventures of Robinson Crusoe, folding map, a small repair on L2 affecting a bracket, ib., 1719; Serious Reflections during the Life of Robinson Crusoe, folding plate, 3 or 4 margins slightly repaired, ib., 1720; together 3 vol. FIRST EDITIONS, red morocco gilt, panelled sides, g. e. by Bedford, size 7½in. by 4½in. (3)

* * The first volume is the issue with the word "Apply" (preface, p. 2) printed incorrectly; in later issues this error was corrected.

8

437 Defoe (D.) Life and Adventures of Robinson Crusoe, LARGE PAPER, 2 vol. plates by Medland after Stothard, and some engraved by Heath inserted, polished calf gilt, g. t., a fine copy 4to. J. Stockdale, 1804 Hopkins

8 10

438 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, 2 vol. LARGE PAPER (8in. by 5in.), frontispieces on india paper and woodcuts by G. Cruikshank, original cloth with paper labels, a fine copy 8vo. J. Major, 1831 do

3 15

439 Delteil (Loys) Charles Meryon [vol. II of "Le Peintre-Graveur Illustré"], on Japanese vellum, reproductions, buckram, g. t. 4to. Paris, 1907 Linell

1 6

440 De Morgan (A.) A Budget of Paradoxes (small blind stamp on title), original cloth, uncut 8vo. 1872 Sobell

1 12

441 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. plates, original cloth, uncut 8vo. 1851 do

27

442 [De Quincey (T.)] Confessions of an English Opium-Eater, FIRST EDITION, 6 ll. of advertisements dated Nov. 1822 in front, original boards, uncut, label and back slightly defective 12mo. 1822 Scoville

2

443 [De Quincey (T.)] Klosterheim, original half cloth, sm. 8vo, 1832—Godwin (W.) Essay on Sepulchres, frontispiece, original boards, sm. 8vo, 1809—[Smith (J. and H.)] Rejected Addresses, original boards, 12mo, 1812, all FIRST EDITIONS, uncut (3) Zusel

3

444 Deuchar (D.) A Collection of Etchings [2 vol.], unbound sm. folio. Edinb., 1803 Spence

1 1

445 Devotional Works in Arabic, 2 vol. written in Naskh within a gold rule, native binding and doublures, size 4½in. by 2¾in. XVIII CENT. Sobell

Cox

Lebrano

Lopkins

b

b

Walford

Robson

Welto. 3

446 Dibden (Charles) Songs, Naval and National ; with a Memoir, FIRST EDITION, plates by G. Cruikshank, polished calf gilt, original covers bound in, g. t. by Bedford, 1841—Cruikshank (G.) Illustrations of Don Quixote, 15 plates, slightly foxed, half morocco, g. e., 1834 12mo. (2) 2 .

447 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. with Ædes Althorpianaæ, Supplement, and Catalogue of the Cassano Library, together 7 vol. portraits and facsimiles, half maroon morocco gilt, g. t. imp. 8vo. 1814-23 10 10

448 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. portraits and facsimiles, half blue morocco gilt, g. t. roy. 8vo. 1817 8.

449 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. 1821 ; Tour in the Northern Counties of England and in Scotland, 2 vol. 1838, plates, vignettes on india paper, etc., half red morocco gilt, g. t. roy. 8vo. (5) 7

450 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. portrait, slightly stained, and plates, half red morocco gilt, g. t. 8vo. 1836 1 10

451 Dibdin (T. F.) Bibliomania, illustrations, half brown morocco gilt, g. t. 8vo. H. G. Bohn, 1842 1 10

AN IMPORTANT COLLECTION OF WORKS BY
AND RELATING TO CHARLES DICKENS.

Walford

Robson

Welto. 3

452 Dickens (Charles) Works, Household Edition in 101 parts, numerous illustrations, wrappers 4to. Chapman and Hall, 1871-80 1 .

453 [DICKENS (C.)] THE LIBRARY OF FICTION, OR FAMILY STORY TELLER, parts I, III and VI only, in the original wrappers, upper wrapper of part I a little defective, with illustrations by Seymour and Buss, enclosed in an envelope cr. 8vo. Chapman and Hall [1836] 38 .

* * * Part I contains "The Tuggs at Ramsgate," by Chas. Dickens, with 2 illustrations by Seymour, the first illustrator of Pickwick. Part III contains "A Little Talk about Spring and The Sweeps," by Chas. Dickens, with an illustration by R. W. Buss, the second illustrator of Pickwick ; also 4 pp. of advertisements announcing Sunday under three Heads, and Pickwick Papers. On the outside back wrapper of part I appears the announcement of the publication of No. 1 of the Posthumous Papers of the Pickwick Club, with the preliminary notice written by Charles Dickens.

454 DICKENS (C.) THE VILLAGE COQUETTES : a Comic Opera, FIRST EDITION, first and last leaf a little soiled, stitched as issued, in a 152

LOT 454—continued.

*folding cloth cover enclosed in a brown morocco case, lettered
8vo. Richard Bentley, 1836*

* * PRESENTATION COPY to the lady who played the part of Rose with Inscription on the title IN THE HANDWRITING OF THE AUTHOR : "Miss Julia Smith. With the Author's comp^{ts}. and best thanks for her admirable personation of a part, which for her sake, he wishes were a better one."

8.

455 [Dickens (C.)] Three St. James' Theatre Playbills : Thursday, Dec. 22nd, 1836, The Village Coquettes, etc.; Monday and Tuesday, Jan. 16th and 17th, 1837, The Strange Gentleman; Thursday, April 6th, 1837, Is she a Wife ? folio. (3)

14.

456 [DICKENS (C.)] Sunday under Three Heads. By Timothy Sparks, FIRST EDITION, vignette title and 3 plates by "Phiz," lacks covers 12mo. Chapman and Hall, 1836

84

* * Accompanying the work is the facsimile reprint published by J. W. Jarvis & Son in 1884.

457 [DICKENS (C.)] SKETCHES BY "Boz," illustrative of Every-day Life and every-day People, BOTH SERIES, FIRST EDITIONS, 3 vol. with advertisements at the end of the Second Series, plates by G. Cruikshank, original cloth in a folding cloth cover, the whole enclosed in a brown morocco case, lettered, FINE COPIES cr. 8vo. John Macrone, 1836-7

7.

* * The Second Series is the earliest issue without the list of plates on p. VIII.

458 [Dickens (C.)] Sketches by Boz. Second Series, FIRST EDITION, Second Issue, plates by George Cruikshank, original cloth cr. 8vo. John Macrone, 1837

14 10

459 [Dickens (C.)] Sketches by Boz, the New Series, engraved title and 7 plates by G. Cruikshank, original boards, back strip slightly defective cr. 8vo. Calcutta, Published by the Booksellers, 1837

75.

460 [DICKENS (C.)] ILLUSTRATIONS TO THE SKETCHES BY "Boz," by Geo. Cruikshank, a complete set of 28 most brilliant undivided proofs before letters on india paper [Reid, 1737-64], the plates of the Second Series signed "First proofs—George Cruikshank," with the frontispiece to the cheap edition, the wrapper of the monthly parts, and an india proof of the wrapper, hinged and interleaved, green morocco, panelled gilt back, inside dentelles, g. t. by Riviere oblong folio. 1836-7

* * THE ORIGINAL DRAWING of the title to the Second Series with a statement in the handwriting of the artist that "The parties going up in the Balloon are intended for the Author and the Artist" is inserted as a frontispiece, opposite the specially printed title.

Cox
461 [Dickens (C.)] Illustrations to Sketches by "Boz," by G. Cruikshank, another complete set of 28 proof plates on india paper, mounted, green morocco, panelled gilt back and sides, g. t. by Bedford sm. folio. 1836-7

10 . .

Quaritch

462 [DICKENS (C.)] SKETCHES BY "BOZ," THE FIRST 8VO EDITION, in 20 parts, with all the wrappers and advertisements, 40 illustrations by G. Cruikshank, those in part VIII in duplicate, name on 6 upper wrappers and a lot number on the last part, upper cover of part VIII slightly defective, also a few back strips, in a folding cloth cover, the whole enclosed in a brown morocco case, lettered 8vo. Chapman and Hall, 1837-9

135 . .

* * Part II contains the publisher's apology to the public for the price, and Part V the Nickleby Proclamation by "Boz," which was not inserted in the book when published in cloth.

Cox

463 Dickens (C.) Illustrations to Sketches by "Boz," by Geo. Cruikshank, 40 proof plates on india paper, and portrait of "Boz" by "Phiz" folio. (1)

10 . .

Lavoye

464 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, complete in the original 19/20 numbers, FIRST ISSUE OF THE FIRST EDITIONS, except Part I, engraved title, frontispiece, and 41 illustrations by Seymour, Buss and "Phiz" [H. K. Browne], all (except part I) have a name on upper cover, otherwise A FINE COPY, enclosed in a brown morocco case, lettered 8vo. Chapman and Hall, 1836-7

1400 . .

* * Some basic points :—

All covers of the parts bear date 1836.

Parts I and II carry on the covers the words "With Four Illustrations by Seymour."

Part I has the four plates by Seymour, BUT THREE OF THEM ARE SIGNED, WHICH IS CORRECT.

Part II has the three Seymour plates, signed.

Part III has on the cover the words "With illustrations by R. W. Buss."

Part III has the two plates signed "Drawn and etched by R. W. Buss," and the page numbers on them.

Part IV has the two plates signed N.E.M.O.

Parts II, III, X and XV have addresses by the author.

Parts XVII, XVIII and XX have addresses by the publishers.

Plates in Parts I to XI inclusive have no captions, only numerical references. Parts XII—XX have neither captions nor numbers.

Vignette title has "V" in "Weller."

The following are some of the additional principal "points" of this copy :—

PART I. Outside front wrapper "with four illustrations by Seymour," inside blank; the excessively rare advertisement of 4 ll. of New Works published by Chapman & Hall, dated March, 1836; and advertising (inter alia) "The Garland of Love," and No. I of "The Library of Fiction." The last page of the letterpress is headed "Posthumous Papers, etc." Back wrapper, inside blank; outside, announces the publication of No. I of "The Library of Fiction."

PART II. Outside front wrapper "with four illustrations by Seymour," inside, blank; the rare printed address announcing the death of Seymour; inside back wrapper, blank; outside announces the publication of No. II of the "The Library of Fiction."

LOT 464—*continued.*

PART III. Outside front wrapper "with illustrations by R. W. Buss," inside, blank; a slip advertisement, 2 ll., advertising "Sunday under Three Heads;" the address announcing the engagement of Buss as illustrator; at end the advertisement of 2 ll. headed "The Toilet," advertising Rowland & Sons' Toilet Preparations; inside back wrapper, blank; outside announces the publication of No. III of "The Library of Fiction."

PART IV. Outside front wrapper (and in all the remaining parts) "with illustrations," inside a list of new works published by Chapman & Hall, commencing "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll.; inside back wrapper, a continuation of Chapman & Hall's advertisement, beginning with "Chess for Beginners"; outside advertises "The Library of Fiction," to be continued monthly, but not giving the particular number of the same. The fact that there is no number 17 in the Albemarle Street address of Murray's List of New Books is an additional proof of the earliest issue.

PART V. Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll.; at end are 2 ll. of advertisement beginning "James's Naval History," and the folded advertisement of Rowland's Preparations with a woodcut of a black woman; inside back wrapper advertises "The Garland of Love"; the outside, No. V of the "The Library of Fiction."

PART VI. Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 4 ll.; inside back wrapper advertises "The Garland of Love"; outside, No. VI of "The Library of Fiction."

PART VII. Inside front wrapper advertises "Cheap and Entertaining Periodicals"; the first volume of "The Library of Fiction"; The Pickwick Advertiser, 4 ll.; at end, the slip advertisement of "Phrenology made Easy"; inside back wrapper "The Library of Fiction" continued; outside, "New and Splendid Volume—The Pictorial Album."

PART VIII. Inside front wrapper advertises "The Library of Fiction"; The Pickwick Advertiser, 4 ll.; at end two ll. of light blue paper advertising Geo. Henneky, Wine Merchant; inside back wrapper advertises "The Library of Fiction, No. 8"; "John Horner" (which was left out in later issues); outside, "New and Splendid Volume—The Pictorial Album."

PART IX. Inside front wrapper advertises "Tilt's Miniature Classical Library"; The Pickwick Advertiser, 6 ll. (the Douglas copy appears to have had only 4 ll.); at end 14 ll. of advertisements; inside back wrapper advertises "Heath's Picturesque Annual for 1837," outside, "Popular and Amusing Works, by C. Tilt—Comic Annual, 1837." This copy does not contain the slip advertisement of George Mann, bookseller.

PART X. Inside front wrapper advertises "Popular Works just published—The Sentiment of Flowers"; The Pickwick Advertiser, 8 ll.; The Address; at end, 2 ll. of advertisements (Literary Announcements and Ryall's Portraits); inside back wrapper, "Splendid New Year's Gifts"; outside, "Splendid Illustrated Works," published by Charles Tilt.

PART XI. Inside front wrapper advertises New Engravings, published by Ackermann; The Pickwick Advertiser, 4 ll.; inside back wrapper, Ackermann's announcement continued; outside, Magazine of Domestic Economy.

PART XII. Inside front wrapper advertises New Works, by Longmans; The Pickwick Advertiser, 4 ll.; at end, Mech's catalogue, 9 ll. and wrappers (24mo); inside back wrapper, Cowen & Waring's Caoutchouc; outside, Fraser's Magazine for 1837.

LOT 464—*continued.*

PART XIII. Inside front wrapper advertises Important Invention, etc.; The Pickwick Advertiser, 8 ll., and Prospectus—Pigot's Coloured Views, 2 ll.; at end 3 ll. of advertisements; inside back wrapper, Manly Exercises; outside, New Works of Longmans.

PART XIV. Inside front wrapper advertises Lodge's Portraits; Pickwick Advertiser (No. XIV), 12 ll.; at end, 4 ll. of advertisements announcing New Works, by Baldwin & Cradock; inside back wrapper advertising The Court Magazine; outside advertising New Works, published by Charles Tilt.

PART XV. Inside front wrapper advertising Sam Weller's "Illustrations of Pickwick"; The Pickwick Advertiser (No. XV), 8 ll.; address and advertisement, 2 ll. (page 3 announces the purchase by Chapman & Hall of the stock and copyright of "Sketches by Boz"); at end, 12 ll. of advertisements, one illustrated with specimen plate; inside back wrapper advertising the Cunningham Gallery; outside, Sanger's Patent Medicines.

PART XVI. Inside front wrapper advertising Sam Weller's "Illustrations"; The Pickwick Advertiser (No. XVI), 4 ll.; inside back wrapper advertising New Works on India; outside, New Works in the Press of A. H. Bailey & Co.

PART XVII. Inside front wrapper advertising Chubb's New Patent Detective Locks; The Pickwick Advertiser (No. XVII), 4 ll.; the Address, by the publishers, dated August 26th, 1837; at end, 13 ll. of advertisements; inside back wrapper advertising the fourth edition of "Sketches of Young Ladies"; outside, "Gardener's Gazette." This copy does not contain "Mr. Walker on the Mechanism of the Eye," which comes before "The Pickwick Advertiser."

PART XVIII. Inside front wrapper advertising Weller's "Illustrations of Pickwick"; The Pickwick Advertiser (No. XVIII), 8 ll., the notice of completion of Pickwick, and 7 ll. of advertisements at end; inside back wrapper, Mr. Charles Heath's "Gems of Beauty"; outside, Splendid Annual for 1838.

PARTS XIX. AND XX. Inside front wrapper advertising "Seymour's Popular Sketches"; The Pickwick Advertiser (Nos. XIX and XX), 12 ll.; one leaf of advertisement, announcing New Work, by Boz; 3 ll. of advertisements, and Mech's Catalogue (same as appears in No. XII); inside back wrapper, advertising Magazine of Domestic Economy; outside, advertising Savery's Silver Goods.

"Phiz" etched two sets of plates for Parts X to XX inclusive, which were used indiscriminately. Accompanying the parts are:—

- (1) All these plates in the state different from the state in the parts.
- (2) The second set of plates to Part I., etched by Seymour.
- (3) Facsimile of an unpublished etching by Buss.
- (4) Two plates to Part III, etched by "Phiz." In the part these are etched by Buss.
- (5) Different state (later) of plates at pp. 117 and 132.
- (6) Different state of plates at pp. 154 and 169. In the part the pagination is transposed.

* * * PROBABLY THE FINEST AND "PUREST" COPY THAT HAS OCCURRED FOR SALE FOR MANY YEARS.

465 [Dickens (C.)] [Onwhyn (T.)] Illustrations to The Pickwick Club.
By Sam Weller, 8 parts, *original wrappers*, E. Gratton, 1837;
A Set of 32 coloured plates, *n. d.* 8vo. (2)

8.

466 [Dickens (C.)] Onwhyn (T.) Twelve Illustrations to The Pickwick Club, 2 sets, *one coloured, one plain, wrappers as issued*, 1894—

5.

Cox

Spencer

Lot 466—continued.

[Forrester (A. H.)] Pictures picked from The Pickwick Papers.
By Alfred Crowquill, 10 parts, *original wrappers*, 1837
8vo. (2)

467 [Dickens (C.)] Pailthorpe (F. W.) Illustrations to The Pickwick Club, *title and 23 plates on india paper*, 1882; another set, coloured, 1882, both in *original wrappers* 8vo. (2)

468 [DICKENS (C.)] OLIVER TWIST. By "Boz," FIRST EDITION, *plates by George Cruikshank, original cloth, enclosed in a brown morocco case, lettered, A VERY FINE COPY*
cr. 8vo. Richard Bentley, 1838

469 DICKENS (C.) ADVENTURES OF OLIVER TWIST, FIRST 8VO EDITION, complete in the 10 original parts, *with 24 illustrations by George Cruikshank, edges of some plates a little discoloured, illustrated green wrappers and "The Oliver Twist Advertiser" in parts I and II, enclosed in a brown morocco case, lettered*
8vo. Bradbury & Evans, 1846

470 [Dickens (C.)] Illustrations to Oliver Twist, by G. Cruikshank, *23 proof plates only (should be 24)* sm. folio. (1)

471 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, FIRST ISSUE, 2 vol. *illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's 36 p. catalogue of new books, original pink cloth, enclosed in brown morocco case, lettered, A FINE COPY*
cr. 8vo. R. Bentley, 1838
** The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

472 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, second issue, *illustrations by George Cruikshank and a portrait, advertisements at end, original cloth, enclosed in a brown morocco case, lettered, a very fine copy* cr. 8vo. R. Bentley, 1838

473 [Dickens (C.)] Illustrations to the Memoirs of Grimaldi, by Geo. Cruikshank, *12 proof plates on india paper, citron morocco, a 3-line fillet round sides, g. e. by Riviere* 4to. [1838]

474 [Dickens (C.)] Sketches of Young Gentlemen, with six illustrations by "Phiz," 1838; Sketches of Young Couples, with six illustrations by "Phiz," 1841, both FIRST EDITIONS, *in original boards, enclosed in a brown morocco case, lettered*
12mo. (2)

475 Dickens (C.) More Hints on Etiquette, FIRST EDITION, *illustrations by G. Cruikshank, original cloth, 1838; and others, the whole enclosed in a brown morocco case, lettered "Dickens' Works—Miscellanies"* (6)

476 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne] and portrait,*

LOT 476—continued.

front wrapper of part XIII a little torn, name on cover of 7 parts, in a folding cloth wrapper, the whole enclosed in brown morocco case, lettered 8vo. Chapman and Hall, 1838-9

* * First issue of first edition, the four plates in parts I and II having the publisher's imprint, first state of the plate in part XV, "Nicholas makes his first visit to the lodgings of Mr. Bray," and part XIV contains the notices with regard to the postponement of the plates. Part IV, p. 123, is corrected in this copy.

477 [Dickens (C.)] [Onwhyn (T.)] Illustrations to Nicholas Nickleby, 32 coloured plates, n. d.; Heads from Nicholas Nickleby, from drawings by Miss La Creevy, 6 parts, original wrappers, R. Tyas, n. d. (2)

478 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, 11 plates by George Cruikshank, and leaf of music, original cloth, with design by G. C. in gold on upper cover, enclosed in a brown morocco case, lettered, A FINE COPY 16mo. Charles Tilt, 1839

479 Dickens (C.) The Loving Ballad of Lord Bateman, another copy, with the reading "Vine" on p. 13, and inscribed on the half-title in the handwriting of the artist, "To Miss Talbot, Madam, I am desired by [Lord Bateman] to present this copy of his Lordship's travels in Turkey, &c., &c., &c., I have the honour to be, Madam, yours obediently, Geo^e. Cruikshank," original cloth, loose in cover 16mo. Charles Tilt, 1839

480 Dickens (C.) Illustrations to The Loving Ballad of Lord Bateman, by G. Cruikshank, 11 coloured plates on 3 4to sheets; 12 coloured plates to Sketches by "Boz," etc., enclosed in a brown morocco case, lettered "Dickens Works, Illustrations" 8vo. (1)

481 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, complete in the original 88 numbers, with all the white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, enclosed in a brown morocco case, lettered, A FINE SET imp. 8vo. Chapman and Hall, 1840-1

* * Advertisements, with cuts by John Leech, appear in parts 58, 59, 63 and 67. Included in the case are four plates to illustrate the cheap edition of The Old Curiosity Shop by H. K. Browne and Robert Young, and three plates by Finden, in the original printed paper covers as issued, 1848; also an Address by Dickens issued as an advertisement announcing the appearance of Master Humphrey's Clock, "now wound up and going preparatory to its striking," with an illustration by H. K. Browne (being a portrait of Dickens standing by the open door of the clock, from which emerge numberless figures, etc.). 2 leaves.

6 . .
6 . .

482 Dickens (C.) *The Pic-Nic Papers*, by various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, "Phiz," and others, original green cloth, vol. 2 and 3 slightly frayed, enclosed in a brown morocco case, lettered
cr. 8vo. H. Colburn, 1841

150 .

483 DICKENS (C.) *American Notes for General Circulation*, FIRST EDITION, 2 vol. original boards, paper labels (a little defaced), enclosed in a brown morocco case, lettered
cr. 8vo. Chapman and Hall, 1842

* * An unusual copy, containing, in vol. I, a duplicate half-title before the Contents, and with the announcement of a "New Work by Mr. Charles Dickens," and the fly-title "Going away," etc., placed at the end. It is in boards, instead of the usual cloth, and the paper labels state that it was published at "One Guinea." INSERTED, IN THE HANDWRITING OF DICKENS, ARE THE MINUTES OF THE PROCEEDINGS of a "Meeting of the Passengers on board the Britannia Steam Ship, travelling from Liverpool to Boston: held in the Saloon of that Vessel on Friday the Twenty First of January 1842." Dickens acted as Secretary and Treasurer and drew up the inscription placed upon the Testimonial presented to the Captain, 2 pp. 4to, signed.

Gee

3 5

484 Dickens (C.) *American Notes for General Circulation*, 2 vol. FIRST EDITION, with the preliminary ll. mispaged, 1842; *Hard Times*, FIRST EDITION, 1854, both original cloth (2)

Ellis 48

52 .

485 DICKENS (C.) CHRISTMAS BOOKS, 5 vol. with illustrations by Leech, Maclise and others, all in original cloth, g. e., enclosed in a brown morocco case, lettered (5 titles), A FINE SET 12mo. 1843-8

The Set comprises :

A Christmas Carol, FIRST EDITION, title in red and blue	1843
Stave I, coloured plates, green end-papers	1843
The Chimes, FIRST ISSUE OF THE FIRST EDITION, with the publishers' name part of the engraved title-page	1845
The Cricket on the Hearth, FIRST EDITION	1846
The Battle of Life, Second Issue, with plain scroll on engraved title and publishers' name	1846
The Haunted Man, FIRST EDITION	1848

Wells G

14 10

486 Dickens (C.) *A Christmas Carol*, Stave one, coloured plates, 1843; *The Chimes*, First Issue of the First Edition, 1845; *The Battle of Life*, second issue, a little thumbed, 1846; and others, all original cloth, g. e. 12mo. (8)

Maggie

23 .

487 DICKENS (C.) LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION, in the original 19/20 parts, with all the wrappers and advertisements, illustrations by "Phiz," one leaf and one plate torn and 3 or 4 wrappers slightly defective, enclosed in a brown morocco case, lettered, a very fine copy
8vo. Chapman and Hall, 1843-4

Copkin

Lovellate 488 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, in the original 19/20 parts, with all the wrappers and nearly all the advertisements, illustrations by H. K. Browne, has the last of Errata, in a folding cloth case, the whole enclosed in a brown morocco case, lettered, A FINE COPY 8vo. Bradbury and Evans, 1846-8 *9 10*

Cox ** With this are 8 additional portraits by H. K. Browne, a little discoloured, original wrappers as issued, 1848.

Robson 489 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, in the original 19/20 parts, another copy, wrappers and nearly all the advertisements, has the list of Errata, 2 or 3 slight stains, in a cloth cover with ties 8vo. Bradbury and Evans, 1846-8 *9.*

Lovellate 490 Dickens (C.) Pictures from Italy, FIRST EDITION, woodcuts by Palmer, original cloth, enclosed in a brown morocco case, A VERY FINE COPY cr. 8vo. Bradbury & Evans, 1846 *2 5-*

Cox 491 DICKENS (C.) The Personal History of David Copperfield, FIRST EDITION, in the 19/20 parts, with all the wrappers and advertisements (except two slips), illustrations by H. K. Browne, the engraved title bears the date 1850, omitted in later editions, some back strips slightly defective, in a folding cloth cover, the whole enclosed in a morocco case, lettered 8vo. Bradbury and Evans, 1849-50 *14 .*

Robson 492 Dickens (C.) A Curious Dance round a curious Tree, 19 pp. with the concluding lines in thick type, original wrappers 12mo. [1852] *1 10*

Robson 493 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. frontispieces by F. W. Topham, slightly foxed, otherwise a fine copy, original cloth, enclosed in a brown morocco case, lettered 12mo. Bradbury & Evans, 1852-4 *17 .*

Cox 494 Dickens (C.) A Child's History of England, FIRST EDITION, another copy, original cloth, dull 12mo. Bradbury & Evans, 1852-4 *1 15-*

Meggs 495 Dickens (C.) Bleak House, FIRST EDITION, complete in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, enclosed in a brown morocco case, lettered 8vo. Bradbury and Evans, 1852-3 *10 .*

** Early issue of first edition with one plate only in part IX, the printed slip explanatory of this, and 3 plates in part X.

Lovellate 496 Dickens (C.) Hard Times for these Times, FIRST EDITION, original cloth, enclosed in a brown morocco case, lettered, A FINE COPY cr. 8vo. Bradbury & Evans, 1854 *4 10*

Meggs 497 Dickens (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, and with slip inserted at p. 481 regarding the *8 .*

LOT 497—continued.

author's oversight in allowing the name Rigaud to be printed in place of Blandois, in a folding cloth cover, the whole enclosed in a brown morocco case, lettered, A FINE COPY

8vo. Bradbury and Evans, 1855-7

55

498 Dickens (C.) Little Dorrit, FIRST EDITION, in 19/20 original parts, another copy, wrappers and advertisements, 3 or 4 plates slightly discoloured
8vo. Bradbury and Evans, 1855-7

4

499 Dickens (C.) The Story of Little Dombey, 1858; The Poor Traveller: Boots at the Holly-Tree Inn; and Mrs. Gamp, 1858, both in original wrappers, enclosed in a brown morocco case, lettered
12mo. (2)

78.

500 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, in the 7/8 original parts, with the wrappers and advertisements, illustrations by H. K. Browne, with the error in pagination, p. 113 for 213, in a folding cloth cover, whole enclosed in a brown morocco case, lettered
8vo. Chapman and Hall, 1859

122.

501 DICKENS (C.) GREAT EXPECTATIONS, FIRST EDITION, 3 vol. with advertisements in last vol. dated May 1861, original cloth, enclosed in a brown morocco case, lettered, A VERY FINE COPY
cr. 8vo. Chapman and Hall, 1861

132

502 [DICKENS (C.)] GREAT EXPECTATIONS. A Reading. In three Stages, red morocco, a 3-line fillet round sides, inside dentelles, g. t. by Riviere, size 8½in. by 5½in.
Privately printed, n. d. [1866]

* * * EXCESSIVELY RARE, ONLY 2 OR 3 COPIES KNOWN. It is not mentioned in any of the Bibliographies.

70

503 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, with publisher's catalogue, 32 pp., dated Dec. 1860, at end, original cloth, upper edges uncut, enclosed in a brown morocco case, lettered
cr. 8vo. Chapman and Hall, 1861

66

504 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, another copy, original cloth, g. t.
cr. 8vo. Chapman and Hall, 1861

6.

505 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the original 19/20 parts, with all the wrappers and advertisements, and the rare slip in part I relating to the choice of the title, illustrations by Marcus Stone, in a folding cloth cover, the whole enclosed in a brown morocco case, lettered
8vo. Chapman and Hall 1864-5

55-

506 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the original 6 parts, with wrappers and advertisements, portrait, illustrations by S. L. Fildes, enclosed in a brown morocco case, lettered
8vo. Chapman and Hall, 1870

Robert
507 Dickens (C.) Is She a Wife ? or Something Singular, 1877 ;
Mr. Nightingale's Diary, 1877, both original cloth, 16mo, Boston,
James R. Osgood (2)

11 10

Magg
508 Dickens (C.) The Lamplighter, a printer's proof copy, original
wrappers, with imprint at foot 12mo. 1879

3 15

* * * A MS. Note by the editor, R. H. Shepherd, loosely inserted :
"Printed for Private Circulation but suppressed before a single
copy was issued, and the whole edition (except two or three
Proofs) destroyed by special desire of the Printers and of the
Museum Authorities. Ed."

Hollings
509 Dickens (C.) The Lamplighter, now first printed from a Manu-
script in the Forster Collection at the South Kensington
Museum, one of 250 copies printed, original wrappers
12mo. 1879

1 5

Spencer
510 Dickens (C.) The Plays and Poems, now first collected, edited,
etc., by R. H. Shepherd, LARGE PAPER, 2 vol. one of 150 copies
printed, 1882—The Speeches of Charles Dickens [1841-70],
with a new Bibliography, LARGE PAPER, one of 50 copies printed,
1884, both brown morocco, panelled gilt backs, g. t. by Riviere
8vo. (3)

3 10

DICKENSIANA, ETC.

Spencer
511 [Dickens (C.)] Extraordinary Gazette : Speech of his Mightiness
on the opening of the second number of Bentley's Miscellany,
edited by Boz [C. Dickens], with vignette on page 1 by "Phiz,"
enclosed in brown morocco case, lettered "Dickens Works,
Miscellanies" 8vo. [1837]

5

* * * The Extraordinary Gazette is a leaflet of 4 pp. and was inserted
among the advertisements in the third number of the Mis-
cellany. On the front of this scarce leaflet is a clever
portrait sketch drawn by H. K. Browne. In the same case
are included No Thoroughfare, with a Monograph in MS.
(10 ll.) and notes by R. H. Shepherd, New York, n. d. ; Three
of the Addresses which appear in the parts of "Pickwick" ;
etc.

Hollings
512 [Dickens (C.)] Savonarola (Don J.) Facts & Figures from Italy,
being an Appendix to Dickens' "Pictures," original cloth,
1847—Menken (A. I.) Infelica, portrait, facsimile letter of Charles
Dickens, original cloth, 1868 ; and others
cr. 8vo and 12mo. (7)

1

Spencer
513 [Dickens (C.)] Proceedings of the 6th, 7th, 9th, 10th, 12th and
21st Anniversary Festival of the General Theatrical Fund,
original covers (except one) as issued, 1851-66 ; Authentic

44

LOT 513—continued.

Record of the Public Banquet given to Mr. Charles Dickens on Nov. 2, 1867, 2 copies; and 5 other Pamphlets, containing Speeches, *the whole enclosed in a brown morocco case, lettered "Charles Dickens' Speeches, 1852-67"* 8vo and 12mo. (1)

+ 5
514 [Dickens (C.)] The Atlantic Monthly for Jan.-March, 1868, containing "George Silverman's Explanation," original wrappers, *enclosed in a brown morocco case, lettered* 8vo. 1868

3 5
515 [Dickens (C.)] Christmas Numbers of Household Words, 1850-8, and All the Year Round, 1857-67, *in a brown morocco case, lettered* 8vo. (1)

2 10
516 [Dickens (C.)] The Charles Dickens Birthday, compiled by his eldest Daughter, with five Illustrations by his youngest Daughter, *presentation copy inscribed "To Mrs. Procter, with the affectionate regards and love of Kate Perugine," original cloth, g. e., enclosed in a brown morocco case, lettered* sm. 4to. 1882

7 .
517 Forster (J.) Life and Letters of Charles Dickens, 3 vol. portraits, 1872-4; The Letters of Charles Dickens, edited by his Sister-in-law and his eldest Daughter, 3 vol. 1880-2; together 6 vol. brown morocco, panelled gilt backs, g. t. by Riviere (vol. 3 of *The Life*, a little damaged) 8vo. 1872-82

2
518 Kitton (F. G.) Charles Dickens by Pen and Pencil with Supplement and Additional Illustrations, *in 2 portfolios* folio. 1889-90

1 10
519 Eckel (J. C.) The First Editions of the Writings of Charles Dickens, *portrait, original cloth, 1913—Johnson (C. P.) Hints to Collectors, parchment, 1885* 8vo. (2)

3 4
520 DICKENS (CHARLES) Two A. L. s. 9 pp. 8vo, 1 Devonshire Terrace, June 12-21, 1848, to Stephenson Dalglish of Glasgow, very interesting letters about arrangements to be made for the theatrical performances to be given in Glasgow by Dickens' company of amateurs "connected with literature and art," in aid of the fund for endowing a curatorship of Shakespeare's birthplace, to be held by Sheridan Knowles, bound in an 8vo volume, half blue morocco, with playbills of the two Glasgow performances loosely inserted

2
521 DICKENS (CHARLES) A. L. s. 1½ pp. 8vo, June 27, 1851, to J. Alfred Novello, Esq., about attending a copyright meeting

17
522 Dictionary of National Biography, Index and Epitome, cloth 8vo. 1903

Joseph

523 Discourse (A) concerning the Dependence . . . upon the Deity, 1731, and 2 others in 1 vol. *a contemporary Scotch binding in blue morocco gilt, a line and chain border round edges of sides, a panel of holly leaves on two stems ending in a cone, and small tools in the centre, within a border of thistles and conventional flowers, the ground filled in with leafy sprays, stars, dots, etc.*; sold as a binding and not subject to return cr. 8vo. (1)

524 Disraeli (Benjamin, Earl of Beaconsfield) The Star Chamber, vol. 1, part 1 for April 19-June 7, 1826 (*all published*), original boards, uncut 8vo. William Marsh, [1826]

525 Disraeli (Benjamin, Earl of Beaconsfield) The Revolutionary Epick, FIRST EDITION, 2 titles (*one pagination*), polished calf gilt, original paper labels bound in, g. t., a fine copy 4to. Moxon, 1834

526 [D'Israeli (I.)] The Genius of Judaism, original boards, uncut, (*back defective*), 1833—[Lockhart (J. G.)] Valerius, FIRST EDITION, 3 vol. half cloth, uncut, Edinb., 1821; and others sm. 8vo, etc. (13)

527 D'Israeli (I.) Amenities of Literature, 3 vol. 1842; Curiosities of Literature, 3 vol. portraits, 1849; and others, cloth (25)

528 Dobson (A.) The Ballad of Beau Brocade, illustrations by Hugh Thomson, on Japanese vellum, LARGE PAPER (covers soiled), 1892—Grimm's Household Stories, illustrations by Walter Crane, LARGE PAPER, 1882, both original cloth 8vo. (2)

529 [Dodgson (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, plates by John Tenniel, original cloth, new end-papers, g. e. cr. 8vo. Macmillan and Co., 1866

530 [Dodgson (C. L.)] Alice's Adventures in Wonderland, LARGE PAPER, coloured plates by Arthur Rackham, original cloth gilt, g. t. 4to. [1907]

531 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, plates by John Tenniel, slightly thumbed, original cloth, label removed from upper cover, g. e. cr. 8vo. Macmillan and Co., 1872

532 [Dodgson (C. L.)] A Tangled Tale, FIRST EDITION, illustrations by A. B. Frost, original cloth, g. e. cr. 8vo. Macmillan and Co., 1885

533 [Dodgson (C. L.)] Alice's Adventures under Ground, with 37 illustrations by the Author, 1886; Sylvie and Bruno, with 46 illustrations by H. Furniss, 1889, both FIRST EDITIONS, in original cloth, g. e., FINE COPIES (2)

534 Douglas (Bishop Gavin) Poetical Works : with Memoir, Notes, and Glossary by J. Small, 4 vol. facsimiles, blue morocco gilt cr. 8vo. Edinburgh, 1874

1 5 · 535 Douglas (Sir R.) The Peerage of Scotland, second edition, with Continuation by J. P. Wood, 2 vol. *plates of arms*, LARGE PAPER, morocco gilt, g. e. folio. Edinb., 1813 Hopkins

4 · 536 Dowden (E.) The Life of Shelley, 2 vol. *portraits*, 1886—Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 vol. *portraits*, 1878, *original cloth* 8vo. (4) Sawyer

1 2 537 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *illustrations*, 1854; Journal kept in 1840, *illustrations*, 1885—Leech (J.) Portraits of Children of the Mobility, *plates*, uncoloured, 1841, all FIRST EDITIONS, *original cloth* 4to. (3) Attwiss

1 18 538 Drummond (H.) History of the Families of Dunbar, Hume, and Dundas, and of the Family of Drummond, 2 vol. *coloured portraits*, *coats-of-arms*, etc., *original wrappers as issued* folio. W. Pickering, 1842 Hopkins

2 · 539 Drummond (J.) Ancient Scottish Weapons, with Notes by J. Anderson, *coloured plates*, half morocco, g. t. folio. 1881 Black

1 10 540 Dunbar (W.) Poems, with Notes by D. Laing, 2 vol. red morocco, inside dentelles, g. t. sm. 8vo. Edinb., 1834 Hopkins

4 15 · 541 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignette titles*, half morocco, g. t. foolscap 8vo. 1832-3 do

46 · 542 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, in the original 12 parts, with all the wrappers, advertisements (some loosely inserted from another copy), and the Author's Address, 36 plates by I. R. and G. Cruikshank, and 3 folding sheets of music, two fore-edges slightly defective, enclosed in an olive morocco case, lettered, ENTIRELY UNCUT Wells

8 · 543 EGAN (PIERCE) Life in London, SECOND EDITION, with the 16 pp. of advertisements at end, Author's Address to the Subscribers from another copy inserted, 36 coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of music, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original pictorial covers bound in, g. t. by Bedford, A FINE COPY Hopkins

66 · 544 EGAN (PIERCE) FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, FIRST EDITION, 36 coloured plates by R. Cruikshank, original boards, back strip defective, ENTIRELY UNCUT, A FINE COPY, measuring 10in. by 6in., enclosed in an olive morocco case, lettered G. Virtue, 1830 Wells

* * * First Issue with the woodcuts on pages 40 and 42 which were afterwards omitted.

47 · 545 Egan (P.) Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, FIRST EDITION, FIRST ISSUE, another copy, 37 coloured plates by R. Cruikshank, inserted a leaflet "To the Robson

LOT 545—continued.

Sporting World” announcing a New Sporting Newspaper, green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles. g. t. by Bedford, a fine tall copy
8vo. G. Virtue, 1830

28.

546 EGAN (PIERCE) AND T. GREENWOOD. LIFE OF AN ACTOR, FIRST EDITION, 27 coloured plates by T. Lane, red morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Bedford, A FINE TALL COPY, size 9 $\frac{3}{4}$ in. by 6in. C. S. Arnold, 1825

547 ELIOT (GEORGE) Scenes of Clerical Life, FIRST EDITION, 2 vol. original cloth, A FINE COPY cr. 8vo. Edinburgh, 1858 16 10

548 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. original cloth cr. 8vo. Edinburgh, 1859 15

549 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. original cloth cr. 8vo. Edinburgh, 1860 4 5

550 Eliot (George) Silas Marner, 1861 ; Felix Holt, 3 vol. 1866, both FIRST EDITIONS, original cloth, Edinburgh cr. 8vo. (4) 1 16

551 Eliot (George) Romola, FIRST EDITION, 3 vol. original cloth, a fine copy cr. 8vo. Smith, Elder, 1863 16 5

552 Eliot (George) The Spanish Gypsy, 1868 ; The Legend of Jubal and other Poems, 1874, both FIRST EDITIONS, original cloth 8vo and 12mo. Edinburgh. (2) 1 5

553 Eliot (George) Brother and Sister, Sonnets by Marian Lewes, original blue wrapper cr. 8vo. For Private Circulation only, 1869 3 3

554 Eliot (George) Middlemarch, FIRST EDITION, 4 vol. in 8 parts, original wrappers cr. 8vo. Edinburgh, 1872 5.

555 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, original wrappers, a fine copy cr. 8vo. Edinburgh, 1876 3 15

556 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, another copy, some original wrappers, backs defective cr. 8vo. Edinburgh, 1876 10

557 Eliot (George) Impressions of Theophrastus Such, 1879 ; Essays and Leaves from a Note-Book, 1884—Cross (J. W.) George Eliot’s Life, 3 vol. portraits, 1885, all FIRST EDITIONS in original cloth—Feuerbach (L.) The Essence of Christianity, translated by Marian Evans, original cloth, 1854 (6) 1

558 Ellis (F. S.) Shelley Concordance, half leather, 4to, 1892—The Parmenides of Plato, by W. W. Waddell, no. 77 of 150 copies, buckram, Glasgow, 1894 ; and another (3) 5

F 2

1 11 559 EMERSON (R. W.) Two A. L. s. (initials), 11 pp. 4to, *Concord, April-August, 1840*, to Thomas Carlyle, interesting letters, describing the writer's first reading of "Chartism," his own plans and projects, etc. (2)

10 560 [Engelbach] Naples and the Campagna Felice in a Series of Letters addressed to a friend in England in 1802, FIRST EDITION, engraved title with coloured vignette, coloured plates by Rowlandson, and maps, olive morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY
8vo. Ackermann, 1815

1 10 561 English Men of Letters, edited by John Morley, 38 vol. (incomplete), cloth
cr. 8vo. 1880, etc.

10 562 Englishman's Mentor. The Picture of the Palais Royal, folding coloured frontispiece by G. Cruikshank, original boards, 1819—
Gore (Mrs.) A New Year's Day, plates by G. Cruikshank, original cloth, n. d.; The Inundation, plates by G. Cruikshank, original cloth, n. d.
12mo. (3)

4 10 563 Essay on the Art of Ingeniously Tormenting, new edition, 5 coloured plates (one folding), by Rowlandson and G. M. Woodward, olive morocco, panelled gilt back, g. t. by Bedford
12mo. T. Tegg, 1808

31 564 EUCLIDES. ELEMENTA GEOMETRIÆ, latine cum annotationibus Campani, gothic letter, 138 ll., the last blank, 45 long lines to a full page, woodcut border on 3 sides of first leaf of text, woodcut initials and numerous woodcut geometrical diagrams in the margins, the preliminary leaf a little wormed affecting several letters, lower margin of A2 repaired, a few rust (affecting a few letters) and other stains, half vellum, measures 12 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.
Venice, Erhardt Radolt, May 25th; 1482
** The first printed edition and also the earliest book in which a continuous series of geometrical illustrations was published.

3 10 565 [Falconer (W.)] The Shipwreck. A Poem in Three Cantos By a Sailor, FIRST EDITION, folded map and plate, original boards, uncut, back slip missing
4to. 1762

10 566 Farquhar (F.) The Relicks of a Saint, coloured frontispiece by Rowlandson, original boards, cloth strip up back, UNCUT
12mo. T. Tegg, 1816

10 10 567 Ferguson (J.) Bibliotheca Chemica : A Catalogue of the Books in the Collection of James Young, 2 vol. portraits, presentation copy, buckram
4to. Glasgow, 1906

23. 568 FERGUSSON (DAVID, Minister at Dunfermline) Scottish Proverbs : Gathered together, and put ordine Alphabetico, anno 1598, some MS. additions in a contemporary hand, 3 or 4 slight stains, green morocco, inside dentelles by Riviere, lower edges ENTIRELY UNCUT sm. 4to. Edinburgh, Printed by Robert Bryson, 1641

569 Fergusson (Robert) Poems, *vignette on title*, 1773—Poems on Various Subjects, part II, 1779, both FIRST EDITIONS, unbound AND UNCUT, each in a folding cloth case, the whole enclosed in a green morocco drop case, lettered
12mo. Edinburgh : W. & T. Ruddiman, 1773-9

570 [Ferrier (Susan E.)] Marriage, FIRST EDITION, 3 vol. original boards, paper labels, back strips defective, UNCUT
cr. 8vo. Edinburgh, 1818

571 [Ferrier (Susan E.)] The Inheritance, FIRST EDITION, 3 vol. original boards, paper labels, UNCUT, A FINE COPY
8vo. Edinburgh, 1824

572 [Ferrier (Susan E.)] The Inheritance, FIRST EDITION, 3 vol. another copy, name "Annette Waldegrave, Strawberry Hill" on half-titles, original boards, back strips defective, UNCUT
8vo. Edinburgh, 1824

573 [Ferrier (Susan E.)] Destiny, FIRST EDITION, 3 vol. name on titles, original boards, cloth backs, paper labels, 2 vol. loose in covers
cr. 8vo. Edinburgh : R. Cadell, 1831

574 Fielding (H.) Works ; with an Essay on his Life and Genius, by A. Murphy. A new edition. Edited by J. P. Browne, 10 vol. portrait by Hogarth, polished calf gilt, g. e. 8vo. 1871

575 FIELDING (HENRY) Miscellanies [contains Poems, Essays, Jonathan Wild, etc.], FIRST EDITION, LARGE PAPER (8½in. by 5¼in.), 3 vol. red morocco, panelled backs, g. t. by Bedford
For the Author, 1743

* * * Fine copy, with the general title-page, and list of subscribers.

576 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. blue morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford
cr. 8vo. A. Millar, 1752

577 Fielding (Henry) The Journal of a Voyage to Lisbon, FIRST EDITION, original wrappers, ENTIRELY UNCUT, A VERY FINE UNPRESSED COPY, enclosed in a red morocco gilt case with a spring catch
12mo. Printed for A. Millar, 1755

* * * Collation : Half-title, title and dedication, 4 ll., B-N6 in twelves ; pp. 241-76 wrongly numbered 193-228.

578 Fielding (Henry) History of Tom Jones, 3 vol. plates by Rowlandson, polished calf gilt, g. t., a fine copy
8vo. Edinburgh, 1805

579 Ford (J.) Dramatic Works, with Notes by W. Gifford, 2 vol. 1827—Otway (T.) Works, 2 vol. portrait, 1812, boards, uncut
8vo. (4)

9
580 FORE-EDGE PAINTING. Crabbe (G.) Poems, 2 vol. in 1, original red straight-grained morocco gilt, g. e. with a fine contemporary fore-edge painting of a View of London shewing St. Paul's, seen from the River the west side of the old Blackfriars Bridge, "Taylor and Hessey, Booksellers, London" stamped on the edges of the covers ; sold as a binding, not subject to return [6½in. by 3¾in.] sm. 8vo. 1812

10
581 [Forrester (A. H. and C. R.)] Absurdities : in Prose and Verse, by A. Crowquill, 13 coloured plates, original boards, uncut, 1827 [cover dated 1828]—Manby (C. W.) Tom Racquet, plates by R. Cruikshank, original cloth, uncut, Willoughby, n. d., both FIRST EDITIONS sm. 8vo. (2)

2 2
582 Forster (J.) The Life and Times of Oliver Goldsmith, 2 vol. portraits, calf gilt, g. t., 1871—Lewes (G. H.) The Life and Works of Goethe, 2 vol. portraits, tree calf gilt, g. t., 1855 8vo. (4)

3
583 Franck (R.) Northern Memoirs, to which is added The Contemplative and Practical Angler, half morocco, Edinb., 1821 ; Songs of the Edinburgh Angling Club, vignettes, cloth, Privately Printed, ib., 1858 ; and others 8vo. (7)

11
584 [Frankum (R.)] The Bee and the Wasp, FIRST EDITION, 4 plates by G. Cruikshank, lacks the advertisement ll. at end, green morocco, inside borders, original wrappers bound in, g. t. by Riviere, 1832—Bruce (C.) Mirth and Morality, FIRST EDITION, woodcuts by G. Cruikshank, original half roan, 1834 12mo. (2)

10
585 Fraser (Sir W. A.) Coila's Whispers, illustrations by W. M. Thackeray, G. Cruikshank and others, green morocco, g. t. by Riviere, 1874—Locke-Lampson (F.) London Lyrics, A. L., initials only (1½ pp.), by the author inserted, original cloth, 1862 8vo. (2)

5 5
586 Fraser (W.) Memoirs of the Maxwells of Pollok, 2 vol. portraits (slightly stained) and plates, original cloth, g. t. 4to. Edinb., 1863

8 10
587 Fraser (W.) The Book of Carlaverock, 2 vol. coloured plates, cloth, g. t. 4to. Edinb., 1873

2 10
588 Freeman (E. A.) The History of the Norman Conquest, with Index, 6 vol. (vol. I-III second edition), original cloth, uncut (labels neatly removed from sides) 8vo. 1870-79

16
589 Freeman (E. A.) The Historical Geography of Europe, 2 vol. maps, 1881—Buckle. History of Civilization in England, 2 vol. 1861, cloth, uncut 8vo. (4)

9
590 Froissart (Sir J.) Chronicles of England, France, Spain, etc., translated by T. Johnes, 2 vol. plates, in gold and colours, after early MSS., half morocco, g. t. sm. 4to. 1839

591 Froude (J. A.) History of England, 12 vol. library edition, *cloth, uncut* 8vo. 1862-70 . 12

592 Froude (J. A.) Short Studies on Great Subjects, 4 vol. Series II-IV, FIRST EDITIONS, *cloth, uncut* 8vo. 1868-83 25

593 Froude (J. A.) The English in Ireland, FIRST EDITION, 3 vol. *cloth, uncut* 8vo. 1872-4 10

594 Froude (J. A.) Cæsar, *frontispiece*, 1879; The Divorce of Catherine of Aragon, 1891; The Spanish Story of The Armada, 1892, etc., 6 vol. all FIRST EDITIONS, *cloth, uncut* 8vo. (6) 210

595 Froude (J. A.) Thomas Carlyle, a History of his Life, 4 vol. *portraits and etchings*, 1882-4; Letters and Memorials of Jane Welsh Carlyle, 3 vol. 1883, *original cloth, uncut* 8vo. (7) 2.

596 Gale (N.) Cricket Songs, *Rugby*, 1890; A June Romance, one of 23 copies on large paper, with poem in the hand of the author inserted, ib., 1892, *wrappers*—Phillips (S.) Christ in Hades, *wrappers*, 1896; Poems, 1898; Paola and Francesca, 1900; Herod, 1901, etc., 8 vol. *original cloth, all FIRST EDITIONS cr. 8vo, etc.* (11) 11

597 [Galt (John)] Annals of the Parish, 1821; The Ayrshire Legatees, 1821; The Provost, 1822; The Steam-Boat, 1822; The Last of the Lairds, 1826, together 5 vol. all FIRST EDITIONS, *original boards, UNCUT cr. 8vo. Edinburgh, 1821-6* 75

598 [Galt (John)] Sir Andrew Wylie, of that Ilk, 3 vol. 1822; The Entail, 3 vol. 1833, both FIRST EDITIONS, *original boards, a little defective, UNCUT, Edinburgh cr. 8vo. (6)* 210

599 [Galt (John)] Ringan Gilhaise, 3 vol. 1823; The Spaewife, 3 vol. 1823, both FIRST EDITIONS, *original boards, uncut, Edinburgh 8vo. (6)* 115

600 Galt (John) Lives of the Players, 2 vol. *original cloth, 1831—Reid (Capt. Mayne) The Scalp Hunters, 3 vol. original half cloth, paper labels, 1851, both FIRST EDITIONS cr. 8vo. (5)* 1 8

601 Gaskell (E. C.) The Life of Charlotte Brontë, FIRST EDITION, 2 vol. *frontispieces, 16 pp. of advertisements at end of vol. II, original cloth, uncut large 12mo. 1857* 110

602 Gavarni in London, edited by A. Smith, *plates, polished calf gilt, g. t. by F. Bedford, wrappers preserved imp. 8vo. 1849* 15

603 GAY (JOHN) Fables by Mr. Gay, Printed for J. Tonson and J. Watts, 1727—Fables. By the late Mr. Gay. Volume the Second, 2 or 3 fore-margins skilfully repaired, Printed for J. and . 42

• LOT 603—continued.

P. Knapton, 1738, FIRST EDITIONS of both vol. engravings by *H. Gravelot, J. Wootton, W. Kent and others*, vol. I in original paper wrappers, back strip off, ENTIRELY UNCUT, vol. 2 contemporary half calf, back defective, ENTIRELY UNCUT, both measuring 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in., in folding cloth covers, each vol. enclosed in a brown morocco gilt case, lettered 4to. 1727-38

* * The first edition of Gay's Fables in 4to, 1727, is one of the rarest books in the English language; it has been said that there were no more than 25 copies, a dozen of which were for the Royal library, and that there were only 50 copies in 4to of the Second Volume. The cuts for the 4to size were all of the best impressions.

19 .

604 Gay (John) Fables. With a Life of the Author, 2 vol. 70 plates by Blake and others, one slightly repaired, dark red morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. t., other edges UNCUT, by Bedford, size 11 $\frac{1}{2}$ in. by 7in. *Seseler*

John Stockdale, 1793

/ .

605 Gay (J.) Fables, with a Life of the Author, 2 vol. in 1, 70 plates, including 12 by W. Blake (4 plates from another edition), old calf 8vo. 1793 *Spur*

10

606 Geikie (W.) Lithographic Sketches, wrapper preserved, oblong, Edinb., 1826; Studies from Nature, ib., 1831; Etchings of Scottish Character and Scenery, ib., n. d., half morocco, g. e. *Sophia* 4to. (3)

2 2

607 Gell (Sir W.) and J. P. Gandy. Pompeiana, 2 vol. and New Series, in 12 parts, LARGE PAPER, plates in 2 states, proofs and etchings, olive straight-grained morocco gilt, elaborate inner borders, g. e., the second series, wrappers, in a cloth box 4to. 1817-32 *Joseph*

23 .

608 GERM (THE) [edited by W. M. Rossetti], 4 nos. (all published), etchings, blue morocco, panelled gilt back, inside dentelles, g. t. by Bedford 8vo. 1850 *Kain*

* * THIS FINE COPY has all the four wrappers, the first two "The Germ," and the two last, "Art and Poetry"; with the third number is the leaf with notice, intended to be pasted over the title of first two parts, intact, never having been divided. The contributions are by D. G. Rossetti, C. Patmore, Christina Rossetti, Ford Madox Brown, F. G. Stephens, etc.

11

609 GERY (P.) Gerii, Viri in Arte Scriptoria quondam celeberrimi Opera. Or A Copie Book of all the hands now in use; Performed, according to the naturall Freenes of the Pen, by that excellent Mr. of Writing Peter Gery. Engraven by Wm. Faithorne, 42 ll. including title, engraved throughout (title and *Gibell*

LOT 609—continued.

margin of 3 ll. repaired), blue crushed levant morocco, gilt inner borders, g. e. by Riviere [12 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in.], RARE sm. oblong folio. W. Faithorne and T. Rooks, n. d.

610 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. portrait, polished calf gilt, g. t. (Oxford English Classics) 8vo. Oxford, 1827 6.

611 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, illustrations by the author, original cloth, g. e. 8vo. 1869 5-10

612 Gilchrist (A.) Life of William Blake, a new and enlarged edition, 2 vol. illustrations from Blake's Works, portrait, original cloth gilt, uncut 8vo. 1880 10.

613 Gillies (John) A Collection of ancient and modern Gaelic Poems and Songs, contemporary red morocco, line and scroll border round sides, in the centre three columns, bearing lyres with vases and an emblematic figure above, the whole surmounted by an arch of wavy floriate lines, g. e., a fine Scotch binding with the book-plate of the Earl of Buchan; sold as a binding and not subject to return 8vo. Perth, 1786 4-10

614 Gillray (James) Works, with the Story of his Life and Times, edited by Thomas Wright, plates, several coloured caricatures inserted, some folding, red morocco, panelled back and sides, g. t. by Tout 4to. n. d. 4-10

615 Girtin (T.) Liber Naturae: or, a Collection of Prints from the Drawings of Thomas Girtin, title and 16 mezzotints by S. W. Reynolds, proofs on india paper, 11 before all letters, and a small additional plate, in portfolio folio. Neill & Son, 1883 10.

616 GODWIN (MRS. MARY WOLLSTONECRAFT), mother of Mary Shelley. A. L. s. 2 $\frac{1}{4}$ pp. 8vo, to Mrs. Reveley—Hunt (Leigh) A. L. s. 2 pp. 4to, 13 Lisson Grove, N., Feb. 8, 1818, to Sir William Knighton, alluding to Shelley (2) 8-5-

617 Goethe (J. W.) Goetz of Berlichingen, with the Iron Hand: a Tragedy; translated by Walter Scott, Esq., Advocate, Edinburgh, FIRST EDITION, red morocco gilt, g. t., by Bedford J. Bell, 1799 7.

618 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane and other Ancient Poems, facsimile reprint in black letter of the original edition, 1508, boards, uncut 4to. Edinburgh, 1827 2-3.

* * One of the few unscorched copies preserved from the fire at the printer's warehouse; some leaves inlaid.

5.
619 Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol.
engraved titles with vignettes, polished calf gilt, g. t. 8vo. 1854 *Kophen*

8.
620 [Goldsmith (Oliver)] The Memoirs of a Protestant. Written by
Himself; translated. By James Willington, FIRST EDITION,
2 vol. *polished calf gilt, g. e.* 12mo. *R. Griffiths, 1758* *Sabell*

37.
621 [Goldsmith (Oliver)] The Bee. Being Essays on the most
interesting Subjects, FIRST EDITION, *original half calf,*
ENTIRELY UNCUT, measuring 7½in. by 4½in. *J. Wilkie, 1759* *Lovell*

15.
622 [Goldsmith (Oliver)] The Life of Richard Nash, of Bath, Esq.,
FIRST EDITION, PORTRAIT, *part of original cover bearing name,*
"W. Cotton, 25 March, 1763," bound in, brown morocco, a
3-line fillet round sides, panelled gilt back, a fine copy, measuring
8¾in. by 5½in. *J. Newbery, 1762* *Sabell*

7/10
623 Goldsmith (Oliver) The Life of Richard Nash, Esq., second
edition, *portrait, original boards, UNCUT, in a folding cloth cover,*
enclosed in a red morocco drop case, lettered
8vo. J. Newbery, 1762 *do*

7
624 [Goldsmith (Oliver)] The Life of Richard Nash, second edition,
portrait, fore-margins of last 2 ll. slightly defective, polished calf,
g. t., other edges uncut, J. Newbery, 1762; The Life of Henry
St. John, Lord Viscount Bolingbroke, FIRST EDITION, brown
morocco, a 3-line fillet border round sides, panelled gilt back,
g. t. by Bedford, T. Davies, 1770 *8vo. (2)* *do*

15
625 GOLDSMITH (OLIVER) The Citizen of the World, FIRST EDITION,
2 vol. name, "Cavendish Society, 1765," on titles, *part of the*
inner margin of title to vol. 2 renewed, and 4 or 5 slight stains,
otherwise a fine copy, green morocco, a 3-line fillet round sides,
panelled gilt backs, inside dentelles, original wrappers bound in,
g. t. by Riviere, measures 7¼in. by 4½in. *Printed for the Author, 1762* *Spencer*

30.
626 Goldsmith (Oliver) The Traveller, *has leaf of Publisher's adver-*
tisements at end, polished calf, g. e., A FINE COPY
4to. J. Newbery, 1765 *Wells*

* * Mr. Iolo A. Williams designates this the "ordinary first edition
of the Poem." He states that 3 copies exist bearing the date
1764, two of which have the dedication in seven lines, all on
one page, and the other has 2 ll. of dedication. As neither of
these issues had a price printed upon them he suggests that
they are not published copies.

450
627 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION,
FIRST ISSUE, 2 vol. *with the Wakefield headline in vol. 2, p. 95,*
red morocco, a gold line fillet round edges of sides, centre gilt panels *Sabin*

THE
VICAR
OF
WAKEFIELD:
A TALE.

Supposed to be written by HIMSELF.

Sperate miseri, cavete felices.

VOL. I.

SALISBURY:

Printed by B. COLLINS,
For F. NEWBERRY, in Pater-Noster-Row, London.

M D C C L X V I.

LOT 627—continued.

*with corner fleurons, panelled gilt backs, g. t., other edges UNCUT,
by Bedford*

Salisbury: Printed by B. Collins for F. Newbery, 1766

* * * Apart from the small defects described below A REMARKABLY
FINE COPY AND POSSIBLY THE TALLEST IN EXISTENCE, measuring
 $7\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

VOL. 1. A few letters on E1 partially erased; a minute hole in E11,
touching 4 letters; foot of G6 remargined, affecting several words;
and K8 repaired, blotting out 8 or 9 letters.

VOL. 2. Minute holes in B5, D6 and H12, touching 6 letters in all; lower
margins of C11 and D9–10 renewed; D12 repaired, obliterating several
letters; E6 mended, affecting 7 or 8 letters; and some small defects
in the margins of several ll. in both volumes skilfully repaired.

Collation: Vol. 1, title and leaf of advertisement, 2 ll., B–K11
in twelves. Vol. 2, title, 1 leaf, B–L4 in twelves. This copy
is of the Variant B class described in Mr. Williams' Seven
XVIIIth Century Bibliographies, 1924.

[See ILLUSTRATION.]

628

Swoyer
[Goldsmith (Oliver)] The Vicar of Wakefield, *pirated counterfeit
of the first edition*, 2 vol. in 1, *calf, panelled back and sides
12mo. Printed in the Year 1766*

710

629

Sesler
Goldsmith (Oliver) The Vicar of Wakefield, FIRST EDITION,
*with coloured plates by Rowlandson, original boards, UNCUT,
enclosed in a cloth case, A VERY FINE COPY*
8vo. R. Ackermann, 1817

44

630

Spurr
Goldsmith (Oliver) The Vicar of Wakefield with thirty-two
illustrations by William Mulready, *original cloth, fine copy
sm. 4to. 1843*

18

631

Kopelin
Goldsmith (Oliver) The Vicar of Wakefield, 1890—Gaskell (Mrs.)
Cranford, 1891, etc. 4 vol. LARGE PAPER, *illustrations by Hugh
Thomson and C. E. Brock, buckram, uncut
roy. 8vo. (4)*

+

632

Swoyer
Goldsmith (Oliver) Poems for Young Ladies. In three Parts.
Devotional, Moral, and Entertaining, *frontispiece, polished
calf gilt, g. e.* 12mo. J. Payne, 1767

5

633

Spencer
GOLDSMITH (OLIVER) The Good Natur'd Man: a Comedy. As
Performed at the Theatre-Royal in Covent-Garden, FIRST
EDITION, *lacks half-title, part of the fore-margin and lower
corner piece of inner margin of last leaf renewed, and the whole
leaf rebacked with tissue paper, a minute hole in same affecting
one letter, polished calf, g. t., a tall copy, measuring $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
W. Griffin, 1768*

11

* * * This copy contains all the first variants given by Mr. Iolo A. Williams (*Seven XVIIIth Century Bibliographies*, 1924) except that on p. 51, line 4. It has the Epilogue printed on one page only, *without footnote* (the rarest “point” of all), and has not the catchword Epi on p. 74.

4
4

634 Goldsmith (Oliver) The Roman History, FIRST EDITION, 2 vol.
(a few ll. slightly water-stained, small tear in 2 ll. in vol. 1),
original half calf, worn, UNCUT *Dobell*
8vo. 1769

126
126

635 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, FIRST PUBLISHED
EDITION, LARGE PAPER (11 $\frac{1}{4}$ in. by 9in.), unbound, in folding
silk cover, enclosed in a brown morocco case, lettered, A REMARK-
ABLY FINE COPY *Sabin*
W. Griffin, 1770

22
22

636 Goldsmith (Oliver) The Deserted Village, FIRST PUBLISHED
EDITION, vignette on title, half-title, title and dedication ll.
slightly repaired, small holes in B1 and G2 affecting 2 letters and
2 numerals, polished calf, g. e. *Desirée*
4to. W. Griffin, 1770

32
32

637 Goldsmith (Oliver) Life of Thomas Parnell, FIRST EDITION,
stitched as issued, UNCUT, a fine copy 8vo. T. Davis, 1770 *do*

7
7

638 [Goldsmith (Oliver)] The Life of Henry St. John, Lord Viscount
Bolingbroke, FIRST EDITION (author's name written on title),
original sheepskin, cover loose *Sawyer*
8vo. 1770

14
14

639 Goldsmith (Oliver) The History of England, FIRST EDITION, 4 vol.
vignette portraits, the heading on p. 149 vol. II corrected in MS.,
original half calf, worn, UNCUT *Zusimat*
8vo. 1771

78
78

640 GOLDSMITH (OLIVER) SHE STOOPS TO CONQUER : or, The Mistakes
of a Night. A Comedy, FIRST EDITION, without the half-title
or Epilogue at end, part of the fore-margin of title renewed, upper
corner margin of A4 and C1 defective and repaired, red morocco,
a 3-line fillet round sides, panelled gilt back, inside dentelles by
Riviere, AN UNCUT COPY, measuring 9in. by 5 $\frac{1}{2}$ in. *Dobell*
F. Newbery, 1773

* * * EARLY ISSUE with the published price at foot of title-page,
having the misprints p. 65 as 56, the pagination jumping from
p. 72 to 81, the catchword on p. 100 "Tony" instead of
"Hastings," and the last page numbered 114. Mr. Iolo A.
Williams in his work referred to above says, "There is
probably no distinct first issue. I should be inclined, however,
to say that none of the first copies had either a half-title . . . or
an epilogue leaf (P2) at the end."

45
45

641 GOLDSMITH (OLIVER) RETALIATION : a Poem, FIRST EDITION,
vignette portrait on title with the words "Published as the Act
directs, 18th April, 1774" underneath, and the List of Errors on
last page, mottled calf, g. e., a fine copy 4to. G. Kearsly, 1774 *do*

205
205

642 GOLDSMITH (OLIVER) THE HAUNCH OF VENISON, FIRST EDITION,
etched portrait by Bretherton after Bunbury, half-title bears the
"Price One Shilling and Six Pence," small hole in upper margin
of C1, otherwise a FINE COPY, ENTIRELY UNCUT, measuring
11 $\frac{1}{4}$ in. by 9 $\frac{1}{8}$ in., stitched, placed in a folding silk cover and
enclosed in a green morocco case, lettered *Wells*
Printed for G. Kearsly . . . and J. Ridley, 1776

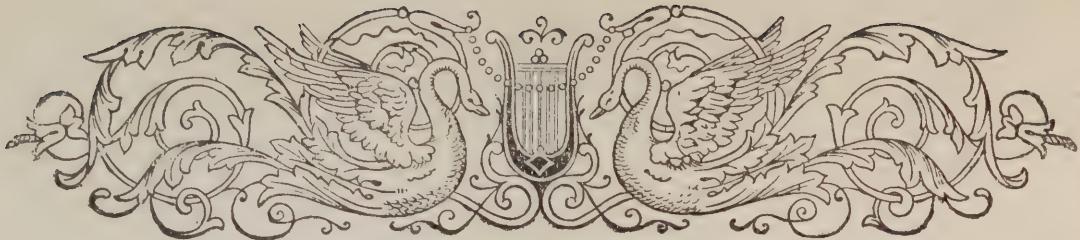
643 Gordon (A.) *Itinerarium Septentrionale*, with Supplement, in
1 vol. map and plates, LARGE PAPER, half calf, uncut
folio. 1727-32 10

644 Gore (Mrs. C. F.) *Modern Chivalry*, with Illustrations by George
Cruikshank, FIRST EDITION, 2 vol. polished calf gilt, original
paper labels bound in, g. t. by Bedford 2 10

645 Gosse (E.) *Cecil Lawson, a Memoir*, etchings by J. A. McN.
Whistler and H. Herkomer, cloth folio. 1883 1 2

£ 5765. 8. 0





FOURTH DAY'S SALE.

FRIDAY, JULY 4TH, 1924.

SIZES MIXED.

LOT 646.



RANT (J.) Sketches in London, 24 plates by H. K. Browne (a few stained), 1838—Jerrold (D.) The Brownrigg Papers, coloured frontispiece by G. Cruikshank, 1860—Smith (A.) A Month at Constantinople, 1850; and The Story of Mont Blanc, 1853, coloured frontispieces, all FIRST EDITIONS, original cloth, uncut 8vo and cr. 8vo. (4)

615
45

2 . . . 515 647 Gray (Robert) The Birds of the West of Scotland, plates, green morocco, full gilt back, g. t. by Riviere 8vo. Glasgow, 1871 *Topics*

510 648 Gray (Thomas) Poems. To which are prefixed Memoirs of his Life and Writings by W. Mason, portrait, original half calf, a fine uncut copy on thick paper 4to. 1775 *Magg*

1550 . . . 649 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, 6 ll., 2 or 3 very minute defects in the blank margins skilfully repaired, the paper at the back of letter "F" in the word "Finis" on the last leaf has been carefully strengthened, in a cloth folder enclosed in a morocco case, lettered, ENTIRELY UNCUT
do
Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row, 1751

. THE EXCESSIVELY RARE FIRST EDITION AND THE FIRST ISSUE, with the words "Some hidden" on p. 10 instead of "Some Kindred." A MAGNIFICENT AND INCOMPARABLE COPY, MEASURING 11in. by 8 $\frac{3}{4}$ in.

3 10 . . . 650 [Gray (T.)] An Elegy written in a Country Church Yard. The Third Edition, corrected, R. Dodsley . . . sold by M. Cooper . . . 1751; and others in 1 vol. half roan sm. 4to *Licker*

[See ILLUSTRATION.]



A N

E L E G Y

WROTE IN A

Country Church Yard.



L O N D O N :

Printed for R. DODSLEY in *Pall-mall* ;

And sold by M. COOPER in *Pater-noster-Row*. 1751.

[Price Six-pence.]

651 [Gray (Thomas)] The Magazine of Magazines, Vol. 2 contains "Stanzas written in a Country Church-yard" (pp. 160-1) as it first appeared, olive morocco, bands, inside dentelles by Riviere 8vo. 1751 18.

652 Gray (Thomas) Designs by R. Bentley for Six Poems by Mr. T. Gray, fine impressions of the plates, proof portrait by Müller inserted, HORACE WALPOLE'S COPY, WITH NOTES BY HIM, red morocco, panelled gilt back, broad dentelle borders round sides, g. e. by Riviere, a tall copy, size 14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in. R. Dodsley, 1753 36.

653 GRAY (THOMAS) ODES BY MR. GRAY, FIRST EDITION, a slight stain on 2 ll., original wrappers, ENTIRELY UNCUT, in a folding cloth case, lettered 4to. Printed at Strawberry-Hill for R. and J. Dodsley in Pall-Mall, 1757 40.

* * * Included with this copy is the excessively rare Broadsheet printed at Strawberry Hill, and written by David Garrick, entitled "To Mr. Gray on his Odes," of which only about 6 copies are known.

654 Green (J. R.) History of the English People, 4 vol. ; The Making of England, and The Conquest, together 6 vol. maps, cloth, uncut 8vo. 1877-83 115-

655 GREENAWAY (KATE) Almanacks for 1883 to 1893, and The Almanack and Diary, 1897, together 14 vol. original covers, all with protecting wrappers except one, a fine set, VERY SCARCE 16mo. 1883-97 14 10

656 GREENAWAY (KATE) Almanack for 1883 to 1893, and The Almanack and Diary, 1897, another set, 14 vol. original covers, several with protecting wrappers, IN FINE STATE 16mo. 1883-97 12 10

657 Greenaway (K.) A Day in a Child's Life, music by M. B. Foster, n. d. ; Marigold Garden, n. d.—Browning (R.) The Pied Piper of Hamelin, n. d., all FIRST EDITIONS, coloured illustrations by Kate Greenaway, original pictorial boards, Routledge 4to. (3) 2 7 6

658 Greenaway (K.) Under the Window, n. d. ; Book of Games, n. d. ; A Apple Book, n. d., all FIRST EDITIONS, with coloured illustrations, original pictorial boards, Routledge 4to. (3) 2 2

659 Greenaway (K.) A Painting Book, n. d.—Harte (Bret) The Queen of the Pirate Isle, Warne, n. d.—Allingham (W.) Rhymes for the Young Folk, n. d., all with illustrations, some coloured, by Kate Greenaway, original pictorial covers 4to. (3) 1 8

660 Greenaway (K.) Mother Goose, n. d. ; Language of Flowers, n. d. ; Birthday Book for Children, n. d.—Taylor (J. and Ann) Little Ann, n. d., all with coloured illustrations by Kate Greenaway, Routledge ; and another 8vo and 24mo. (5) 1 15-

1 2
661 Greenaway (K.). Harte (Bret) The Queen of the Pirate Isle, *Chatto and Windus*, n. d.—Cresswell (B. F.) King Pepito, n. d., both FIRST EDITIONS, coloured illustrations by Kate Greenaway, pictorial cloth and boards respectively sm. 4to. (2)

4 10
662 Greenaway (K.) [Coloured Illustrations to Taylor's Little Ann], one of two copies in proof state, original pictorial boards, IN FINE STATE 8vo. n. d.

2 2
663 Grego (J.) Rowlandson the Caricaturist, 2 vol. illustrations, original half morocco, g. t. 4to. 1880

15 10
664 Greville (C. C. F.) The Greville Memoirs, edited by H. Reeve, vol. I-III only, extra-illustrated by the insertion of a large number of portraits, mounted or inlaid, calf gilt, g. t. 8vo. 1874

39.
665 GRIMM (M. M.) GERMAN POPULAR STORIES, FIRST EDITION, 2 vol. plates by G. Cruikshank (those in vol. 1 in brown), blue morocco, a 3-line fillet border round edges of sides, panelled backs, g. t., other edges uncut, original boards and advertisements bound in vol. 1, and original paper label and advertisements bound in vol. 2, by Bedford, A FINE COPY 8vo. Baldwyn, 1823, Robins, 1826

* * * The title of vol. 1 has the "ä" in "Märchen." The title and headlines of the Second Story is "The Travelling Musicians" only, and other points of the early issue.

6 10
665A [Grimm M. M.] Illustrations to German Popular Stories by Geo. Cruikshank, title and 21 proof plates, polished calf gilt, g. e. 12mo. 1823

5.
666 Grose (F.) The Antiquities of Scotland, 2 vol. map and plates, LARGE PAPER, brown crushed levant morocco, gilt centre ornaments, gilt backs and inner borders, g. t., other edges uncut, by Riviere folio. S. Hooper, 1789-91

11
667 Grote (G.) History of Greece, 12 vol. portrait and maps, 1849-56—Merivale. History of the Romans, 7 vol. 1850-62, cloth 8vo. (19)

4.
668 Haden (Sir F. Seymour) About Etching, original etching by the author, and 15 facsimiles, LARGE PAPER, half morocco 4to. 1879

1 15-
669 [Haering (Wilhelm)] Walladmor: "freely translated into German from the English of Sir Walter Scott," and now freely translated from the German into English [by Thomas De Quincey], 2 vol. polished calf gilt, g. t. cr. 8vo. Taylor and Hessey, 1825

.. 10
670 [Haering (Wilhelm)] Walladmor: "freely translated into German from the English of Sir Walter Scott" . . . translated into

LOT 670—*continued.*

English [by T. De Quincey], 2 vol. *original half cloth, uncut,*
cr. 8vo, 1825—Scott. Tales of a Grandfather, 4 series, 12 vol.
frontispieces, half bound, 12mo, Edinb., 1828-31 (14)

671 Hallam (A. H.) Poems, FIRST EDITION, *red morocco bands, doublure*
of blue morocco with line and ornamental borders, g. t.
12mo. No name, place or date, [1830] 13 .

* * * Presentation copy inscribed in the handwriting of the Author,
 "J. M. Kemble, from his sincere friend, the Author."

672 Hamerton (P. G.) Etching & Etchers, FIRST EDITION, *plates,*
cloth, UNCUT 4to. 1868 10 .

673 Hamerton (P. G.) Etching & Etchers, *plates, half morocco, g. t.*
8vo. Macmillan and Co., 1876 115 .

674 Hamerton (P. G.) Etching & Etchers, third edition, *plates,*
original half morocco 4to. 1880 8 .

675 Hamilton Palace Libraries : Sale Catalogues, *complete, in 4 vol.*
1882-4, etc., 9 vol. all priced, cloth—Ashburnham Library Sale
 Catalogue, 3 parts, 1897-8 ; The W. H. Corfield Sale Cata-
 logue, 1904, etc. *coloured plates, wrappers ; the lot sold not*
subject to return 8vo, etc. (17) 3 .

676 Hamilton (W.) Poems on Several Occasions, *portrait by Strange,*
old calf, Glasgow, R. & A. Foulis, 1749 ; another edition,
portrait, "from the Author's Son," old calf, Edinb., 1760—
 McIntyre (D.) Orain Ghaidhealach, *old red morocco gilt, g. e.,*
Duneidiunn, 1790 ; and 2 others sm. 8vo. (5) 110 .

677 Hans of Iceland, FIRST EDITION, *plates by G. Cruikshank, a dupli-*
cate half-title inserted bearing autograph signature of G. C., and
dated Nov. 22nd, 1868, blue morocco gilt, a 3-line fillet border
round sides, panelled gilt back, g. t., other edges uncut, by Bedford,
a fine copy 8vo. J. Robins and Co., 1825 10 .

678 Hans of Iceland, FIRST EDITION, *plates by G. Cruikshank, auto-*
graph signature of the artist, dated Nov. 22nd, 1868, on title,
original boards with paper label, UNCUT cr. 8vo. J. Robins and Co., 1825 9 .

679 HASSELL (J.) PICTURESQUE RIDES AND WALKS with Excursions
 by Water thirty miles round the British Metropolis, 2 vol.
 LARGE PAPER (8½ in. by 5½ in.), 120 coloured plates by Havell and
 Hassell, *original cloth with paper labels, a fine copy* 8vo. For J. Hassell, 1818 7 .

680 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all
 that relates to Guns and Shooting, third edition, LARGE PAPER
 (9¾ in. by 6½ in.), *coloured and plain plates, half green morocco,*
emblematically tooled, g. t., a fine copy 8vo. 1824 4 15 .

10

681 Hayley (W.) The Triumphs of Temper, plates by Blake after M. Flaxman, red morocco, inside dentelles, g. e. by Riviere, a fine copy, size $9\frac{1}{4}$ in. by $5\frac{3}{4}$ in. Chichester, 1803 *Baird*

10

682 [Hazlitt (W.)] The Dramatic Scorpion. A Satire, original boards 8vo. For R. S. Kirby, 1818 *Sobell*
** On the fly-leaf is written "Hazlitt," but we have not been able to trace it in any list of his Works.

5

683 Hazlitt (W.) Liber Amoris, FIRST EDITION, portrait on engraved title, green morocco, panelled back, inside dentelles, g. t., A FINE COPY 12mo. J. Hunt, 1823 *Hegel*

3 15 -

684 Helps (Sir A.) The Spanish Conquest in America, 4 vol. calf gilt, g. t. 8vo. 1855-61 *Hopkin*

2 5 -

685 Hemans (Mrs.) Poems by Felicia Dorothea Browne, 4to, Liverpool, 1808—Campbell (T.) Gertrude of Wyoming (back missing), 4to, 1809, both FIRST EDITIONS, boards, uncut—Moore (T.) Irish Melodies, with Accompaniments by H. R. Bishop, 11 parts, boards, folio, Addison, n. d. (13) *Maggie*

5 10 -

686 HEMANS (MRS.) Auto. MS. signed, 2 pp. 4to, of her well-known poem, "The Graves of a Household"—SOUTHEY (ROBERT) A. L. s. 3 pp. 4to, Exeter, Sept. 22, 1799, to Cottle describing Exeter as "miserably bigotted . . . there are persons here who always call the Americans the Rebels," also refers to Landor's Gebir as containing "some of the most exquisite poetry in the language" (2) *Hegel*

115 -

687 Henderson (A.) Scottish Proverbs, [and the Addenda], with Essay by W. Motherwell, LARGE PAPER, frontispiece and illuminated capital, boards sm. 4to. Edinb., 1832 *Hopkin*

3 15 -

688 [Herd (D.)] Ancient and Modern Scottish Songs, 2 vol. Edinb., 1776—Ancient Scottish Poems from the MS. Collections of Sir R. Maitland, 2 vol. 1786—More (Sir T.) History of Richard III, portrait, one of 25 copies on large paper, R. Triphook, 1821; and others, boards, uncut sm. 8vo. (9) *Sobell*

4 15 -

689 Herrick (R.) Works, 2 vol. boards, uncut, Edinb., 1823—Beddoes (T. L.) Poems, 2 vol. cloth, uncut, W. Pickering, 1851; and others cr. 8vo. (30) *Hopkin*

7 15 -

690 Heywood (Thomas) Dramatic Works; with Memoir of the Author, 6 vol. polished calf gilt, contents lettered, g. t. 8vo. 1874 *Quaint*

. 6 -

691 [Hill (W. H.)] View of the Merchants House of Glasgow, plates, half morocco, g. t. 4to. Glasgow, 1866 *Hopkin*

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118

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50

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310

696 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS in the
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116

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415

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8 | 704 Hooton (C.) Colin Clink, 3 vol. plates by John Leech, original cloth, uncut, a fine copy large 12mo. 1841. News

21 | 705 HORACE. Opera, aenis tabulis incidit Iohannes Pine, 2 vol. first issue with "Post Est" on the medal of Cæsar (vol. II, p. 108), contemporary red morocco gilt, dentelle borders round sides, g. e. 1733. Knill

140 | 706 HORAE B.V.M., Use of Rome (fol. 1a), Ces presentes heures a lusaige de Romme furētache - / uees le VIII. jour de Aoust. Lan. M.CCCC. IIIIXX. 7 dix / sept. pour Simō Vostre . . . [evidently Proctor 8195 "date erased, 8 Aug. 14 (98 ?)"], PRINTED ON VELLUM, **lettres batardes**, 90 ll., 26 lines to a page, printer's device, cut of Anatomical Man, 14 large metal cuts and 39 smaller ones, every page within woodcut borders, including

LOT 706—continued.

rural scenes and occupations in the Calendar, the Dance of Death illustrations, scriptural subjects, grotesques, etc., capitals and line fillings in red, blue and gold, all the ILLUSTRATIONS ENTIRELY UNCOLOURED, old brown morocco gilt, tooled rectangular panel surrounded by 3 borders, each tooled to a different pattern and completely covering the sides, 2 chased silver clasps, gilt and gauffed edges, back repaired [size 6 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.]
 sm. 8vo. Paris, P. Pigouchet for S. Vostre, 8 Aug. 1497

• 707 [Hughes (T.)] The Scouring of the White Horse, illustrations by R. Doyle, Cambridge, 1859—H[oskyns] (C. W. H.) Talpa : or the Chronicles of a Clay Farm, illustrations by G. Cruikshank, 1852—Pardoe (Miss) Lady Arabella, 4 coloured plates by G. Cruikshank, Kerby, n. d., all FIRST EDITIONS ; and others, original cloth 8vo. (6) 115-

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G 2*

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8vo. Smith, Elder and Co., 1848

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1 . 720 Hunt (Leigh) Table-Talk, 1851; Correspondence of Leigh Hunt, edited by his eldest Son, 2 vol. *portrait, both FIRST EDITIONS in original cloth*; The Old Court Suburb, second edition, 2 vol. *vignettes on titles, original cloth, 1855* *do*
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roy. 8vo. Edinb., 1834-9

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758 Johnson (S.) Letters, to which are added some Poems, published by H. L. Piozzi, FIRST EDITION, 2 vol. original boards, uncut, back of vol. 1 defective 8vo. 1788 5 10

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759A [Johnson (S.)]. Boswell (J.) Life of Samuel Johnson, 4 vol. polished calf gilt (Oxford English Classics) 8vo. Oxford, 1826 5-5-

760 Johnsoniana ; or A Collection of Bon Mots, &c. By Dr. Johnson, and others, portrait, original marbled wrappers, uncut 12mo. J. Ridley, 1776 56 .

761 JOHNSON (Dr. Samuel) Auto. Doc. s. $\frac{1}{4}$ p. folio, Nov. 25, 1748 acknowledging receipt of £15 15 0 from Dodsley, and assigning him in return the copyright of his imitation of the Tenth Satire of Juvenal (The Vanity of Human Wishes, published 1749) 65

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6. 764 Junius. The Letters of Junius, Cap of Liberty vignette and publisher's name on title, but concluding on p. 232, a few small holes in title repaired, red crushed levant morocco gilt, g. t., other edges uncut, by F. Bedford foolscap 8vo. J. Wheble, 1770 *Jessels*

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1. 766 Kaye (J. W.) History of the Sepoy War, 3 vol. 1875-6—Arnold's History of Rome, 3 vol. 1840-43, polished calf gilt, g. t. 8vo. (6)

170. 767 KEATS (JOHN) POEMS, FIRST EDITION, a small tear in the margin of L2 skilfully repaired, lacks A1, a blank, brown morocco, panelled gilt back, with rough fore-edges, g. t. by Bedford 12mo. C. & J. Ollier, 1817 *Lewis*

40. 768 KEATS (JOHN) ENDYMION : a Poetic Romance, FIRST EDITION, with the one-line Erratum leaf and 2 ll. of advertisements at end dated May, 1818, a small portion of corner margin of M3 torn off, brown morocco, panelled gilt back, inside dentelles, g. t., other edges mostly uncut, by Bedford, size $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in., A FINE COPY Taylor and Hessey, 1818 *Fryer*

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4 15. 770 Keats (John) Letters to Fanny Brawne ; with Introduction and Notes by H. B. Forman, LARGE PAPER (one of 50 so done), portrait, original cloth, dull, UNCUT 8vo. Printed for private circulation, 1878 *Mapp*

3 5. 771 Keats (John) Life, Letters and Literary Remains ; edited by Richard Monckton Milnes, 2 vol. portrait, original cloth 12mo. E. Moxon, 1848 *Edwards*

He said to Ophelia "Go to a Nunney, so go!"
Indeed I should like to give up the matter
at once - I should like to die. I am sicken-
ed at the brute world which you are
smiling with. I hate men and women
more. I see nothing but hours for the
future - whenever I may be next winter
in Italy or nowhere Brownville be living
near you with his indecencies - I see no
prospect of any rest. I suppose me in Rome -
well, I should there see you as in a magic
glass going to and from town at all hours

— I wish you could infuse a little
confidence of human nature into my
heart. I cannot muster any - the world
is too brutal for me - I am glad there
is such a thing as the grave - I am sure
I shall never have any rest till I get there
At any rate I will indulge myself by
never seeing any more Dick or Brown
or any of their Friends. I wish I was either
in your arms full of faith or that a
Thunder bolt would strike me.

God bless you - J. K.

772 KEATS (John) A. L. s. (initials) 3 pp. 8vo, n. d., to Fanny Brawne : 430

Spencer

I wish you could invent some means to make me at all happy without you. Every hour I am more & more concentrated in you ; every thing else tastes like chaff in my mouth. I feel it almost impossible to go to Italy—the fact is I cannot leave you, & shall never taste one minute's content until it pleases chance to let me live with you for good. . . . If my health would bear it, I could write a poem which I have in my head, which would be a consolation for people in such a situation as mine. I would show some one in Love as I am, with a person living in such Liberty as you do. Shakspeare always sums up matters in the most sovereign manner. Hamlet's heart was full of such Misery as mine is when he said to Ophelia " Go to a nunnery, go, go ! "—etc.

[See ILLUSTRATION.]

773 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *in black and red*, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by W. Morris, white tooled pigskin over wooden boards, executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson, from a design by W. Morris, with metal clasps, rough edges gilt, in a satin cover, enclosed in a wooden box with key 200 folio. ib., 1896

774 [Kendall (E. A.)] Burford Cottage, frontispiece after George Cruikshank and a woodcut, polished calf gilt, g. t. by Bedford, 1835—Thomas's Burlesque Drama, illustrations by George and Robert Cruikshank, mottled calf gilt, g. e. by Riviere, 1838 112
8vo. (2)

775 Keynes (G.) Bibliography of the Works of John Donne, *portrait and facsimiles*, No. 17 of 300 copies, half cloth, Cambridge, The Baskerville Club, sm. 4to, 1914—Forman (H. B.) E. B. Browning and her Scarcer Books, *facsimiles, limited to 30 copies, parchment*, sm. 4to, P.P., 1896 ; The Shelley Library, cloth, 8vo, 1886—Berjeau (J. P.) Printers' Marks, *facsimiles, tree calf*, 1866 ; and 3 others 276 (7)

776 [Kinglake (A. W.)] Eothen, FIRST EDITION, 2 coloured plates, presentation copy, with autograph inscription on title, frontispiece torn, original cloth, uncut 210 8vo. 1844

777 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. maps, 1874–87—Motley. The United Netherlands, 4 vol. portraits, 1860–7 ; and others, cloth 35 8vo. (17)

778 Kingsley (C.) Westward Ho ! FIRST EDITION, 3 vol. original cloth, uncut, 18 pp. of advertisements in vol. 1 715
8vo. Cambridge, 1855

779 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, p. 192 numbered on the inner margin, with 16 ll. of advertisements at end, dated Dec. 1887, original citron cloth, printed design on upper cover, a good copy 1310 cr. 8vo. Calcutta, 1888

5
780 KIPLING (R.) SOLDIERS THREE, FIRST EDITION, original green-grey wrappers, with design on front and back by J. Lockwood Kipling, back slip slightly defective
8vo. Allahabad, Printed at the "Pioneer" Press, 1888 *Spine*

2
781 KIPLING (R.) The City of Dreadful Night and other Places, FIRST EDITION, original green-grey wrappers, upper cover and back strip slightly defective
8vo. A. H. Wheeler & Co., Allahabad, 1891 *Edward*

2
782 KIPLING (R.) Letters of Marque, FIRST COMPLETE EDITION, with 2 ll. of advertisements at front and 3 ll. at end, original red and blue cloth, joints slightly torn
8vo. A. H. Wheeler & Co., Allahabad, 1891 *Hollie*

2
783 Kipling (R.) Life's Handicap, 1891 ; Stalky & Co., 1899 ; Kipling and Balestier : The Naulahka, 1892, all FIRST EDITIONS ; Captains Courageous, FIRST ENGLISH EDITION, illustrations, 1897, all in original cloth
cr. 8vo. (4) *Malter*

1
784 Kipling (R.) The Light that Failed, Lippincott's Monthly Magazine, the English and American Issues (2), wrappers, 8vo, Jan. 1891 ; Walnuts and Wine, edited by A. M. Moore [containing "Dolorida," by A. C. Swinburne], wrappers, 4to, 1883, and other Periodicals, etc., containing contributions by Swinburne, Tennyson and others, unbound
a parcel *Hollie*

2 10
785 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, LARGE PAPER, one of 225 copies, original buckram, g. t.
8vo. Methuen and Co., 1892 *Mather*

10 10
786 Kipling (R.) Barrack-Room Ballads and other Verses, FIRST EDITION, JAPANESE VELLUM, one of 30 copies so done, half vellum, g. t.
8vo. Methuen and Co., 1892 *Zuerl*

1 10
787 Kipling (R.) Barrack-Room Ballads, 1892 ; The Five Nations, 1903, both FIRST EDITIONS, original buckram, g. t.
cr. 8vo. (2) *Hollie*

6 15
788 Kipling (R.) The Jungle Book, 1894, and Second Jungle Book, 1895, FIRST EDITIONS, illustrations, original cloth gilt, g. e.
cr. 8vo. (2) *Wolfa*

6 10
789 Kipling (R.) The Seven Seas, FIRST EDITION, JAPANESE VELLUM, one of 30 copies so done, half vellum, g. t.
8vo. Methuen and Co., 1896 *magg*

3
790 Kipling (R.) The Seven Seas, FIRST EDITION, LARGE PAPER, one of 150 copies, original buckram, g. t.
8vo. Methuen and Co., 1896 *Boco*

791 Kipling (R.) The Day's Work, *original cloth*, 1898 ; The Five Nations, *LARGE PAPER*, *one of 200 copies*, *original boards*, *parchment back*, 1903, *both FIRST EDITIONS* 25
cr. 8vo and 8vo. (2)

792 Kipling (R.) The Five Nations, *FIRST EDITION*, *JAPANESE VELLUM*, *one of 30 copies so done*, *vellum, g. t.* 25
8vo. Methuen and Co., 1903

793 Koran (The) *in Arabic, written in Naksh within gold and coloured rules, first two and last 2 pp. top, middle and bottom lines, headings of the Surahs and marginal rosettes, illuminated, lacquer binding and doublures, size 7½in. by 4½in.* XVIII CENT. 45

794 Kosewitz (W. F. von) Eccentric Tales from the German, *FIRST EDITION*, *plates in 2 states, coloured and plain, by G. Cruikshank, 2 ll. of advertisements at end, brown morocco, a 3-line fillet border round sides, panelled gilt backs, original paper label bound in, g. t. by Bedford, A FINE COPY* 9
8vo. James Robins, 1827

795 Lacroix (Paul) Le Moyen Age et la Renaissance, 5 vol. *chromolithographic plates, plain plates and numerous illustrations in the text, green morocco gilt, g. e.* 4to. Paris, 1848-51 4 10

796 Laing (D.) Select Remains of the Ancient Popular Poetry of Scotland, *morocco, g. e.* 1 5
sm. 4to. Edinb., 1822

797 Laing (D.) Early Metrical Tales, *boards, Edinb., 1826* ; Fugitive Scottish Poetry, first series, 4 parts in 3, *presentation copy to W. Motherwell, boards* ; and second series, *cloth, ib., 1825-53*— Chambers (R.) Scottish Songs and Ballads, 3 vol. *cloth, ib. 1829 cr. 8vo. (8)* 2 5

798 Lamb (Charles) Works, *FIRST COLLECTED EDITION*, 2 vol. *olive morocco, panelled gilt backs, inside dentelles, g. t., a fine copy* 9 10
12mo. Printed for C. and J. Ollier, 1818

799 [Lamb (Charles) and J. White] Original Letters, etc., of Sir John Falstaff and his Friends, *FIRST EDITION*, *frontispiece, autograph signature of J. Payne Collier, who states on reverse of title that Charles Lamb wrote the preface and also gives a short account of White, olive morocco, a 3-line fillet round sides, panelled gilt back, fore-edges uncut* 20
12mo. For the Author, 1796

800 [LAMB (CHARLES)] Poems on The Death of Priscilla Farmer, by her Grandson, Charles Lloyd, *upper corner margins of title and 6 ll. renewed, olive morocco, a 3-line fillet round sides, inside dentelles, g. t. by Bedford, size 14¾in. by 10¾in.* Bristol, 1796 22

* * Contains the first appearance of "The Grandam" written by Charles Lamb. It was reprinted in Coleridge's Poems of 1797, but with considerable alterations. There is also a Sonnet by S. T. Coleridge.

13.

801 LAMB (Charles) Blank Verse, by Charles Lloyd and Charles Lamb, FIRST EDITION, 2 fore-margins very slightly defective, otherwise a fine copy, olive morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford 12mo. John and Arthur Arch, 1798

13.

802 LAMB (CHARLES) A TALE OF ROSAMUND GRAY and Old Blind Margaret, FIRST EDITION, with the London imprint, a slight tear in margins of last 2 ll., old calf, one joint broken, RARE 12mo. Lee and Hurst, 1798

* * * The first book of which Lamb was the sole author.

14

803 LAMB (Charles) John Woodvil, a Tragedy ; to which is added, Fragments of Burton, FIRST EDITION, olive morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Bedford, a fine copy 12mo. G. and J. Robinson, 1802

31

804 LAMB (CHARLES) TALES FROM SHAKESPEAR. Designed for the use of Young Persons, FIRST EDITION, 2 vol. 20 illustrations by W. Blake, olive morocco, panelled gilt backs, inside dentelles, g. e.; apart from a very slight stain on H2 (vol. 2) A FINE COPY, RARE 12mo. Printed for Thomas Hodgkins, 1807

8.

805 Lamb (Charles) Tales from Shakespear, second edition, 2 vol. plates by W. Blake after Mulready, olive morocco, panelled gilt backs, inside dentelles, g. t. by Bedford, a fine tall copy 12mo. Printed for M. J. Godwin, 1810

22

806 Lamb (Charles) Specimens of English Dramatic Poets who lived about the Time of Shakspeare : with Notes, FIRST EDITION, half cloth cr. 8vo. Longman, Hurst, etc., 1808

5-

807 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, frontispiece, vignette title and printed title, a portion of the lower margin of K1 renewed, olive morocco, panelled gilt back, inside dentelles, g. t. by Bedford cr. 8vo. 1808

21

808 LAMB (CHARLES) AND MARY ANN. Mrs. Leicester's School, FIRST EDITION, frontispiece by Hopwood, title torn across and skilfully repaired, olive morocco, a 3-line fillet round sides, panelled gilt back, g. t., fore-edges UNCUT, by Bedford 12mo. M. J. Godwin, 1809

5-

* * * The earliest issue with the list of Contents, giving the headings to the chapters, and not the double titles as in later issues. The reverse of last leaf bears a single advertisement of " Tales from Shakespeare," to which others were added later.

809 LAMB (CHARLES AND MARY ANN) Mrs. Leicester's School, FIRST EDITION, frontispiece, upper margins of C2-3 a little defective, and 2 or 3 slightly torn, half roan 12mo. M. J. Godwin, 1809

* * * The earliest issue with the list of Contents, giving the headings

LOT 809—*continued.*

to the chapters, and not the double titles as in later issues. The reverse of last leaf bears a single advertisement of "The Tales from Shakespeare," to which others were added later.

810 [LAMB (CHARLES AND MARY)] POETRY FOR CHILDREN, ENTIRELY ORIGINAL. By the Author of "Mrs. Leicester School," FIRST EDITION, 2 vol. frontispieces, one numeral, 13, almost cut off, 2 numerals on K1 strengthened and reverse unnumbered, original paper-covered boards with leather backs, lettered lengthwise "Leicester's Poetry," size 5 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in., enclosed in an olive morocco case, panelled gilt back, lettered

460 .
9

Printed for M. J. Godwin, at the Juvenile Library,
No. 41 Skinner Street, 1809

* * * AN EXCEEDINGLY RARE WORK. Apart from the slight defects described above, this copy is in an exceptionally fine state.

811 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, with 3 ll. of advertisement at end, Taylor and Hessey, 1823; The Last Essays of Elia, FIRST EDITION, lacks 2 ll. of advertisements, E. Moxon, 1833, both olive morocco, panelled gilt backs, inside dentelles, g. t. by Bedford, uniform, FINE COPIES cr. 8vo. 1823-33

812 [LAMB (CHARLES)] BEAUTY AND THE BEAST ; or, The Enchanted Rose. Illustrated with a Series of Engravings and Beauty's Song at her Spinning Wheel, set to Music by Mr. Whitaker, second edition, 8 plain plates and a folding sheet of music, first line on p. 14 scored through, and two corrections on p. 25, and 2 others in 1 vol. polished calf, g. e.

17 .
16 .
Robert

16mo. William Jackson, 1825

* * * This children's book was first published by Godwin in 1811, and the text of the present copy belongs to the issue of the "surprise" issue of the first edition (see J. C. Thomson's Bibliography of C. and M. Lamb, 1908), the words "Second edition" on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1823, and issued with a new title-page. ONLY ONE OTHER COPY WITH THIS TITLE-PAGE APPEARS TO BE KNOWN.

813 LAMB (Charles) Album Verses, with a few others, FIRST EDITION, olive morocco, panelled gilt back, inside dentelles, g. t. by Bedford, A FINE COPY cr. 8vo. Edward Moxon, 1830

* * * From S. T. Coleridge's Library. Inlaid and inserted at front the Publisher's business card, on the back of which is written in the handwriting of Lamb "At No. 64, New Bond Street is to be seen a Capital Picture of Milton, the property of C. Lamb, which he thinks would gratify Mr. Coleridge to see, when he is in town, & can spare a minute."

3 .
814 Lamb (Charles) Album Verses, with a few others, FIRST EDITION,
*lacks advertisement leaf at end, original boards, cloth strip up
back and slightly broken* cr. 8vo. Edward Moxon, 1830

* * * Presentation copy, inscribed "I. J. Towers, from her dear
Brother, July 31st, 1830." Page 12 of the work is composed
of verses "In the Album of Mrs. Jane Towers."

16 .
815 Lamb (Charles) Album Verses, with a few others, FIRST EDITION,
*THE AUTHOR'S PROOF COPY, with corrections on 4 pp. in his
handwriting, 2 ll. supplied from another copy and loosely inserted,
original boards, paper label* cr. 8vo. E. Moxon, 1830

8 10
5 .
816 [Lamb (Charles)] Satan in Search of a Wife. By An Eye Witness,
FIRST EDITION, 4 full-page woodcuts and woodcut on title by
Bonner, olive morocco, a 3-line fillet round sides, panelled gilt
back, original wrappers bound in 16mo. Edward Moxon, 1831

maggs

5 .
817 [Lamb (Charles)] Satan in Search of a Wife. By An Eye
Witness, FIRST EDITION, 4 full-page woodcuts and woodcut on
title by Bonner, original wrappers, back strip slightly defective
16mo. Edward Moxon, 1831

370 .
818 LAMB (Charles) A. L. s. (initials) over 3 full pp. 4to, n. d. [post-
mark May 15, 1824], to Bernard Barton, ONE OF THE FINEST
LETTERS OF CHARLES LAMB EVER OFFERED FOR SALE, giving
Lamb's views of Blake and Byron :

10

... Blake is a real name, I assure you, & a most extraordinary man, if he be still living. He is the Robert [William] Blake, whose wild designs accompany a splendid folio edition of the Night Thoughts, which you may have seen, in one of which he pictures the parting of soul & body by a solid mass of human form floating off God knows how from a lumpish mass (facsimile to itself) left behind on the dying bed. He paints in water colours, marvellous strange pictures, visions of his brain which he asserts that he has seen. They have great merit. He has *seen* the old Welch bards on Snowdon—he has seen the Beautifullest. the Strongest & the Ugliest Man, left alone from the Massacre of the Britons by the Romans, & has painted them from memory (I have seen his paintings) & asserts them to be as good as the figures of Raphael & Angelo, but not better, as they had precisely the same retro-visions & prophetic visions with themself [himself]. The painters in Oil (which he will have it that neither of them practised) he affirms to have been the ruin of art, & affirms that all the while he was engaged in his water-paintings, Titian was disturbing him, Titian the Ill Genius of Oil Painting. His Pictures, one in particular, the Canterbury Pilgrims (far above Stothard's), have great merit, but hard, dry, yet with grace. He has written a catalogue of them, with a most spirited criticism on Chaucer, but mystical & full of Vision. His poems have been sold hitherto only in Manuscript. I never read them, but a friend at my desire procured the Sweep Song. There is one to a Tiger, which I have heard recited, beginning

Tiger, Tiger burning bright
Thro' the deserts of the night

which is glorious. But alas ! I have not the book for the man is flown, whither I know not, to Hades, or a Mad House—but I must look on him as one of the most extraordinary persons of the age. . . .

So we have lost another Poet. I never much relished his Lordship's mind, and shall be sorry if the Greeks have cause to miss him. He was

Dear B B. - I am oppressed with business all day
and company all night. But I will snatch a quarter of an
hour. Your recent acquisitions of the Picture and the Letter
are greatly to be congratulated. I too have a picture of my father,
and the copy of his first Love verses, but they have been mine long.
Blake is a real name, I assure you, and a most extraordinary
man, if he be still living. He is the Robert Blake, whose wild
designs accompany a splendid folio edition of the Night Thoughts,
which you may have seen, in one of which he pictures the parting of
soil & body by a solid mass of human form floating off God knows
how from a lampish mass (fac simile to itself) left behind on the
dying bed. He paints in water colours, marvellous strange pictures,
visions of his brain which he asserts that he has seen. They have
great merit. He has seen the old Welsh bards on Snowdon -
alone from the Mapaige of the Britons by the Romans, & has painted
them from memory (I have seen his paintings) and asserts them
to be as good as the figures of Raphael & Angelo, but not better,
as they had precisely the same retro-visions & prophetic visions
with himself. The oil paintings in Oil (which he will have it

Jesus was truly

C.

LOT 818—*continued.*

to me offensive, & I never can make out his great *power*, which his admirers talk of. Why, a line of Wordsworth is a lever to lift the immortal Spirit! Byron can only move the spleen. He was at best a Satyrist—in any other way he was mean enough. I dare say I do him injustice, but I cannot love him nor squeeze a tear to his memory. He did not like the world, & he has left it, as Alderman Curtis advised the Radicals “if they dont like their country, damn ‘em let ‘em leave it”—they possessing no rood of ground in England, & he 10,000 acres. Byron was better than many Curtises.—etc.

[See ILLUSTRATION.]

819 LAMB (Charles) A. L. s. 1 p. 4to, Jan. 24 [1834], *Church St., Edmonton*, to Mary Betham, a pathetic letter written while Mary Lamb was suffering from one of her periodical mental attacks:

. . . she was taken ill almost on the 1st day of the New Year, & is as bad as poor creature can be, I expect her fever to last 14 or 15 weeks—if she gets well at all which every successive illness puts me in fear of—she has less & less strength to throw it off, & they leave a dreadful depression after them. . . . You shall excuse a short letter, for my hand is unsteady. Indeed the situation I am in with her, shakes me sadly. . . . Imagine her kindest love to you, which is but buried awhile—etc.
With letter from Canon Ainger about this letter (2)

820 Landor (Walter Savage) Works, and Life by J. Forster, 8 vol. *portrait, cloth, uncut* 8vo. 1876

821 LANDOR (W. S.) Poems, FIRST EDITION, 3 or 4 margins slightly defective, 1795; Moral Epistle respectfully dedicated to Earl Stanhope, 1795, 2 in 1, *original boards, uncut* (1)

822 Landor (W. S.) Gebir, a Poem, in Seven Books, FIRST EDITION, *with errata leaf following the Preface, polished calf gilt* cr. 8vo. *Rivingtons*, 1798

. The first of these works was suppressed by the Author: of the second there is no copy in the British Museum.

823 Landor (W. S.) Gebir; a Poem, second edition, *with inscription on half-title, “Edw. Quillinan from the Author, Bath, 1811,” original boards, uncut, Oxford, 1803—Gebirus. Poema, original boards, loose, Oxonii, n. d.* (2)

824 [Landor (W. S.)] Poems from the Arabic and Persian, with Notes by the Author of Gebir, FIRST EDITION, FIRST ISSUE, *straight-grained green morocco, a line fillet round sides, g. e., a fine copy* 4to. *Warwick*, 1800

825 [Landor (W. S.)] Poetry. By The Author of Gebir, FIRST EDITION, *original wrappers, back strip off, UNCUT* cr. 8vo. *F. & C. Rivington*, 1802

826 [LANDOR (W. S.)] Simonidea, FIRST EDITION, *original boards, back strip slightly defective, UNCUT, VERY RARE* 12mo. *Bath*, 1806

18. 827 [Landor (W. S.)] Count Julian : a Tragedy, FIRST EDITION, original boards, paper label, UNCUT, A FINE COPY
12mo. John Murray, 1812 *magg*

3 15. 828 Landor (W. S.) Imaginary Conversations, both Series, 5 vol. FIRST EDITIONS, original boards and half cloth, paper labels, one defective, fine copies 1824-39 *Lusitania*

6. 829 LANDOR (W. S.) GEBIR, COUNT JULIAN, and other Poems, FIRST EDITION, poems to Wordsworth and Southey, containing 71 lines and 58 lines respectively, both in handwriting of Landor, appear on the fly-leaves, these poems were published in the edition of 1846, original boards, with the paper label a little rubbed, UNCUT, A FINE COPY cr. 8vo. Edward Moxon, 1831 *Spence*

5. 830 Landor (W. S.) A Satire on Satirists, and Admonition to Detractors, a pen correction on p. 13, original wrappers, paper label on side, uncut 8vo. Saunders and Ottley, 1836 *magg*

3. 831 Landor (W. S.) Pericles and Aspasia, 2 vol. half roan, labels, 1836 ; Citation and Examination of William Shakspeare, original boards, 1834, FIRST EDITION ; and others cr. 8vo and 16mo. (5)

18. 832 [Landor (W. S.)] The Pentameron and Pentalogia, 1837—Landor (W. S.) The Last Fruit off an old Tree, 1853, both FIRST EDITIONS, original cloth cr. 8vo. (2) *do*

5. 833 Landor (W. S.) Andrea of Hungary, and Giovanni of Naples, FIRST EDITION, original boards, back strip defective 8vo. R. Bentley, 1839 *do*

11. 834 Landor (W. S.) Fra Rupert, FIRST EDITION, original boards, uncut, a fine copy 8vo. Saunders and Ottley, 1840 *do*

12. 835 LANDOR (W. S.) A. L. s. 3½ pp. 4to, July 1, 1835, to Mrs. Hodson, eulogizing Southey and Sir Robert Peel, the "only real statesman that has had the management of our affairs since Sir Robert Walpole" *bob*

4 5. 836 Lang (A.) Ballads and Lyrics of Old France, FIRST EDITION, original cloth, uncut cr. 8vo. 1872 *Lavis*

112. 837 Lang (A.) XXII Ballades in Blue China (accents on p. 13 supplied by hand), 1880 ; and XXXII Ballades, 1881, original wrappers ; "That Very Mab," original cloth (worn), 1885, all FIRST EDITIONS 12mo. (3) *Multhaup*

113. 838 Lang (A.) The Library, illustrations in colours, 1881 ; Books and Bookmen, 1886—Le Gallienne : The Religion of a Literary Man, 1893 ; Prose Fancies, portrait, 1894, all LARGE PAPER, buckram or boards as issued 8vo. (4) *Hay*

839 Lang (A.) *Aucassin and Nicolete*, FIRST EDITION, *frontispiece in duplicate, No. 32 of 63 copies on Japanese paper, wrappers cr. 8vo.* 1887

840 Lang (A.) *The Blue, Red, Green, and Yellow Fairy Books*, together 4 vol. FIRST EDITIONS, LARGE PAPER, *illustrations, boards, uncut roy. 8vo.* 1889-94

841 Lang (A.) *The Blue Poetry Book*, 1891; *The Arabian Nights Entertainments*, 1898; *Apuleius. Cupid and Psyche*, by W. Adlington, with a Discourse by A. Lang, 1887, all LARGE PAPER, *illustrations, boards, uncut 8vo.* (3)

842 Lecky (W. E. H.) *History of European Morals*, 2 vol. 1869; *Democracy and Liberty*, 2 vol. 1896, both FIRST EDITIONS; *Rationalism in Europe*, 2 vol. 1866, *cloth, uncut 8vo.* (6)

843 Lecky (W. E. H.) *A History of England in the XVIIIth Century*, FIRST EDITION, 8 vol. *cloth, uncut 8vo.* 1878-90

844 Lee (Sir Sidney) *A Life of William Shakespeare*, illustrated library edition, *original cloth, g. t.*, 1899—Clarke (Mrs. Cowden) *Concordance to Shakespeare, cloth, 1845 8vo.* (2)

845 Leech (J.) *Portraits of the Children of the Mobility*, 8 plates, *uncoloured, soiled, cloth, 1841*—Brown (J.) *Rab and his Friends, plates, boards, Edinb.*, 1862—Froude (J. A.) *The Cat's Pilgrimage, plates, boards (back defective), ib., 1870*; and others *4to. (9)*

846 Leech (J.) “Young Troublesome,” coloured etchings, original boards, broken, oblong sm. 4to, Bradbury & Evans, n. d.—Browne (H. K.) *Illustrations to Shakespeare*, 12 coloured plates, original wrapper, 4to, Willoughby, n. d.; and another (3)

847 Le Grand (J. B.) *Fabliaux*, translated into English Verse [by G. L. Way], 2 vol. woodcuts by Bewick, half morocco, g. t., 8vo, 1796-1800—[Ayton & Martin] *The Book of Ballads, illustrations by A. H. Forrester*, morocco, g. e., sm. 8vo, 1857; and others (10)

848 [Leigh (Dr. Percival)] *The Comic Latin Grammar*, 1840; *The Comic English Grammar*, 1840, both FIRST EDITIONS, plates and woodcuts by John Leech, a few plate imprints cut into, half roan, g. t. uniform 8vo. (2)

849 Leigh (S.) *New Picture of London*, with Rowlandson’s Lower Orders, 54 coloured plates, some ll. stained, roan; sold not subject to return 12mo. 1824-5

850 Leigh (S.) *New Picture of London*, with Rowlandson’s Characteristic Sketches of the Lower Orders, 54 coloured plates, stamp on title, in 1 vol. original roan 12mo. 1827

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851 Lemon (Mark) *The Enchanted Doll*, FIRST EDITION, *illustrations by Richard Doyle, original glazed boards, 1850*—Lamb (Charles) *Beauty and The Beast, with an Introduction by Andrew Lang, one of 100 signed copies, with duplicate proof plates, original boards, n. d.* cr. 8vo. (2)

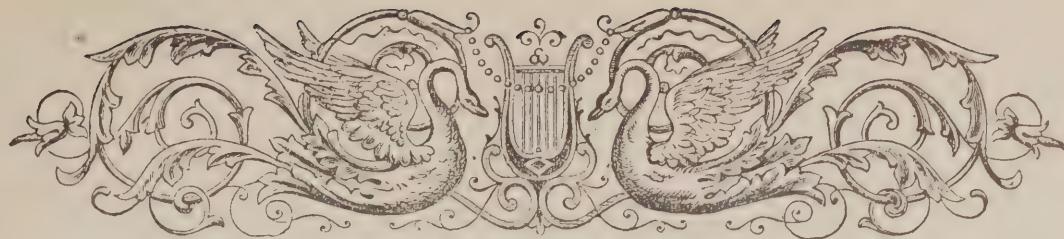
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852 Le Sage (A. R.) *Adventures of Gil Blas*, translated by T. Smollett, 3 vol. *with Smirke's Illustrations inserted, half morocco gilt, g. t.* cr. 8vo. Boston, 1864

3
do
853 LESLIE (C. R.) *Memoirs of the Life of John Constable, portrait and 22 mezzotints by D. Lucas, original half morocco, uncut sm. folio.* J. Carpenter, 1843

854 Lessons of Thrift, published for General Benefit. By a Member of the Save-all Club, *engraved title with coloured vignette and 12 coloured plates by I. R. Cruikshank, brown morocco, panelled gilt back, inside dentelles, leaf of advertisement and paper label bound in, g. t. by Bedford, a fine tall copy 8vo.* T. Boys, 1820

£5314. 13. 6





FIFTH DAY'S SALE.

Monday, July 7th, 1924.

SIZES MIXED.

LOT 855.



EVER (C.)] The Confessions of Harry Lorrequer, FIRST EDITION, in the 11 original parts, *with wrappers and advertisements, plates by Phiz* 8vo. Dublin, 1839

20

856 [Lever (C.)] Charles O'Malley, FIRST EDITION, 2 vol. *in the original 21/22 parts, with wrappers and some advertisements, plates by Phiz, some a little foxed* 8vo. Dublin, 1841

857 [Lever (C.)] Our Mess [Jack Hinton and Tom Burke], FIRST EDITION, in the original parts, 35 in 32, *portrait, and plates by H. K. Browne, a few spotted, original wrappers, uncut, advertisements in 9 parts only, "Tom Burke" in linen box-case* 8vo. Dublin, 1842-4

858 Lever (C.) Arthur O'Leary, FIRST EDITION, *the issue with errata leaf, 3 vol. plates by George Cruikshank, some a little foxed, original cloth, a little stained* 8vo. H. Colburn, 1844

859 Lever (C.) Illustrations to Arthur O'Leary, by G. Cruikshank, 10 proof plates on india paper folio. [1844]

860 Lever (C.) The Fortunes of Glencore, 3 vol. 1858 ; That Boy of Norcott's, illustrations, 1869, both FIRST EDITIONS ; Harry Lorrequer, plates by H. K. Browne, Dublin, 1844—Wood (Mrs. Henry) East Lynne, FIRST EDITION, 3 vol. 1861 ; all in original cloth, uncut 8vo. (8)

861 Lever (C.) Davenport Dunn, FIRST EDITION, *in the original 21/22 parts, with wrappers and advertisements, plates by Phiz, a fine copy* 8vo. Chapman and Hall, 1859

862 Lever (C.) One of Them, FIRST EDITION, *in the 14/15 original parts, with wrappers and advertisements, plates by Phiz* 8vo. Chapman and Hall, 1861

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863 Lever (C.) Barrington, FIRST EDITION, in the 12/13 original parts, with wrappers and advertisements, one back wrapper stained, plates by Phiz 8vo. Chapman and Hall, 1863

5 5-

864 Lever (C.) Luttrell of Arran, FIRST EDITION, in the original 15/16 parts, with wrappers and advertisements, plates by Phiz, A FINE COPY 8vo. Chapman and Hall, 1865

12 .

865 [Lever (C.)] Confessions of Con Cregan, FIRST EDITION, 2 vol. in the 13/14 original parts, plates by H. K. Browne, original wrappers, uncut, advertisements in parts I, II, IV-VIII, X and XIII-XIV sm. 8vo. W. S. Orr, n. d.

2 2

866 Lewis (J. F.) Spanish Sketches, 26 coloured lithographs, mounted as drawings, in portfolio folio. [1833-8]

1 15-

867 Lewis (J. F.) Twelve Etchings of Domestic Subjects, on india paper, wrapper, folio [1826]; and other Engravings, etc. a small parcel

1 2

868 Liechtenstein (Princess Marie) Holland House, 2 vol. LARGE PAPER, plates on india paper, half morocco, g. t. 4to. 1873

1 15-

869 Lindsay (Lord) Lives of the Lindsays, 3 vol. facsimiles, polished calf gilt, g. t. 8vo. 1858

4 10

870 Lisle (J.) Joe Lisle's Play upon Words, title and 39 coloured plates, half roan oblong 8vo. M'Lean, 1828

5 15-

871 Lloyd (Charles) Poems on Various Subjects, polished calf gilt, Carlisle, 1795—[Polidori (J. W.)] The Vampire; a Tale, polished calf gilt, g. t. 1819 8vo. (2)

15

872 Lloyd (C.) Edmund Oliver, 2 vol. dedicated "To his Friend Charles Lamb, of the India House," B 2 (vol. I) torn, original boards, back strips defective, uncut 12mo. Bristol, For Joseph Cottle, 1798

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981 Oxford English Dictionary (The), edited by Sir J. A. H. Murray, H. Bradley, W. A. Craigie, and C. T. Onions, vol. I-X (letter V), in 47 parts, *as issued* 4to. 1884-1921 4

982 Oxford and Cambridge Magazine for 1856, blue morocco, panelled gilt back, inside dentelles, original wrappers bound in, g. t. by Bedford, A FINE COPY 8vo. Bell and Daldy, 1856 6 5

983 Paisley Magazine (The), Nos. 1-13, forming vol. I, Jan. 1828-Jan. 1829, *original wrappers, as issued, UNCUT, enclosed in a red morocco drop case, lettered* 8vo. David Dick, Paisley, 1828-9 1 6

* * * William Motherwell edited this Magazine during 1828-30.

984 Pardoe (Miss) Louis the Fourteenth, 3 vol. *portraits (one stained), 1847; Francis the First, 2 vol. portraits, 1849; both FIRST EDITIONS, original cloth, uncut* 8vo. (5) 2

18 985 Pardoe (Miss) The Life of Marie de Medicis, FIRST EDITION, 3 vol. *portraits, original cloth, uncut* 8vo. 1852 *magg*

115 986 Parker (J. H.) Glossary of Terms used in Architecture, 2 vol. in 3, *plates, calf gilt, g. e.* 8vo. Oxford, 1850 *Setto*

1 987 [Paris (J. A.)] Philosophy in Sport, FIRST EDITION, 3 vol. *woodcuts by G. Cruikshank, half roan, g. t.* 1827—Hood (T.) The Epping Hunt, *plates by G. Cruikshank, original boards*, 1829 8vo. (4) *Rene*

315 988 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION, *original cloth, uncut* cr. 8vo. 1873 *Zuise*

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12 992 Paterson (James) The Scots Arithmetician, or Arithmetic in all its Parts, 15-6 *very slightly defective, morocco* 16mo. Edinburgh, Printed by Joshua van Solingen and John Colmar, and are to be sold by the Author, etc. 1685 *Hopki*

10 993 Patmore (Coventry K. D.) Poems, FIRST EDITION, FIRST ISSUE, *with Publisher's List of Books, dated Jan. 1, 1844, at front, and without errata slip at end, original boards, back strip off* 12mo. Edward Moxon, 1844 *Kelbe*

10 994 Patmore (C. K. D.) Poems, FIRST EDITION, second issue, *with Publisher's List of Books, dated June 1, 1844, at front, and errata slip at end, original boards, back strip off, Moxon, 1844; Faithful for Ever*, FIRST EDITION, *original cloth*, 1860 12mo. (2) *do*

116 995 Patmore (C. K. D.) The Angel in the House, 2 vol. *small stain on title of vol. I*, 1854-6; Tamerton Church Tower, and other Poems, 1853; Victories of Love, 1863; all FIRST EDITIONS *in original cloth* cr. 8vo. (4) *mattie*

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55 997 PATMORE (C. K. D.) ODES [not published], PRESENTATION COPY from the author, inscribed "Coventry Patmore to Dante Gabriel Rossetti, with affectionate remembrances of P. R. B. days, May, 1870," olive morocco, panelled back, a 3-line fillet round sides with corner fleurons, *original wrappers bound-in, g. t.* 8vo. [1868] *bury*

10 998 Paul (J. B.) The History of the Royal Company of Archers, coloured plates, sm. 4to, 1875—Grant (J.) Old and New Edinburgh, 3 vol. illustrations, half leather, sm. 4to, n. d.; and others (12) *Hopki*

999 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *original boards, uncut (label and back slightly defective)*
sm. 8vo. T. Hookham, 1831 22

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1003 Percy (Bishop T.) Folio Manuscript: Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. *polished calf gilt, g. t.* 8vo. 1867-8 4

1004 Perefixe (Hardouin de Beaumont de) Histoire du Roi Henry le Grand, 2 vol. in 1, *contemporary red morocco gilt, with the arms of the Comtesse de Provence on sides, g. e.* 12mo. Paris, 1767 85-

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1006 Picturesque Tour through the Oberland, 17 coloured plates and a map, *original cloth, g. t. a fine copy* 8vo. R. Ackermann, 1823 510

1007 Plato. The Dialogues, translated by B. Jowett, 5 vol. third edition, *original cloth, g. t.* 8vo. Oxford, 1892 8

1008 Plautus. Comœdiæ, 3 vol. *frontispieces, old French red morocco, g. e. with small gilt stamp of a tower (Madame de Pompadour) on back of vol. I* 12mo. Paris, Barbou, 1759 18

1009 Playfair Papers (The), or Brother Jonathan, FIRST EDITION, 3 vol. *coloured plates by R. Cruikshank, title of one plate cut into, original cloth* cr. 8vo. 1841 310

1010 POETICAL MAGAZINE, 4 vol. [containing the original issue of Dr. Syntax's Tour, by W. Combe, under the title of "The Schoolmaster's Tour"], *engraved titles, and coloured plates by Rowlandson and others, red morocco, a 3-line fillet round sides, panelled gilt backs, original paper labels preserved, g. t. by Bedford, a fine copy* 8vo. R. Ackermann, 1809-11 17.

8 15 1011 Poetry ; Original and Selected, 4 vol. engraved title showing bust portrait of Burns in each vol. red morocco, panelled gilt backs, inside dentelles, g.e. by Riviere 16mo. Glasgow : Printed for and Sold by Brash & Reid, n.d. *Sophus*

* * * Loosely inserted in vol. I are three separate Ballads and Poems not included in the bound vol. and two different issues of parts of vol. I and II.

1 2 1012 Pope (Alexander) Works, FIRST COLLECTED EDITION, LARGE PAPER COPY, measuring 14½ in. by 6¾ in. folding portrait by Vertue, original calf gilt (joint broken) folio. W. Bowyer for B. Lintott, 1717 *Sobell*

2 1013 [Pope (A.) and others] Miscellaneous Poems and Translations. By Several Hands, frontispiece, wants half-title, 8 pp. of advertisements at end, original panelled calf 8vo. for B. Lintott, 1712 *Pollard*

* * * Contains the original version of *The Rape of the Lock* in two cantos.

70 1014 POPE (A.) THE RAPE OF THE LOCK. An Heroic-Comical Poem. In Five Cantos, FIRST EDITION, frontispiece, and five plates by Lud. Du Guernier, inv. et C. Du Bosc, sculp. last plate and 4 ll. at end slightly water-stained, A REMARKABLE COPY, BEING IN THE ORIGINAL SEWN AND UNCUT STATE, WITH THE BLUE WRAPPERS AS PUBLISHED, measuring 8½ in. by 5¼ in. in a folding cloth cover, the whole enclosed in a green morocco slip case with flap, lettered *Guernier*
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[See ILLUSTRATION].

10 1015 [Pope (A.)] A Key to the Lock . . . by Esdras Barnivelt, Apoth. FIRST EDITION, wrappers 8vo. for J. Roberts, 1715 *Sobell*

5 15 1016 Pope (A.) The Temple of Fame, FIRST EDITION, green levant morocco gilt, inside borders, g.e. by Riviere 8vo. B. Lintott, 1715 *Sawyer*

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3 30 1018 POPE (A.) THE DUNCIAD. An Heroic Poem. In Three Books, FIRST EDITION, FIRST ISSUE, owl frontispiece, original wrappers, defective, UNCUT, in a case of red levant morocco, with flap. 8vo. Dublin, Printed, London Reprinted for A. Dodd. 1728 *Jackson*

* * * Above the title is the following inscription : "N. This Book corrected from the First Broglio MS. as the Ed. 1736 is from the Second," and the signatures "A. Pope" and "Jonat. Richardson, jun. Queen's Sq." The margins throughout the book are occupied with transcripts of variant readings (according to the Ashley catalogue), written in an eighteenth century hand (? Jonathan Richardson's), as are the inscriptions on the title. Jonathan Richardson, the portrait painter, and his son, were intimate

THE
RAPE of the *LOCK.*
A N
HEROI-COMICAL
P O E M.

In FIVE CANTO'S.

Written by Mr. POPE.

— *A tonso est hoc nomen adepta capillo.*
OVID.

L O N D O N;

Printed for BERNARD LINTOTT, at the
Cross-Keys in Fleetstreet. 1714.

LOT 1018—*continued.*

friends of Pope, and when the latter determined in 1735 to publish a collected edition of his works, he asked the younger Richardson to collate all his previous MSS. for this edition. This copy may be compared with that formerly in the Robert Hoe library (pt. II, lot 2723), and now in that of Mr. Huntington.

1019 Pope (A.) Of the Use of Riches, An Epistle To the Hight Honorable Allen Lord Bathurst, FIRST EDITION, *second issue, with the misprint in line 13, p. 13, corrected, but the erratum note still standing on p. 20, half roan gilt, UNCUT*
10
Dobell
folio. J. Wright, for L. Gilliver, 1732

1020 POPE (A.) An Essay on Man . . . Epistle I. Corrected by the Author, *second folio edition [Apr. 1733]*; Epistle II, FIRST EDITION, *lines numbered throughout [Mar. 1733]*; Epistle III, FIRST EDITION, *with open book ornament on title [May, 1733]*; Epistle IV, FIRST EDITION, [Jan. 1734]; An Epistle [Of the Knowledge and Characters of Men] to the Right Honourable Richard, Lord Visc^t. Cobham, FIRST EDITION [*for Lawton Gil-liver, 1733*]; An Epistle from Mr. Pope, to Dr. Arbuthnot, FIRST EDITION, 1734; Sober Advice from Horace, *second edition, "amiss" in l. 3, p. 5, correctly spelt, for T. Boreman [1734]*; The First Epistle of the First Book of Horace Imitated, FIRST EDITION, *first issue, with "Price" on title intact, 1737*; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; [Horace his Ode to Venus], FIRST EDITION, *wants title, 1737*; One Thousand Seven Hundred and Thirty Eight, FIRST EDITION, *first issue with "one shilling" on title in large capitals [1738]*; The Universal Prayer, FIRST EDITION, *first issue without signature on p. 5, small holes in sheet B causing minute defect on p. 6, 1738*—The Modern Reasoners: an Epistle to a Friend, 10 pp. 1734—[Harte (Walter)] An Essay on Reason, FIRST EDITION, 1735—[? Stillingfleet (Benjamin)] An Essay on Conversation, 1737—An Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737—An Ode to the Earl of Chesterfield imploring his Majesty's Return In Imitation of Horace Ode II, Book IV, 1737—[Beach (Thomas)] Eugenio: or Virtuous and Happy Life, 1737—[Miller (James)] Of Politeness. An Epistle, 1738—Advice to the Fair . . . On Dress, Converse, and Marriage, 1738—An Ode on Mr. Pulteney, 1739—Seventeen Hundred and Thirty-nine. Or, the Modern P . . . S. A Satire, 1739—[Whitehead (Paul)] The State of Rome, under Nero and Domitian: A Satire, 1739—[Nugent (Robert)] An Epistle to the Right Honourable Sir Robert Walpole, 1739—An Epistle in Verse to a Friend, in Imitation of the Second Epistle of the First Book of Horace, 1739—The Sixteenth Epode of Horace Imitated; and Addressed to the People of England, 1739—Swift (Jonathan) Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, FIRST GENUINE EDITION, 1739—[D'Urfey (Thomas)] The Progress of Honesty, 1739—Fielding (Henry) Of True Greatness, 1741—Whitehead (William) The

21

LOT 1020—*continued.*

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25 . 1021 POPE (A.) An Essay on Man. Part I, FIRST EDITION, second issue with head-line "Epistles," small paper copy, UNCUT [1733]; The First Satire of the Second Book of Horace, Imitated in a Dialogue, third issue of the second edition, with price on title and "Laureate" spelt correctly in l. 2, p. 9, 1733; another issue, the second of the second edition, with no price on title and the catch-word "whether" correctly printed on p. 13, UNCUT, 1733; The First Satire of the Second Book . . . To which is added, The Second Satire of the same Book . . . Never before Printed, lower and fore-edges uncut, 1734; Of the Characters of Women, FIRST EDITION, second issue, with the mis-print "Flett" on title corrected, wants last leaf (B 2) with advertisements, UNCUT, 1735; The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, UNCUT, 1737; One Thousand Seven Hundred and Thirty Eight. Dialogue II, ORIGINAL EDITION, UNCUT, 1738; and three others, all unbound
folio. (10)

18 10

1022 Pope (A.) An Essay on Man. Address'd to a Friend. Part I, FIRST EDITION, second issue with head-line "Epistles," folio 3 signed B and numbered 6 on verso, folio 4 signed B and numbered 9 on recto, text ends on p. 20, LARGE PAPER copy, mottled calf gilt, inside borders, g. e. by Bedford
folio. For J. Wilford [Mar. or Apr. 1733]

3 .

1023 Pope (A.) An Essay on Man in Epistles to a Friend. Epistle I. Corrected by the Author, second folio edition [April, 1733]; Epistle II, second folio edition, with line 175 only numbered [May, 1733]; Epistle III, FIRST EDITION, with open-book ornament on title [May, 1733]; Epistle IV, FIRST EDITION [Jan. 1734]; in 1 vol. mottled calf gilt, inside borders, g. e. by Bedford
folio. For J. Wilford [1733-4]

8

1024 Pope (A.) The New Dunciad: As it was Found in the year 1741 *matthe*. With the Illustrations of Scriblerus, and Notes Variorum, FIRST EDITION of book IV of the Dunciad, half roan
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115

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4

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1029

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2 .

1030

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2 15-

1031

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1033

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Dobell 1050 RITSON (J.) Proof Sheets of the Caledonian Muse, etc. Archibald Constable name on fly-leaf, half russia cr. 8vo. n. d. 10

* * * Full of MS. corrections and notes, evidently made by Ritson in revising "The Caledonian Muse" as a basis for two new volumes of "Select Scottish Poems" (see Ritson's Life by Haslewood, note to page 34). Burns' "The Cotter's Saturday Night" and "To a Mountain Daisy" are copied in the handwriting of Ritson.

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3 10 1055 Robinson (H. Crabb) Diary, edited by T. Sadler, 3 vol. *portrait*, 1869—Lucas (E. V.) The Life of Charles Lamb, 2 vol., and Letters, 2 vol. [vol. VI and VII of "The Works"], *portraits*, 1905; all original cloth (7)

4 . . 1056 Robson (G. F.) Scenery of the Grampian Mountains, 41 coloured plates with descriptions, map, original boards, leather back, paper label defective, loose in covers, UNCUT folio. *Longman, Hurst, etc.* 1819

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** On the fly-leaf are two pages of caustic notes in pencil in the handwriting of Mr. Beckford, concluding with "I rather think we also have received Mr. Samuel Rogers's little all."

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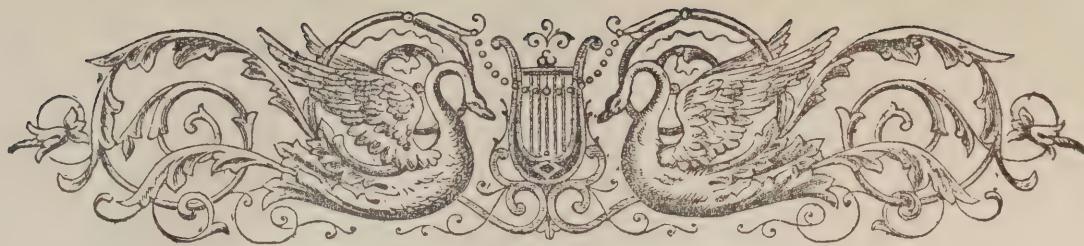
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£ 2629. 9.



SIXTH DAY'S SALE.

Tuesday, July 8th, 1924.

SIZES MIXED.

LOT 1071.



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inscribed in the handwriting of the editor, "Charles Kirk-
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Lovers of Truth and Justice, FIRST EDITION, plates (some folding)
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4 ll. a little soiled, original boards, back strip off, UNCUT *call*
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11 coloured plates, by T. Rowlandson, after G. M. Woodward, red
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R. Ackermann, n. d. [1798-9] *Hopkin*

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son, after G. M. Woodward, morocco plain, inside dentelles by
Riviere 4to. 1799 *Spenc*

11 10 . Rowlandson (T.) Country Characters, designed by Woodward,
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plain, inside dentelles, by Riviere 4to. R. Ackermann, 1799 *mapp*

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No place [1822]

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* * At the end of the volume is placed a leaf of errata in the handwriting of the author. The book carries the Ruddiman bookplate and also that of Plummer of Middlestead.

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5 1146 Shakespeare (W.) Comedies, Histories, and Tragedies, portrait by Martin Droeshout on title-page, first reprint of the first folio edition, 1623, tree-calf, one joint broken folio. [1807] *a*

7 10 1147 Shakespeare (W.) Comedies, Histories, and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, with Introduction and Census of Copies, by Sidney Lee, boards, linen back, Census unbound, in envelope folio. Oxford, 1902 *Edward*

19 . 1148 SHAKESPEARE (W.) Plays and Poems; edited by J. Payne Collier, 8 vol. in the 43 parts, as issued, 58 copies printed, each vol. in a cloth folder, enclosed in 8 red morocco cases, contents lettered 4to. Privately printed for Subscribers, 1878 *Hopkin*

3 10 1149 Shakespeare Jest-Books; reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare. Edited with Introduction and Notes by W. C. Hazlitt, 3 vol. half morocco gilt, g. t. 12mo. 1864- *a*

17 . 1150 SHAW (HENRY) Dresses and Decorations of the Middle Ages, LARGE PAPER (14½ in. by 10½ in.), plates in gold and colours, dark green morocco, line and floreate borders round sides, inside dentelles, g. e. a fine copy Pickering, 1843 *Hopkin*

34 1151 [SHELLEY (Mary W.)] FRANKENSTEIN; or, The Modern Prometheus, FIRST EDITION, 3 vol. loosely inserted A. L. s. (1½ pp.), 30 June (n. y.) from the author, commencing "You made me an offer from Messrs. Colburn & Bentley concerning the publication of Frankenstein to which I acceded," polished calf, panelled backs, g. t. by Bedford, A FINE COPY. cr. 8vo. Printed for Lackington, Hughes, Harding, etc. 1818 *Leathes*

18 . 1152 SHELLEY (M. W.) The Trial of Love, Autograph Manuscript, 40 pp. 4to, 1834, written for publication in The Keepsake (1) *a*

A FINE
COLLECTION OF THE WORKS OF P. B. SHELLEY.

The following Works by P. B. Shelley are uniformly bound in green morocco, a 3-line fillet round sides, panelled gilt back, inside dentelles, g. t. by Bedford, unless otherwise described.

1153	SHELLEY (P. B.) Works ; edited by H. B. Forman, 8 vol. <i>portraits and plates, original cloth gilt</i> 8vo. Reeves and Turner, 1876-80	13 .
1154	S[HELLEY] (P. B.) ZASTROZZI, A ROMANCE, FIRST EDITION, <i>with 6 leaves of advertisements at end, A FINE COPY, measuring 7½ in. by 4½ in.</i> Printed for G. Wilkie and J. Robinson, 1810	78 .
1155	[SHELLEY (P. B.)] ST. IRVYNE ; or, The Rosicrucian : a Romance. By A Gentleman of the University of Oxford, FIRST EDITION, A FINE COPY, <i>measuring 7⅔ in. by 4½ in.</i> Printed for J. J. Stockdale, 1811	72 .
1156	SHELLEY (P. B.) QUEEN MAB ; a Philosophical Poem : with Notes, FIRST EDITION, A FINE COPY, <i>measuring 7½ in. by 4½ in.</i> Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813	100 .
1157	SHELLEY (P. B.) QUEEN MAB, FIRST PUBLISHED EDITION, <i>the Hamilton Palace Library copy, with one leaf of MS. notes by Mr. Beckford inserted at front, lacks publisher's advertisement leaf at end, a few slight stains, half red morocco, panelled gilt back, g. t. measuring 8½ in. by 5½ in.</i> Printed and published by W. Clark, 1821	75 .
* * *	In the last note Mr. Beckford writes : Verses of such power and tendency are well worthy to obtain the highest premium from the Satanic School, the first moment that, thanks to the liberality and tolerance of the present æra, these evil genii become a body corporate arrayed in direct opposition to our moral and religious societies. This is, indeed, the very sort of production which may be supposed to have come forth on the eve of the avenging Deluge, just before the second father of mankind entered the Ark, when the original milk of human kindness had stiffened into a poisonous curd, and the abominable human animal, drunk with crime and with arrogance, with the strength of the Lion and the hoofs of the Ass, kicking off every trammel, pillaged, tortured, and violated without restraint, spat in the face of Nature, and denied his God !	
1158	SHELLEY (P. B.) ALASTOR ; or, The Spirit of Solitude : and other Poems, FIRST EDITION, <i>with the last leaf blank, A FINE COPY, measuring 5½ in. by 4 in.</i> Printed for Baldwin, Cradock, and Joy, 1816	88 .
1159	[Shelley (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, etc. FIRST EDITION, <i>original boards, with the paper label, UNCUT, a fine copy</i> 12mo. T. Hookham, Junr. 1817	11 .
1160	SHELLEY (P. B.) LAON AND CYTHNA ; or, The Revolution of the Golden City, FIRST EDITION, <i>with the blank leaf after the title and the leaf of errata at end, lacks fly title of Laon and Cythna (being an unnumbered leaf and rarely found), and leaf of</i>	324 .

LOT 1160—continued.

advertisement at front fore-margin of g 2 slightly repaired, the paper label bound-in, measuring 8 $\frac{1}{4}$ in. by 5 $\frac{3}{8}$ in.

Printed for Sherwood, Neely & Jones, 1818

4
1161 Shelley (P. B.) The Revolt of Islam [a re-issue of Laon and Cythna, with a new title dated 1817 and 26 cancel leaves, the preface ending on p. 21], with the leaf of errata at end, lacks the blank leaf after title, lower corner margin of c 3 renewed, the original paper label bound-in, measuring 8 $\frac{1}{4}$ in. by 5 $\frac{3}{8}$ in. *Dobell*

Printed for C. and J. Ollier, 1817 [1818]

22
** In this copy the fly-title is placed immediately after the title-page.

60
1162 SHELLEY (P. B.) ROSALIND AND HELEN, a modern Eclogue ; with other Poems, FIRST EDITION, with 2 leaves of advertisements at end, lower margin of last leaf repaired, measuring 8 $\frac{3}{4}$ in. by 5 $\frac{7}{8}$ in. *Quarto*

Printed for C. & J. Ollier, 1819

30
1163 SHELLEY (P. B.) THE CENCI. A Tragedy in five Acts, FIRST EDITION, A FINE COPY, measuring 8 $\frac{3}{4}$ in. by 5 $\frac{5}{8}$ in. *Spine*

Italy [Leghorn] Printed for C. and J. Ollier, 1819

120
1164 SHELLEY (P. B.) PROMETHEUS UNBOUND. A Lyrical Drama in four Acts, with other Poems, FIRST EDITION, with the corrected Contents leaf, and one leaf of advertisement at end, A FINE COPY, measuring 8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in. *Hollo*

C. and J. Ollier, 1820

350
1165 [SHELLEY (P. B.)] EPIPSYCHIDION : Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——, FIRST EDITION (16 ll.) a small portion of lower corner margin renewed, a tall and fine copy, measuring 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in., the original paper label bound-in *Quarto*

C. and J. Ollier, 1821

20
1166 SHELLEY (P. B.) ADONAIIS. AN ELEGY ON THE DEATH OF JOHN KEATS, FIRST EDITION, a very fine copy with the fore-edges UNCUT (lower edges except one or two also uncut), measuring 10 $\frac{1}{4}$ in. by 7 $\frac{3}{8}$ in. *4to. Pisa, with the types of Didot, 1821*

9 10
1167 SHELLEY (P. B.) Hellas, a Lyrical Drama, FIRST EDITION, upper corner margin of fly-leaf repaired, original white label bound-in *Svo. C. and J. Ollier, 1822* *Hollo*

5 10
1168 Shelley (P. B.) Posthumous Poems, FIRST EDITION, early copy without the leaf of errata, one leaf of advertisements at end preceded by a blank leaf, A FINE COPY, measuring 8 $\frac{1}{2}$ in. by 5 $\frac{3}{8}$ in. *Spine*

Printed for John and Henry L. Hunt, 1824

10
1169 Shelley (P. B.) The Mask of Anarchy, ... with a Preface by Leigh Hunt, FIRST EDITION, original boards, uncut, leaf of advertisement at end, label defective and fly-leaves removed *Quarto*

sm. 8vo. E. Moxon, 1832

1170 [Shelley]. Speech for the Defendant in the prosecution of The Queen v. Moxon, for the publication of Shelley's Works, delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd *Dobell*

8vo. E. Moxon, 1841

Sawyer 1171 [Shelley (P. B.)] "We Pity the Plumage, but forget the Dying Bird," etc. By the Hermit of Marlow, *half morocco, g. t.* 8vo. *Reprinted for Thomas Rodd, no place or date [c. 1843]* 15-

do 1172 Shelley (P. B.) Letters [afterwards discovered to be Forgeries and suppressed], with an Introductory Essay by Robert Browning, *loosely inserted A. L. s. (1 p.), dated 4 April [1826], from Mary Shelley, original cloth* cr. 8vo. E. Moxon, 1852 10 10

do 1173 Shelley (P. B.) Essays, Letters from Abroad, etc.; edited by Mrs. Shelley, *new edition, 2 vol. 1852—Shelley Memorials; edited by Lady Shelley, frontispiece, label removed from upper cover, 1850* —Shelley (Mrs.) Rambles in Germany and Italy in 1840, 1842 and 1843, 2 vol. 1844; *all original cloth* 12mo and cr. 8vo. (5) 1 4

do 1174 Shelley (P. B.) Letters to Jane Clairmont, *original cloth, UNCUT, privately printed (Not for Sale), 1889—Harriet Shelley's Letters to Catherine Nugent, original wrappers, printed for private circulation, 1889* cr. 8vo. (2) 1 12

do 1175 Shelley (P. B.) Letters to Elizabeth Hitchener, 2 vol. *original cloth, uncut* cr. 8vo. *Privately printed (Not for Sale), 1890* 2 2

do 1176 Shelley (P. B.) Letters to William Godwin, 2 vol. 1891; Letters to T. J. Hogg, vol. I, *limited to 30 copies, 1897, original cloth, uncut* cr. 8vo. *Privately printed [for T. J. Wise]* (3) 2 5-

do 1177 Shelley (P. B.) Letters to J. H. Leigh Hunt, edited by T. J. Wise, 2 vol. *one of 30 copies printed for private circulation only, original cloth* cr. 8vo. 1894 2

do 1178 Shelley (P. B.): Medwin (T.) The Shelley Papers: Memoir of Percy Bysshe Shelley, and Original Poems and Papers, now first collected, *original boards, 1833—Shelley: The Daemon of the World, one of 50 copies, vellum, privately printed by H. Buxton Forman, 1876* 12mo. (2) 3

Matthews 1179 Shelley (P. B.): Hogg (T. Jefferson) Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, one leaf a little torn, original cloth, loose in covers, 1858—Medwin (T.) Life of P. B. Shelley, 2 vol. facsimile, original cloth, vol. I loose in cover, 1847* cr. 8vo. (4) 2 15-

Mariette 1180 SHELLEY (P. B.) Signed Order (signature cancelled), *Feb. 10, 1818, for £7 15s. in payment of a hotel bill.—SHELLEY (Mary) A. L. s. 3 pp. 4to, n. d. [1830], to Moxon the publisher, who was threatened with a prosecution for publishing "Queen Mab" in full* (2) 21

Maggie 1181 SHELLEY (P. B.) A. L. s. 2 pp. 4to, *Pisa, June 11, 1821, to Messrs. Ollier & Co., A VERY INTERESTING LETTER, REFERRING TO THE PIRATED REPRINT OF QUEEN MAB, ALSO TO ADONAIIS, slightly torn* 330 .

I hear that a bookseller of the name of Clarke has published a poem which I wrote in early youth, called Queen Mab. I have not seen it for some years,

K

LOT 1181—continued.

but inasmuch as I recollect it is villainous trash ; and I dare say much better fitted to injure than to serve the cause which it advocates. In the name of poetry and as you are a bookseller (you observe the strength of these conjurations) pray give all manner of publicity to my disapprobation of this publication, in fact protest for me in an advertisement in the strongest terms.—I ought to say however that I am obliged to this piratical fellow in one respect ; that he has omitted, with a delicacy for which I thank him heartily, a foolish dedication to my late wife, the publication of which would have annoyed me [the dedication does however appear in some copies of this edition] ; and indeed is the only part of the business that could seriously have annoyed me—although it is my duty to protest against the whole.

I have written to my attorney to do what he can to suppress it, although I fear that after the precedent of Southey there is little probability of an injunction being granted [the reference is to the pirated publication of Southey's *Wat Tyler* in 1817 ; Shelley was not granted an injunction].

I hear that the abuse against me exceeds all bounds. Pray if you see any one article particularly outrageous, send it me. As yet I have laughed—but woe to these scoundrels if they should once make me lose my temper.—I have discovered that my calumniator in the Quarterly Review was the Rev. Mr. Milman—Priests and eunuchs have their privilege.

“Adonais” is finished : and you will soon receive it. It is little adapted for popularity, but is perhaps the least imperfect of my compositions.

165.

1182

SHELLEY (P. B.) A. L. 4 pp. 4to, *Pisa*, Aug. 26, 1821, to Leigh Hunt, A VERY FINE LETTER (*somewhat torn*), communicating the proposal that Hunt and Byron should collaborate in a magazine

. . . I am for the present only a sort of link between you and him until you can know each other and effectuate the arrangement ; since (to entrust you with a secret which for your sake I withhold from Lord Byron) nothing would induce me to share in the profits and still less in the borrowed splendour of such a partnership . . . I did not ask Lord Byron to assist me in sending a remittance for your journey : because there are men however excellent from whom one would never receive an obligation in the worldly sense of the word, etc.

Goes on to speak of himself :

I am full of thoughts and plans and should do something if the feeble and irritable frame which incloses it was willing to obey the spirit. I fancy that then I should do great things.—Before this you will have seen Adonais. Lord Byron—I suppose from modesty on account of his being mentioned in it—did not say a word of Adonais though he was loud in praise of Prometheus, and what you will not agree with him in, censure of the Cenci. Certainly if Marino Faliero is a drama Cenci is not—but that between ourselves—Lord Byron is reformed as far as gallantry goes, and lives with a beautiful and sentimental Italian Lady who is as much attached to him as may be.—I trust greatly to his intercourse with you for his creed to become as pure as he thinks his conduct is.—He has many generous and exalted qualities but the canker of aristocracy wants to be cut out—and something God knows wants to be cut out of us all,—except perhaps you.

The letter concludes with a poem which Shelley calls an Italian impromptu, in twelve lines ; it is written in a small neat hand, very different from his usual writing, and the version of it printed by Mr. Ingpen (*Letters of P. B. Shelley, Bohn*, 1914, p. 910), differs considerably from the written text

[See ILLUSTRATION].

2 15-

1183

Sheridan (R. B.) Works, with a Memoir by J. P. Browne, 2 vol.
portrait, calf gilt, g. e.

8vo. 1873

Hopkin

Pisa August 26. 1821.

My dearest friend

Since I last wrote to you
you are on a visit to Lord Byron at Leghorn.
The result of this visit was a determination
on his part to come & see at Pisa, &
I have taken the finest lodgings in the
city for him. But the material part
of my visit consists in a message which
he caused me to give you & which I think
ought to add to your determination -
for such a one I hope you have joined
in wishing your Master health & spirits
by a migration to those regions of
calm & serene air.

He proposes that you should come &
labor with him & me in a periodi-
cal work, to be conducted here, in
which each of the contradictory parties shall

Buona Notte.
Buona Notte! Buona Notte! come mai
sta notte sia buona senza te?
Non dimmi buona notte che tu sei,
la notte da star buona da per sé.

Couanto male buona notte ci suona
E quella quando sarà m'abbandona
I giorni che si batton' insieme
Fanno sempre senza dir la notte buona

Con sospiri e parole intortte!
Al modo di farer la notte buona
E mai non di dir la buona notte

1184 Sheridan (R. B.) [Pottinger (Israel)] The Duenna: a Comic Opera [containing Parodies of Sheridan's Songs], *sewn, uncut* 8vo. E. Johnson, 1776

114

1185 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL. A COMEDY, FIRST [Dublin] EDITION, *small hole burned through margin of title and two following leaves affecting three letters of the Dramatis Personae, otherwise A FINE COPY, ENTIRELY UNCUT, original sewing* 8vo. Dublin: Printed for J. Ewling, n. d.

65.

* * * This copy has all the errors in the head-lines noted by Mr. Iolo A. Williams (Seven XVIIIth Century Bibliographies, 1924). It contains the blank leaf at end completing the sheet, and Errata on p. 96 [maximum size 9 in. by 5½ in.]

1186 Shirley (James) Dramatic Works and Poems, with Notes by W. Gifford, and additional Notes and some Account of his Writings by the Rev. A. Dyce, 6 vol. *portrait, polished calf gilt, contents lettered, g. t.* 8vo. 1833

710

1187 Shoberl (F.) Picturesque Tour from Geneva to Milan by way of Simplon, FIRST EDITION, 36 coloured plates, *original cloth, g. t. a fine copy* 8vo. R. Ackermann, 1820

410

1188 Sillar (David) Poems, FIRST EDITION, *half red morocco, panelled gilt back, g. t. other edges uncut* 8vo. Kilmarnock, 1789

3

1189 Sillar (D.) Poems; another copy, *original boards, uncut* 8vo. Kilmarnock, 1789

615

1190 Skelton (John) Pithy, Pleasaunt and Profitable Workes of Maister Skelton, *lacks A 1, polished calf gilt*, 1736—Sterling (John) Poems, FIRST EDITION, *original boards*, 1839 8vo. (2)

14

1191 Skelton (J.) Poetical Works, with Notes by A. Dyce, 2 vol. 8vo, 1843—Thoms (W. J.) Early Prose Romances, 3 vol. cr. 8vo, 1828, *original cloth, uncut* (5)

25

1192 Slezer (J.) Theatrum Scotiæ, containing the Prospects of Their Majesties Castles and Palaces: Together with those of the most considerable Towns and Colleges, etc. FIRST EDITION, 57 folded plates, *with the panoramic view of Edinburgh, and a view of Glamis Castle inserted from a later edition, old panelled calf gilt, repaired* folio. 1693

4

1193 [SMEDLEY (Frank E.) Frank Fairlegh, FIRST EDITION, *in the 15 original parts, with wrappers and advertisements, plates by G. Cruikshank, A FINE COPY* 8vo. A. Hall, Virtue & Co. 1850

21

1194 [Smedley (F. E.)] Frank Fairlegh, FIRST EDITION, *in the 15 original parts with wrappers and advertisements, plates by G. Cruikshank, a few slight stains, some backs of wrappers a little defective, in a folding cloth cover, the whole enclosed in a red morocco case, lettered* 8vo. A. Hall, Virtue & Co. 1850

5.

4 5

1195 Smedley (F. E.) Lewis Arundel, FIRST EDITION, in the 20/21 original parts, with wrappers and nearly all the advertisements, plates by Phiz [H. K. Browne], fore margins of three or four leaves in part 12 very slightly defective, and back strips of two or three wrappers a little broken, in a folding cloth cover, the whole enclosed in a red morocco drop case, lettered
8vo. Virtue, Hall & Virtue, 1852

7

1196 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, in the 15 original parts, with wrappers and advertisements, plates by Phiz [H. K. Browne], in a folding cloth cover, the whole enclosed in a drop morocco case, lettered, a fine copy
8vo. Virtue, Hall & Virtue, n. d.

4 10

1197 Smiles for all Seasons, frontispiece by G. Cruikshank, one leaf torn, original boards, slightly defective, 1825—Hervey (T. K.) The Book of Christmas, illustrations by R. Seymour, original cloth, 1836—Katzleben (Baroness de) The Cat's Tale, three plates by G. Cruikshank, original boards, 1831
12mo. (3)

28

1198 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. notes in margins, mottled calf gilt, g. t. other edges uncut
4to. 1776

2

1199 Smith (Albert) The Wassail Bowl, FIRST EDITION, 2 vol. illustrations by John Leech, original cloth, A FINE COPY
cr. 8vo. R. Bentley, 1843

8 15

1200 Smith (A.) The Struggles and Adventures of Christopher Tadpole at Home and Abroad, FIRST EDITION, in the 16 original parts, with wrappers and advertisements, portrait, plates by John Leech, in a folding wrapper, the whole enclosed in green morocco drop case, lettered
8vo. R. Bentley, 1848

4

1201 Smith (A.) The Pottleton Legacy, FIRST EDITION, plates by Hablot K. Browne, blue morocco, a 3-line fillet round sides, panelled back, wrappers and advertisements bound-in, by Bedford
8vo. David Bogue, 1849

2 15

1202 Smith (A.) The Month, illustrations by John Leech, wrappers and advertisements preserved, July-Dec. 1851—[Chatto (W. A.)] A Paper: of Tobacco, FIRST EDITION, plates by H. K. Browne, 1839—Skene (J.) Sketches of Localities alluded to in the Waverley Novels, etchings, Edinb. 1829; all polished calf gilt, by F. Bedford
sm. 8vo. (3)

12

1203 Smollett (Tobias) Works: with Memoirs of his Life, etc. by J. Moore. A new edition. Edited by J. P. Browne, 8 vol. portrait, polished calf gilt, g. t.
8vo. 1872

54

1204 [Smollett (T.)] The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. green morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford
cr. 8vo. For the Author, 1751

1205 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. two or three letters defective in a 3 (vol. I), olive morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Bedford cr. 8vo. W. Johnston, 1753 42 .

1206 Smollett (T.) Travels through France and Italy, FIRST EDITION, 2 vol. original sheep-skin, ENTIRELY UNCUT 7 .
8vo. R. Baldwin, 1766

1207 [SMOLLETT (T.)] The Expedition of Humphrey Clinker, FIRST EDITION, FIRST ISSUE, with the date in vol. I misprinted 1671, ¶ 5, vol. III, torn across, original boards, back strip of vol. I off, otherwise a fine copy, ENTIRELY UNCUT, in a folding cloth cover, the whole enclosed in a green morocco case, lettered 90 .
12mo. Printed for W. Johnston, 1771

1208 [SMOLLETT (T.)] PLAYS AND POEMS, with Memoirs of the Life and Writings of the Author, FIRST COLLECTED EDITION, vignette portrait on title, original boards, a little defective, ENTIRELY UNCUT 8 .
cr. 8vo. T. Evans, 1777

1209 Somerville (James, Lord) Memorie of The Somervilles, 2 vol. portraits and plates, crushed levant morocco, inside dentelles, g. t. by Ramage 45 .
8vo. Edinb. 1815

1210 Southey (Robert) Poems, 1797 ; Metrical Tales, 1805, both FIRST EDITIONS, both original boards, the former lacks the back strip ; Wat Tyler, FIRST EDITION, original wrappers, uncut, 1817—Lloyd (C.) Poems, FIRST EDITION, a little thumbed, original boards, uncut, 1823 10 .
12mo. (4)

1211 Southey (R.) Madoc, 1805 ; Chronicle of the Cid, 1808 ; The Curse of Kehama, 1810 ; Roderick, 1814 ; A Vision of Judgement, 1821 ; all FIRST EDITIONS, boards, uncut, backs defective 4to. (5) 5 .

1212 Southey (R.) The Life of Nelson, FIRST EDITION, 2 vol. LARGE PAPER, portrait, original boards, uncut, one label slightly defective and repaired 3 126 .
sm. 8vo. 1813

1213 [Southey (R.) and S. T. Coleridge] Omnia, or Horæ Otiosiores, FIRST EDITION, 2 vol. brown morocco, panelled gilt back, inside dentelles, g. t. by Bedford 12mo. Longman, Hurst, etc. 1812 115 .

1214 Steinmetz (A.) History of the Jesuits, 3 vol. portraits, 1848—Hallam (H.) The Middle Ages, 3 vol. 1868, etc. 9 vol. ; and others ; all in original cloth, uncut 115 .
8vo. (17)

1215 Sterne (L.) Works, with Life of the Author, written by himself. A new edition. Edited by J. P. Browne, 4 vol. portrait, polished calf gilt, g. e. 5-5 .
8vo. 1873

1216 [STERNE (L.)] The Life and Opinions of Tristram Shandy, Gentleman, 9 vol. vol. I fourth edition, vol. II FIRST EDITION, FIRST ISSUE, without name or place, probably York, vol. III-IX, FIRST EDITIONS, frontispieces by Hogarth in vol. I and III, auto- 33 .

LOT 1216—continued.

graph signature of the author in vol. V, VII and IX, half-titles in vol. III-VI and IX, in original grey wrappers (except vol. II, which is in original boards), back strips off, ENTIRELY UNCUT, size 6 $\frac{5}{8}$ in. by 4 $\frac{1}{4}$ in. 1760-7

185. 1217 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, FIRST EDITION (including the first two published without imprint, but probably at York), 9 vol. half-title to vol. III defective, lacks frontispiece, vol. V, VII and IX inscribed by the author, original half sheepskin, some vol. rubbed and slightly broken, ENTIRELY UNCUT 12mo. 1760-7 *Leath*

115. 1218 [STERNE (L.)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, FIRST EDITION, 2 vol. original paper wrappers, backs defective, ENTIRELY UNCUT, measuring 6 $\frac{5}{8}$ in. by 4 in., A VERY FINE UNPRESSED COPY, preserved in a green morocco spring case, panelled gilt back and lettered *T. Becket and P. A. De Hondt, 1768* do

15. 1219 Sterne (L.) A Sentimental Journey through France and Italy, 2 coloured plates by Rowlandson, original boards, back strip off *Briffon* 12mo. T. Tegg, 1809

18. 1220 Sterne (L.) Voyage Sentimental en France et en Italie ; traduction nouvelle par Alfred Hédouin, portrait and plates by E. Hédouin, morocco gilt, g. t. Paris, 1875—[Thackeray (Miss)] The Village on the Cliff, red morocco gilt, g. t. 1871 *Hopkin* 12mo. (2)

315. 1221 [Sterne (L.)] Letters from Yorick to Eliza, FIRST EDITION, original wrappers, back strip slightly defective, uncut *Leicester* 12mo. W. Johnston, 1773

3. 1222 Sterne (L.) Letters to his Friends on Various Occasions, FIRST EDITION (a few margins stained), 1775 ; Tristram Shandy, vol. I only, second edition, frontispiece, 1760 ; both in original half calf, uncut *Dodd* sm. 8vo. (2)

10. 1223 Sterne (L.) Sermons, vol. I-II only (should be 7), FIRST EDITION, portrait, original half sheepskin, a little broken, entirely uncut, RARE *Spence* n. d.

3. 1224 Stevens (G. A.) A Lecture on Heads, folding coloured frontispiece by Rowlandson and plain plates, 1808 ; Surprising Adventures of Baron Munchausen, plates by Rowlandson, 1811 ; both morocco gilt, by Bedford *Devon* 12mo. (2)

15. 1225 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, map, 9 pp. of advertisements (label removed from cover), 1886 ; The Master of Ballantrae, FIRST EDITION, 1889 ; both original cloth, uncut *Sent* cr. 8vo. (2)

18. 1226 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, original buckram, g. t. *Kemp* fcap. 8vo. 1887

1227	Stevenson (R. L.) Ballads, 1890 ; Weir of Hermiston, 1896 ; both FIRST EDITIONS, original buckram, g. t. ; Edinburgh, illustrations, cloth, 1889 <i>newstā</i>	cr. 8vo. (3)	16
1228	Stevenson (R. L.) Across the Plains, FIRST EDITION, original buckram, g. t. <i>optris</i>	cr. 8vo. 1892	12
1229	Stevenson (R. L.) A Footnote to History, FIRST EDITION, 8 ll. of advertisements, original cloth, uncut <i>unpus</i>	cr. 8vo. 1892	3.
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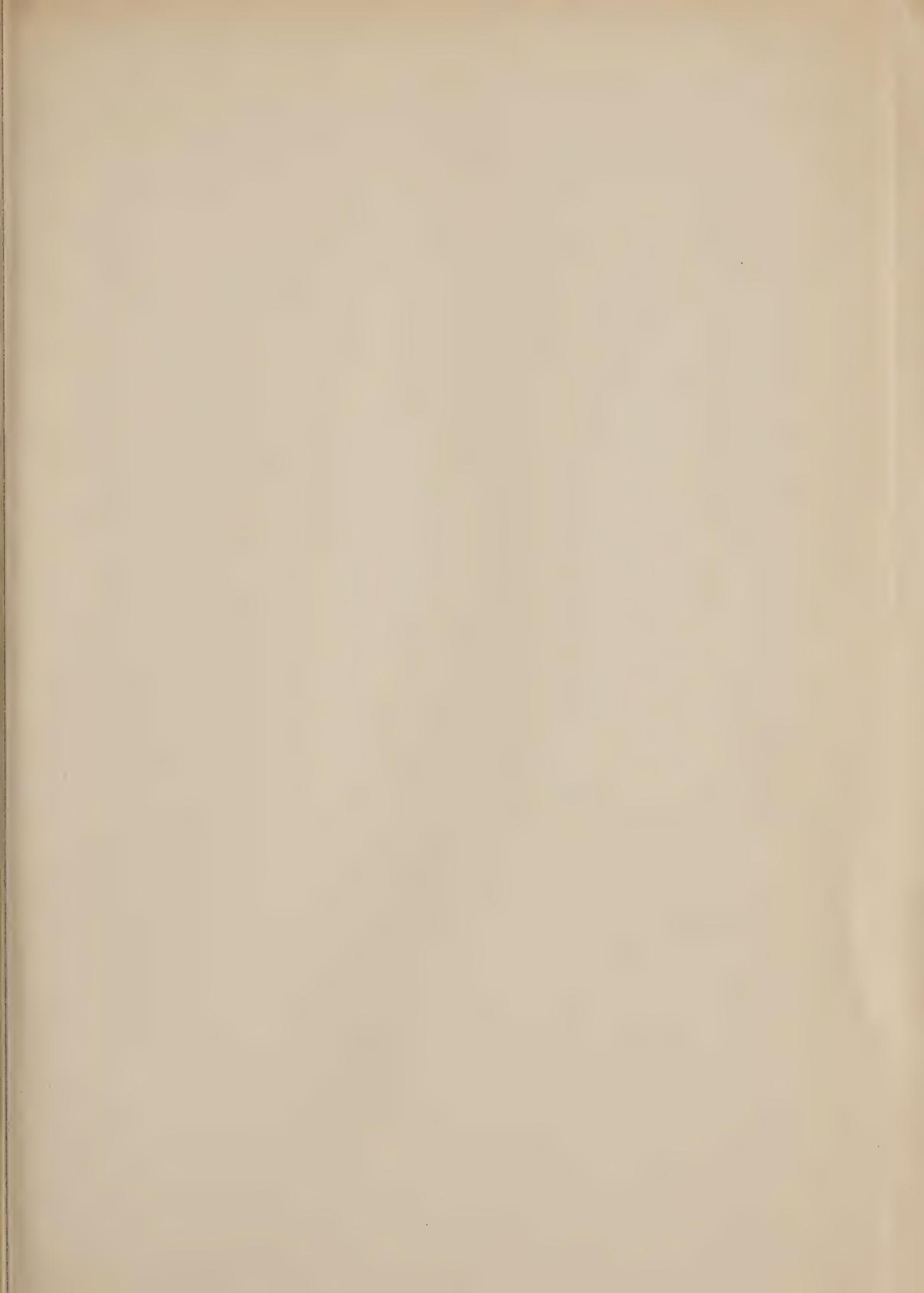
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[See ILLUSTRATION].

38.

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4 | 15-

1264 SWIFT (J.) Directions to Servants in General, FIRST EDITION, 3 stab holes in title, wrappers, uncut, EXTREMELY RARE 8vo. R. Dodsley and M. Cooper, 1745

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18.

1265 SWINBURNE (A. C.) THE QUEEN-MOTHER, ROSAMOND, Two Plays, FIRST EDITION, FIRST ISSUE, with fly-titles to the plays, leaf of errata, and error in the label, original cloth, uncut, front fly-leaf removed and blank portion of label slightly defective fcap. 8vo. B. M. Pickering, 1860

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16.

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* * * Mr. Wise, in his Bibliography of Swinburne, states that a copy with every leaf excepting N 3 in the original state is of EXTREME RARITY.

1270 Swinburne (A. C.) Poems and Ballads [first series], Hotten's Issue of the first edition, *with the reprinted leaves, original cloth, uncut, Moxon's monogram and name on binding, J. C. Hotten, 1866*; and Second Series, FIRST EDITION, *original cloth, uncut, fcap. 8vo.* (2) 10

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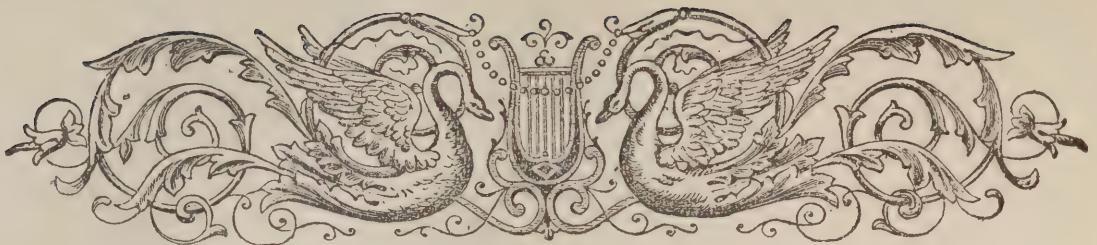
* * * EXTREMELY RARE. Swinburne himself stated that six copies were printed for copyright purposes, but according to Mr. T. J. Wise (Bibliography of Swinburne, vol. I, p. 177) only five of the six are known to exist. The present copy would appear to be the hitherto untraced sixth.

1272 Swinburne (A. C.) William Blake: a Critical Essay, FIRST EDITION, FIRST ISSUE, *coloured and plain plates from Blake's designs, original cloth* *8vo. J. C. Hotten, 1869* 3 10

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16

{ 1275 Swinburne (A. C.) The Dark Blue, vol. I [containing the End of a Month, and the Article on Simeon Solomon, by Swinburne], *binder's cloth* 8vo. 1871 do

14

{ 1276 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION (*small label removed from cover*), cr. 8vo, 1871 ; Chastelard, FIRST EDITION, *fcap. 8vo*, 1865 ; A Song of Italy, FIRST EDITION, *fcap. 8vo*, 1867 ; and 2 others, *original cloth* (5)

5

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10

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18

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18

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1283 Swinburne (A. C.) A Study of Shakespeare, 1880; Studies in Song, 1880; The Heptalogia, 1880; Mary Stuart, 1881; Tristram of Lyonesse, 1882; A Century of Roundels, 1883; A Midsummer Holiday, 1884; all FIRST EDITIONS, *original cloth, uncut* cr. 8vo. (7) 1 12

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1287 Swinburne (A. C.) and W. M. Rossetti. Notes on the Royal Academy Exhibition, 1868, FIRST EDITION, *polished calf, g. t. by F. Bedford, wrappers preserved* 8vo. J. C. Hotten [1868] 11

1288 SWINBURNE (Algernon Charles) A. L. s. 2 full pp. 8vo, *The Pines, Putney Hill, Jan. 10, 1884*, to B. B. MacGeorge, with envelope; interesting letter, disclaiming the authorship of any of the verses in "Infelicia":
I am obliged by the letter in which you inform me that you as well as myself have been the victim of a proceeding indistinguishable in my eyes from theft of the most impudent kind. On seeing the verses in print I could retain no other personal feeling than that of very hearty amusement at the discovery that a few verses transcribed (not written) by me for Miss Menken's album were published by the ingenuous person who had appropriated them as an original composition of the transcriber. But as you may suppose I did not—and do not—think it worth while to call attention to so trumpery a subject by a public disclaimer, etc.

1289 SYMONDS (J. A.) The Life of Benvenuto Cellini, 2 vol. (one of 750 copies), portrait and 8 etchings by F. Laguillermie, also reproductions, half leather, g. t. sm. 4to. Nimmo, 1888 11

5-5 1290 SYMONDS (J. A.) Life of Michelangelo Buonarroti, 2 vol. (*one of 112 copies*), etched portrait and 50 reproductions, proofs before letters, original cloth roy. 8vo. Nimmo, 1893

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1 12 1292 Tennant (Sir C.) Catalogue of the Library collected by Sir Charles Tennant, presentation copy, cloth, 8vo, P. P. 1896—Rawlinson (W. G.) Turner's Liber Studiorum, boards, 8vo, 1878; etc. (9)

44 The following Fifteen Lots are uniformly bound (one in a case) in green morocco, a 3-line fillet round sides, panelled gilt backs, inside dentelles, g. t. by Bedford.

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Printed for W. Simpkin and R. Marshall, and J. and J. Jackson, Louth, 1827
[See ILLUSTRATION].

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8vo. Cambridge [1829]

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2 8 1297 Tennyson (A., Lord) Poems, FIRST EDITION, advertisement leaf placed at end
12mo. Edward Moxon, 1833

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12mo. Edward Moxon, 1842

1 6 1299 Tennyson (A., Lord) Poems, 2 vol. second edition, original paper labels preserved
12mo. Edward Moxon, 1842

2 8 1300 Tennyson (A., Lord) Poems, FIRST ILLUSTRATED EDITION, 1857—Brightwell (A.) A Concordance to Tennyson, portrait, 1869; both original cloth
sm. 4to and 8vo. (2)

1301 TENNYSON (A., Lord) THE PRINCESS, FIRST EDITION, NUMEROUS ADDITIONS AND VARIATIONS IN THE HANDWRITING OF THE AUTHOR, back strip of the original cloth cover preserved
12mo. Edward Moxon, 1847

1302 Tennyson (A. *Lord*) In Memoriam, FIRST EDITION, *an early copy with the errors on p. 2 and 198, back strip of original cover preserved* 12mo. Edward Moxon, 1850 2 10

1303 Tennyson (A. *Lord*) Maud, and other Poems, *facsimiles of the first revise inserted, 1855—Poems, MDCCXXX-MDCCXXXIII, privately printed, edition suppressed, copy of Proceedings in Court inserted, 1862* 12mo. (2) 2 2

1304 TENNYSON (A., *Lord*) IDYLLS OF THE HEARTH, THE AUTHOR'S SECOND, THIRD AND FOURTH PROOFS, in 3 vol. NUMEROUS MS. CORRECTIONS, SHOWING VARIATIONS, IN THE HANDWRITING OF THE POET, *on the title; in the Second Proof is written, "With suggestions by J. B. Payne and Sir George Young, Bart."; the title of the Fourth Proof Vol. is altered in ink to "Enoch Arden, &c."; all the volumes are lettered Enoch Arden, etc.* 12mo. Edward Moxon, 1864 49

* * * Towards the end of second proof vol. appears the first issue of "A Welcome," with alterations in the handwriting of the Author.

1305 Tennyson (A. *Lord*) The Lover's Tale, and other Poems, now first collected, with a Monograph, *one of 50 copies printed for private circulation, suppressed and rare* 12mo. 1875 10

* * * At the end of the vol. appears a Collection of Minor Poems, 16 pp., issued in 1870 without title, contents or monograph, and which was likewise suppressed.

1306 Tennyson (A. *Lord*) The Lover's Tale, *interleaved, and variations from the 1833 edition added in MS.*, 1879—Tennysoniana, with the pp. retained which were omitted in the published copies, 1866 12mo. (2) 1 10

1307 Tennyson (A. *Lord*) Selections from the Poems, *with a few corrections and additions in the handwriting of the author, lacks title and preliminary leaves* 12mo. n. d. 1 15

1308 Tennyson (A. *Lord*) The Lover's Tale, *a reprint of the 1833 edition without title, morocco, n. d.—Songs, etc. from the published Writings of Tennyson, original cloth, 1872—Tennysoniana, 1866—Tennysoniana, second edition, 1879, both original cloth* 12mo. (4) 8

1309 Tennyson (A. *Lord*) Poems, 2 vol. third edition, 1845; fourth edition, 2 vol. 1846; sixth, seventh and eighth editions, each in 1 vol. 1850, 1851 and 1853; together 7 vol. *original cloth* 1845-53 12

1310 Tennyson (A. *Lord*) The Princess, FIRST EDITION, *inserted at p. 85 is a slip containing seven lines commencing "So far I read" in the handwriting of the author; apart from a comma after "hope" at the end of the fourth line of the MS., both versions are alike, original cloth* 12mo. Edward Moxon, 1847 5-10

5- 1311 Tennyson (A. Lord) *The Princess, the second, third, fourth and fifth editions*, 4 vol. all in original cloth 12mo. 1848-53 *math*

5- 1312 Tennyson (A. Lord) *In Memoriam, the second, third, fourth and Author's Annotated edition*, 4 vol. 1850 (2), 1851 and 1905—Analysis of "In Memoriam" by the Rev. F. W. Robertson, 1862—Index to "In Memoriam," 1862—A Key to Tennyson's "In Memoriam," by A. Gatty, all original cloth, except one 12mo. (7) *do*

5- 1313 Tennyson (A. Lord) *Ode on the Death of the Duke of Wellington, FIRST EDITION, original wrappers*, 1852, two copies; *A Welcome, second edition*, 2 ll. as issued, 1863; and another (4) *do*

5- 1314 Tennyson (A. Lord) *Ode on the Death of the Duke of Wellington, FIRST EDITION, interleaved and containing all the later alterations and additions, in the hand of R. H. Shepherd, half morocco, g. t.* 1852—Shepherd: *The Bibliography of Tennyson, no. 16 of 35 copies on LARGE PAPER, cloth, P. P.* 1896 8vo. (2) *do*

5- 1315 Tennyson (A. Lord) *Maud, and Poems*, 1855—*Idylls of the King, 1859, both FIRST EDITIONS*; and others by the same author, all original cloth 12mo. (8) *Thay*

7. 1316 TENNYSON (A. Lord) *THE VICTIM, vignette of Canford Manor on title, lacks leaf with monogram and half-title, red morocco, inside dentelles, g. t. by Riviere, VERY RARE* 4to. *Privately printed at Canford Manor, 1867* *open*

6 10 1317 TENNYSON (A. Lord) *THE WINDOW, or, The Loves of the Wrens, FIRST EDITION, vignette of Canford Manor on title, lacks leaf with monogram and half-title, red morocco, inside dentelles, g. t. by Riviere, VERY RARE* 4to. *[Privately printed at Canford Manor], 1867* *do*

5 1318 [Tennyson (A. Lord)] *The Window; or, The Loves of the Wrens, 8 ll. stitched* 16mo. *No name or place, 1867* *math*

10 1319 Tennyson (A. Lord) *The Holy Grail, 1870; Gareth and Lynette, 1872; Harold, 1877; Ballads and other Poems, 1880, all FIRST EDITIONS*; and others by the same author, all in original cloth 12mo. (12) *Thay*

32 1320 TENNYSON (Lord) Auto. MS. 1½ pp. 4to (36 lines) of his poem *St. Agnes*, written on the blank leaf of an A. L. S. (initials) 1 p. 4to, to the Rev. W. H. Brookfield, June, 1836, slightly torn *magg*

* * * The poem was sent as a contribution to a lady's annual and Tennyson remarks :
 Had there been any prospect of filthy lucre, or perhaps had the lady herself
 wooed me with her fair eyes, I might have sent something which would have
 filled a larger space in her annual, but
 If she be not fair to me
 What care I how fair she be.
 The poem, in fact, was first published in *The Keepsake*, 1837, the
 author states in his letter that it was written "some three years
 back"—i. e. in 1833

AN IMPORTANT COLLECTION OF WORKS
BY AND RELATING TO W. M. THACKERAY.

The Books are uniformly bound in red morocco, panelled gilt backs, a three-line fillet round sides, inside dentelles, g. t. by Bedford, unless otherwise described.

SEPARATE WORKS.

1321 [Thackeray (W. M.)] The Snob, title, preface and index, 5 ll Nos. 4-6 fourth editions, No. 9 third edition, No. 10 second edition, No. 11 third edition, 3 ll. each on various tints of paper
sm. 8vo. Cambridge, 1829

1322 [THACKERAY (W. M.)] The Snob, title, etc. 5 ll. : No. 3 second edition, Nos. 4-6 fourth editions, No. 9 third edition, 3 ll. each on various tints of paper ; The Gownsman formerly called The Snob, vol. II, title, dedication, preface and index, 5 ll., Nos. 3, 5-17 of 4 ll. each, No. 6 is smaller than the rest and has a small hole in one leaf affecting letters, Cambridge, 1829-30 ; The Progress to B.A., a Poem. By A Member of the University, Cambridge, 1830 ; The Snobs' Trip to Paris, Cambridge, n. d. ; The Individual, Nos. 1-15, printed on various tints of paper, 1836-7 ; The Fellow, No. 11, Dec. 15th, 1836 ; The Tripos, No. 1, Dec. 19 (no year) ; Granta : a Fragment, by A Freshman, edited by the Rev. J. Snodgrass, M.A., 1841 ; A few more words to Freshmen, by the Rev. T. T. Cambridge : printed for the Author, 1841 ; in 1 vol. half cloth
cr. 8vo

1323 [THACKERAY (W. M.)] The Paris Sketch Book. By Mr. Titmarsh, FIRST EDITION, 2 vol. numerous designs on copper and wood by the author, a fine copy
cr. 8vo. John Macrone, 1840

1324 [Thackeray (W. M.)] An Essay on the Genius of George Cruikshank (with numerous illustrations of his Works from the Westminster Review, No. LXVI), with additional etchings, FIRST EDITION IN BOOK FORM, signed on the title in bold characters "George Cruikshank, Octr. 11th, 1857," advertisements and original covers bound-in
cr. 8vo. Henry Hooper, 1840

1325 [THACKERAY (W. M.)] THE SECOND FUNERAL OF NAPOLEON ; in three Letters to Miss Smith, of London. And the Chronicle of the Drum. By M. A. Titmarsh, FIRST EDITION, frontispiece and 3 woodcuts, lower blank margin of E 1 torn and slightly defective, and a slight stain on upper cover, otherwise a fine copy, in the original wrappers, enclosed in a red morocco case tooled to match the bound vols. EXCEEDINGLY RARE
12mo. Hugh Cunningham, 1841

1326 [THACKERAY (W. M.)] Comic Tales and Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. tinted plates, original covers bound-in, a fine copy
cr. 8vo. Hugh Cunningham, 1841

4 10

1327 [Thackeray (W. M.)] The Irish Sketch Book. By Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *frontispieces and woodcuts by the author, a fine copy* cr. 8vo. Chapman and Hall, 1843

2 2

1328 Thackeray (W. M.) Twenty Proofs (*only*), including a duplicate (should be 37 or 38), *on india paper*, of the Illustrations to The Irish Sketch Book, *in an envelope*

5.

1329 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo. By M. A. Titmarsh, FIRST EDITION, coloured *frontispiece and woodcuts, original upper cover and advertisements bound-in, a fine copy* cr. 8vo. Chapman and Hall, 1846

* * * Loosely inserted are 6 proofs on india paper (should be 14) of the illustrations.

1 2

1330 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, another copy, *without advertisements at end, a few slight stains on some fore-edges, original cloth* cr. 8vo. Chapman and Hall, 1846

14

1331 [THACKERAY (W. M.)] MRS. PERKINS'S BALL. By M. A. Titmarsh, FIRST EDITION, coloured plates by the author, original pink glazed boards bound-in, g. t. a fine copy sm. 4to. Chapman & Hall, 1847

* * * Inserted, a duplicate of the frontispiece on india paper, uncoloured, being first proof sent from the printers.

15

1332 THACKERAY (W. M.) The Book of Snobs, FIRST EDITION, *woodcuts by the author, original green boards bound-in, a fine copy* sm. 8vo. Punch Office, 1848

1 8

1333 Thackeray (W. M.) The Book of Snobs, *woodcut of author on title, original wrappers and advertisement leaf bound-in* sm. 8vo. Bradbury & Evans, 1855

3 85

1334 THACKERAY (W. M.) VANITY FAIR, FIRST ISSUE OF THE FIRST EDITION, *in the 19/20 parts, in the original wrappers, with all the advertisements, the heading Chapter I in rustic type, the woodcut of the Marquis of Steyne, the reading "Mr. Pitt" on page 453, and "The Great Hoggarty Diamond" advertisement leaf with woodcut, illustrations on steel and wood by the author, the plates in parts 7 to 19/20 are slightly foxed and the upper cover of part 9 is a little stained, otherwise a fine copy, in a folding cloth cover, the whole enclosed in a green morocco case, lettered* 8vo. Bradbury and Evans, 1847-8

160

1335 THACKERAY (W. M.) VANITY FAIR, FIRST ISSUE OF THE FIRST EDITION, *with the original wrappers and advertisements bound-in a separate vol.; together 2 vol. has same points as the preceding lot, A FINE COPY* 8vo. Bradbury and Evans, 1848

5-5

1336 [THACKERAY (W. M.)] "Our Street." By Mr. M. A. Titmarsh, FIRST EDITION, coloured plates by the author, original pink glazed covers, *a little soiled, bound-in* sm. 4to. Chapman and Hall, 1848

1337 THACKERAY (W. M.) History of Samuel Titmarsh, and The Great Hoggarty Diamond, FIRST EDITION, plates by the author in two states, plain and coloured, original wrappers, a little defective, bound-in cr. 8vo. Bradbury & Evans, 1849 55

1338 [THACKERAY (W. M.)] Doctor Birch and his Young Friends. By M. A. Titmarsh, FIRST EDITION, coloured plates by the author, original pink glazed covers bound-in sm. 4to. Chapman and Hall, 1849 55

1339 THACKERAY (W. M.) HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. in the 23/24 parts, with all the wrappers and all the advertisements, illustrations on steel by the author, in a folding cloth case, the whole enclosed in green morocco case, lettered, A VERY FINE AND FRESH COPY 8vo. Bradbury and Evans, 1849-50 49

1340 [THACKERAY (W. M.)] HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. another copy, in the 23/24 parts, with all the wrappers and some advertisements, illustrations on steel by the author, one leaf in vol. II torn across and some back strips of wrappers slightly defective 8vo. Bradbury and Evans, 1849-50 29

1341 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. and a separate vol. containing the original wrappers and advertisements; together 3 vol. illustrations on steel by the author, a fine copy 8vo. Bradbury and Evans, 1849-50 24

1342 [THACKERAY (W. M.)] The Kickleburys on the Rhine. By M. A. Titmarsh, FIRST EDITION, coloured plates by the author, original pink glazed covers bound-in sm. 4to. Smith, Elder & Co. 1850 510

1343 [Thackeray (W. M.)] The Kickleburys on the Rhine. By M. A. Titmarsh, second edition, coloured plates by the author, original pink glazed covers bound-in sm. 4to. Smith, Elder & Co. 1851 1

1344 [Thackeray (W. M.)] The Kickleburys on the Rhine. By M. A. Titmarsh, FIRST EDITION, plates, uncoloured, original pink glazed boards, back strip off, loose in covers, 1850; the same, second edition, plates, uncoloured, original cloth, 1851 sm. 4to. (2) 10

1345 [THACKERAY (W. M.)] Rebecca and Rowena. By M. A. Titmarsh, FIRST EDITION, coloured plates by Richard Doyle, original pink glazed covers bound-in, a fine copy sm. 4to. Chapman and Hall, 1850 515

1346 [Thackeray (W. M.)] Rebecca and Rowena, FIRST EDITION, plates, uncoloured, original pink glazed covers bound-in sm. 4to. Chapman and Hall, 1850 3

1347 Thackeray (W. M.) History of Henry Esmond, Esq. FIRST EDITION, 3 vol. original paper labels bound-in cr. 8vo. Smith, Elder & Company, 1852 13

1348 Thackeray (W. M.) The English Humourists in the Eighteenth Century, FIRST PUBLISHED EDITION, but with short sentence omitted on p. 151, a fine copy cr. 8vo. Smith, Elder & Co. 1853 115

23

1349 [THACKERAY (W. M.)] THE NEWCOMES. Memoirs of a most respectable Family. Edited by Arthur Pendennis, Esq. FIRST EDITION, 2 vol. in the 23/24 parts, with all the wrappers and nearly all the advertisements, illustrations on steel and wood by Richard Doyle, part 9 lacks two leaves of advertisements and part 10 lacks a slip at front, and one leaf of advertisement in part 19 torn, in a folding cloth cover, the whole enclosed in a green morocco case, lettered, A VERY FINE COPY, AS FRESH AS THE DAY IT WAS ISSUED 8vo. Bradbury and Evans, 1854-5

19

1350 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. and a separate vol. containing the original wrappers and advertisements; together 3 vol. illustrations by Richard Doyle, part 4 lacks one leaf of advertisements, part 9 two leaves of advertisements, part 10 a slip and part 18 a leaf of advertisements 8vo. Bradbury & Evans, 1854-5

13

1351 [THACKERAY (W. M.)] The Rose and the Ring. By Mr. M. A. Titmarsh, FIRST EDITION, plates and woodcuts by the author, original pink glazed covers bound-in sm. 4to. Smith, Elder and Co. 1855

2 5

1352 Thackeray (W.M.) Ballads, FIRST EDITION, original yellow wrappers bound-in cr. 8vo. Bradbury & Evans, 1855

8

1353 Thackeray (W. M.) Ballads, illustrations by the Author, Du Maurier, and others, 1879 ; A Collection of Letters by W. M. Thackeray, 1847-55, portraits and reproductions, 1887 ; both original cloth 4to. and 8vo. (2)

14

1354 Thackeray (W. M.) Tremendous Adventures of Major Gahagan, original wrappers bound-in, 1856 ; another copy, in original wrappers, back strip defective, 1856 sm. 8vo. (2)

2 10

1355 Thackeray (W. M.) The Fatal Boots, lacks half title, original wrappers bound-in, 1856 ; Memoirs of Mr. Charles J. Yellow plush, original wrappers bound-in, 1856 ; another copy, in original wrappers, defective, 1856 sm. 8vo. (3)

4 10

1356 Thackeray (W. M.) Novels by eminent Hands, original wrappers bound-in, 1856 ; Sketches and Travel in London, original wrappers bound-in, 1856 ; another copy, original wrappers, slightly defective, 1856 sm. 8vo. (3)

4

1357 Thackeray (W. M.) Memoirs of Barry Lyndon, Esq., 1856 ; Burlesques, 1856 ; A little Dinner at Timmins, etc. 1856 ; all with original wrappers bound-in sm. 8vo. (3)

4 10

1358 Thackeray (W. M.) The Fitz-Boodle Papers, etc. 1857 ; A Shabby Genteel Story, 1857 ; History of Samuel Titmarsh, etc. 1857 ; all with original wrappers bound-in sm. 8vo. (3)

34

1359 THACKERAY (W. M.) THE VIRGINIANS: A Tale of the Last Century, FIRST EDITION, 2 vol. in the 24 parts with all the wrappers and nearly all the advertisements, illustrations on steel

LOT 1359—continued.

*by the Author, part 24 lacks 20 pp. of advertisements at end, in a folding cloth cover, the whole enclosed in a green morocco case, lettered, a very fine copy, as fresh as the day it was issued
8vo. Bradbury & Evans, 1858-9*

1360 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. and a separate vol. containing the original wrappers and advertisements, together 3 vol. illustrations on steel by the Author, part 13 lacks one leaf and part 24 20 ll. of advertisements, a stained leaf of advertisements in part 20 8vo. Bradbury & Evans, 1858-9 7 .

1361 Thackeray (W. M.) *Lovel the Widower*, FIRST EDITION, illustrations, original back strip bound-in 2 .
cr. 8vo. Smith, Elder and Co. 1861

1362 Thackeray (W. M.) *The Four Georges: Sketches of Manners, Court and Town Life*, FIRST ISSUE OF THE FIRST EDITION, illustrations, original back strip bound-in 2 10 .
cr. 8vo. Smith, Elder and Co. 1861

1363 Thackeray (W. M.) *The Adventures of Philip*, FIRST EDITION, 3 vol. inserted in vol. I is a slip announcing the story in *Cornhill Magazine*, original back strips bound-in, a fine copy 3 10 .
cr. 8vo. Smith, Elder and Co. 1862

1364 Thackeray (W. M.) *Roundabout Papers*, FIRST EDITION, illustrations 2 10 .
cr. 8vo. Smith, Elder and Co. 1863

1365 Thackeray (W. M.) *The Students' Quarter*, FIRST EDITION, five coloured plates, original back strip bound-in 2 .
cr. 8vo. J. Camden Hotten [1864]

1366 Thackeray (W. M.) *Denis Duval*, FIRST EDITION, original back strip bound-in 1 10 .
cr. 8vo. Smith, Elder and Co. 1867

1367 Thackeray (W. M.) *The Orphan of Pimlico*, portrait and plates in two states (plain and coloured), original front wrapper bound-in, 1875 ; Etchings while at Cambridge, etc. 11 subjects on 8 plates in two states (plain and coloured), 1878 4to. and 8vo. (2) 10 10 .

1368 Thackeray (W. M.) *Reading a Poem*, frontispiece, parchment, 1891 ; Loose Sketches, one of 100 copies on LARGE PAPER, half vellum, 1894—Brown (Dr. J.) Leech's Etchings, also Thackeray and his Writing, for private circulation, n. d. ; and others 1 .
16mo. and 8vo. (5)

CONTRIBUTIONS TO BOOKS AND MAGAZINES, ETC.

1369 Jerrold (Douglas) *Men of Character*, FIRST EDITION, 3 vol. plates by W. M. Thackeray, stained at foot, original boards, dull cr. 8vo. Henry Colburn, 1838 3 15 .

1370 Meadows (K.) *Heads of the People* [with Essays by W. M. Thackeray, L. Hunt, D. Jerrold and S. Lover], 2 vol. (only), plates, original wrappers bound-in 7 .
8vo. R. Tyas, 1840-1

5
1371 Cruikshank (George) The Comic Almanack for 1839-40, 2 vol. in 1, plates by G. C. half morocco, g. t. 12mo. Charles Tilt [1839-40]

* * * The Almanack for 1839 contains Thackeray's "Stubbs's Calendar; or, The Fatal Boots," whilst the latter contains "Barber Cox, and the cutting of his Comb," better known by its later title, "Cox's Diary."

6 5
1372 The Westminster Review, No. LXVI, June 1840, containing An Essay on the genius of George Cruikshank, illustrations by G. C. green morocco, panelled gilt back, original wrappers bound-in, g. t. by Bedford 8vo. 1840

1 5
1373 Bevan (S.) Sand and Canvas, coloured and plain plates, original cloth 8vo. 1849
* * * Contains "The Three Sailors," by W. M. Thackeray (pp. 340-2).

2 10
1374 Marvy (L.) Sketches after English Landscape Painters, with short notices by W. M. Thackeray, plain plates, upper front cover and back strip bound-in, a fine copy large 4to. David Bogue, n. d. [1854]

2 2
1375 Yates (Edmund) Mr. Thackeray, Mr. Yates, and The Garrick Club. The Correspondence and Facts, FIRST EDITION, with the "Mr. Dicke" reading on p. 14, green morocco, inside dentelles, g. e. by Bedford 8vo. printed for private circulation, 1859
* * * Loosely inserted is the "Correspondence," 4 pp. 4to, privately printed [1859].

168
1376 FOUQUÉ (BARON DE LA MOTTE) Undine, original title-page torn out, a new title in bistre, with ornamental design in centre, and 16 ORIGINAL WATER-COLOUR DRAWINGS BY THACKERAY INSERTED, dark green morocco, enclosed in a green morocco case, lettered sm. 8vo. n. d.

* * * From the Library of Edward Fitzgerald, with his book-plate designed by Thackeray, and the following Note in his hand-writing on fly-leaf below his signature:

The drawings in this volume were made by W. M. Thackeray as we sat talking together two mornings in the spring of 1835 or 1836, at the house of his step-father Carmichael Smith, in Albion Street, Hyde Park, London. E. F.

A shorter Note to the same effect at the end of the vol. signed in full and dated May 14/1860 gives the year 1837. Melville, in his Life of Thackeray, mentions this book (vol. I, p. 108).

[See ILLUSTRATION].

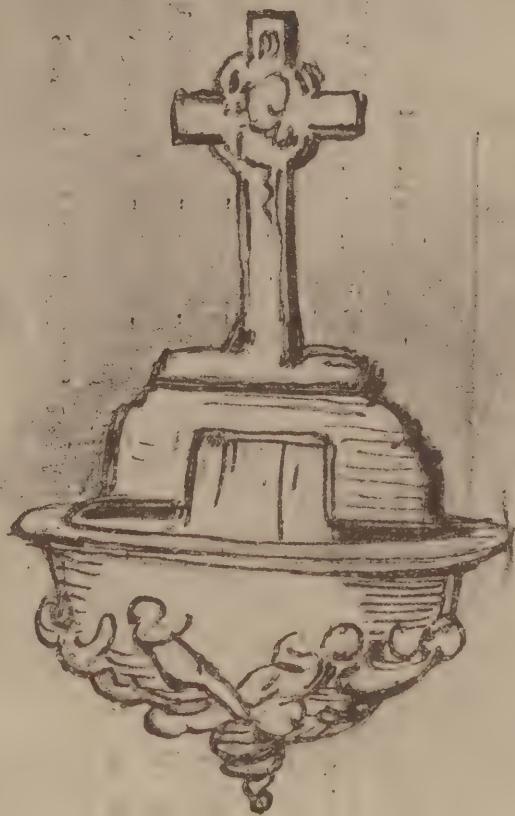
2 10
1377 [Lover (Samuel)] Rival Rhymes in honour of Burns [contains Letter to the Directors of the Crystal Palace], original cloth, 1859—Taylor (T.) Thackeray, the Humourist and the Man of Letters, portrait and plates, green morocco, 1864 ; Thackerayana,

undine

Von

Friedrich B. De La Motte
Fouqué

mit Randzeichnungen von W. Thackeray.



LONDON.

herausgegeben von E. Maxon
Dover Street.

LOT 1377—continued.

coloured plates inserted, original cloth, 1875; another copy, illustrations, green morocco, 1875—Shepherd (R. H.) Bibliography of Thackeray, original cloth, 1880—Scribner's Magazine, 7 nos. 1887, containing Thackeray Letters; etc. a parcel

1378 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *n. d.* to Mr. Phillips (probably Charles Phillips, Barrister and Miscellaneous Writer, 1787-1859, see *D. N. B.*), in the upright handwriting

... I am very glad indeed to know that you are not the author of that unlucky criticism in the Times [? of The Kickleburys on the Rhine, a criticism ridiculed by Thackeray in his preface to the second edition of the book]—about wh I wasn't in the least angry, for surely the Lord had delivered my enemy into my hands, but I think for the honour of our calling there are certain accusations wh one is bound to meet and repel as rapidly and fiercely as possible . . .

Thank you very much for having friendly dispositions towards me: and as for poor Pendennis, wh is full of blunders and slips and errors that I should like to recal (as I should a number of such irrevocable faults in my life, as well as in my books)—let him have justice dealt to him, and get the meed of his deserts and shortcomings, etc.

1379 THACKERAY (W. M.) Auto. Agreement s. 1 p. 4to, 13, *Great Coram St., Brunswick Sq., Sept. 8, 1840*, with Messrs. Chapman & Hall, regarding his proposed book Titmarsh in Ireland (The Irish Sketch Book), with another Agreement, in a clerk's hand, signed by Thackeray

* * * Thackeray is to receive £350 for a first edition of 1250 copies and half profits of a second edition, after which the copyright is to be his property. Unless illness or any domestic calamity should intervene, he proposes to deliver the work before Dec. 31. The two agreements are not quite identical. Thackeray here uses his earlier sloping handwriting.

1380 Thiers (M. A.) The History of the French Revolution, translated by F. Shoberl, 5 vol. in the 45 original parts, *plates (about 15 water-stained), original wrappers, uncut* 8vo. 1837-8

10

1381 Ticknor (G.) History of Spanish Literature, 3 vol. *cloth, uncut, 8vo, 1849*; Roscoe: The Spanish Novelists, 3 vol. *half cloth, uncut, cr. 8vo, 1832* (6)

10

1382 Tillotson (Archp. John) Maxims and Discourses, *contemporary binding in red morocco, dentelle borders round sides, a panel with a line and curve border, floreate inside corner-pieces, and thistles at angles outside the panel, with a diamond-shaped centre ornament of small tools, wavy lines ending in acorns above and below; sold as a binding and not subject to return* cr. 8vo. 1719

45-

1383 Tribute (The) A Collection of Miscellaneous unpublished Poems by Various Authors. Edited by Lord Northampton, *straight-grained blue morocco, g. t.* 8vo. 1837

5-

* * * Contains verses by Wordsworth, Landor, Tennyson, Barton and others.

2 10 1384 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, illustrations by H. Railton and Hugh Thomson, original cloth 4to. * 1888 *Hopkin*

46 1385 TUDOR TRANSLATIONS (THE), Edited by W. E. Henley, 44 vol. original half buckram gilt, uncut, A COMPLETE SET sm. 4to. 1892-1909 *do*

2 1386 [Turner (Charles Tennyson)] Sonnets and Fugitive Pieces, FIRST EDITION, Edward Spedding's copy, his signature on title, original boards, uncut, back defective sm. 8vo. Cambridge, 1830 *magg*

2 2 1387 Turner (C. T.) Sonnets, 1864; Small Tableaux, 1868; Sonnets, Lyrics, etc. 1873—Patmore (Coventry) Faithful for Ever, 1860—Thomson (J.) The City of Dreadful Night (label removed from cover), 1880; all FIRST EDITIONS; and others, original cloth sm. 8vo. (25) *Gaskell*

10 10 1388 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. plates and vignettes, marone crushed levant morocco, gilt borders, gilt backs and inside dentelles, g. t. other edges uncut, by Riviere, wrappers of the XVI original parts and advertisements preserved folio. 1814-26 *Turson*

2 15 1389 Turner (J. M. W.) Picturesque Views on the Southern Coast, 2 vol. plates on india paper, half morocco, g. t. sm. folio. 1826 *Hopkin*

40 1390 TURNER (J. M. W.) AND T. GIRTIN. River Scenery of England, 20 mezzotint engravings, 18 being PROOFS BEFORE ALL LETTERS, and 2 etched letter proofs, 12 on india paper, fine impressions (no text or title), loosely inserted between sheets of thick paper, orange crushed levant morocco gilt, inside dentelles, g. e. by Riviere large folio. [1823] *do*

32 1391 TURNER (J. M. W.) Picturesque Views in England and Wales, a collection of engravings loosely inserted between blank leaves, 3 vol. blue morocco gilt, panelled sides, with the Manley crest (and initials) in centre folio. 1829-38 *Gabler*

* * * Ninety-six engravings, etchings and artist's proofs, on india paper, before all letters (except etched names of artists), including the etching of Dover Castle, of which only three copies were taken. Also etchings and proofs of two vignettes, Harborough Sands and Lowestoffe Lighthouse, and of the two rejected plates, Aldeburgh, Suffolk, and Whitby. This collection was made for the most part by Mr. Dillon.

10 10 1392 Turner (J. M. W.) Illustrations to Annual Tour: The Seine, 2 vol.; The Loire, 1 vol. mostly engraver's proofs, with several touched proofs, a few with instructions in the handwriting of J. M. W. Turner, brown morocco, inside dentelles, g. t. by Riviere folio. [1833-4-5] *Lawai*

6 1393 Turner (J. M. W.) Illustrations to Campbell's Poems, proofs, mostly before name of artist or engraver, green morocco, inside dentelles, g. t. by Riviere folio. [1837] *Gaber*

Finberg

1394 Turner (J. M. W.) The Harbours of England, engraved by T. Lupton from Drawings by J. M. W. Turner, with Illustrative Text by J. Ruskin, LARGE PAPER; substituted for the usual issue of plates are the following: Dover, Ramsgate, Sheerness, Portsmouth, Whitby and Scarborough, *engraver's proofs and proofs on india paper, with etched titles dated 1826-8, the remaining plates, proofs on india paper, BEFORE ALL LETTERS (2 plates loosely inserted), brown crushed levant morocco gilt, g. t. by Bedford (size 19½ in. by 12¾ in.) folio. E. Gambart, 1856*

13 10

Sutton

1395 Turner (T. H.) and J. H. Parker. Domestic Architecture of the Middle Ages, 4 vol. plates, cloth, uncut 8vo. 1851-9

115-

Spencer

1396 UPCOTT (William), 1779-1845, Antiquary and Autograph Collector, RELIQUES OF MY CONTEMPORARIES, Authors, Artists, Miscellaneous, containing many hundreds of Autograph Inscriptions by the most celebrated men of the day, 2 vol. 4to, green leather, g. e. 1833

280

* * Among the many interesting entries in these volumes are two of outstanding importance by WILLIAM BLAKE and CHARLES LAMB. The former fills three-quarters of a page, below a fine signature by B. R. Haydon; on a scroll upheld by a nude male figure, beautifully drawn in Blake's characteristic style, are the words: William Blake, one who is very much delighted with being in good company.

At the sides are the date, January 16, 1826, and the remarkable statement:

Born 28 Novr. 1757 in London and has died several times since.

Below is the body of the inscription :

The above was written and the drawing annexed by the desire of Mr. Leigh how far it is an autograph is a Question. I do not think an Artist can write an Autograph especially one who has studied in the Florentine and Roman Schools as such an one will consider what he is doing but an Autograph as I understand it is writ helter-skelter like a hog upon a rope or a man who walks without considering whether he shall run against a Post or a House or a Horse or a Man and I am apt to believe that what is done without meaning is very different from that which a Man does with his Thought and Mind and ought not to be called by the same Name.

I consider the Autograph of Mr. Cruikshank which very justly stands first in the Book and that beautiful specimen of writing by Mr. Comfield and my own: as standing [in] the same Predicament they are in some measure Works of Art and not of Nature or Chance

Heaven born the Soul a Heavenward Course must hold
For what delights the Sense is False and Weak
Beyond the Way the World she soars to Seek
Ideal Form. The Universal Mold

Michael Angelo. Sonnet as
Translated by Mr. Wordsworth.

The Cruikshank signature is the first in the other volume, it is of great size, the G is nearly 4½ in. high, below it are diminutive figures of Hone and Upcott looking in amazement at this gigantic phenomenon. Comfield was a writing master and he has written his name and address in beautiful copper-plate.

LOT 1396—*continued.*

Charles Lamb's autobiography occupies an entire page, and is of the greatest interest.

Charles Lamb, born in the Inner Temple, 10 Feb. 1775, educated in Christ's Hospital, afterwards a Clerk in the Accountant's Office, East India House, pensioned off from that service 1825 after 33 years service, is now a gentleman at large, can remember few specialities in his life worth noting, except that he once caught a swallow flying (*teste sua manu*) ; below the middle stature; cast of face slightly Jewish, with no Judaic tinge in his complexional religion ; stammers abominably, and is therefore more apt to discharge his occasional conversation in a quaint aphorism, or a poor quibble, than in set and edifying speeches ; has consequently been libelled as a person always aiming at wit, which as he told a dull fellow that charged him with it, is at least as good as aiming at dulness ; a small eater but not drinker, confesses a partiality for the product of the Juniper Berry ; was a fierce smoker of Tobacco, but may be resembled to a volcano burnt out, emitting only now and then a casual puff. Has been guilty of obtruding upon the Public a Tale in Prose called Rosamund Gray, a Dramatic Sketch named John Woodvil, a Farewell Ode To Tobacco, with sundry other Poems and light prose matter, collected in Two slight crown octavos and pompously christen'd his works, tho' in fact they were his Recreations, and his true works may be found on the shelves of Leaden Hall Street, filling some hundred Folios. He is also the true Elia, whose Essays are extant in a little volume, published a year or two since ; and rather better known from that name without a meaning, than from anything he has done, or can hope to do, in his own. He also was the first to draw the Public Attention to the Old English Dramatists in a work called Specimens of English Dramatic Writers who lived about the time of Shakespeare, published about 15 years since. In short all his merits and demerits to set forth would take to the End of Mr. Upcott's book, and then not be told truly. He died x 18 x much lamented
To Anybody

x Please to fill up these blanks

witness his Hand, Charles Lamb,
10th Apr. 1827.

Many of the other entries in these two volumes are of great interest, e.g.: four Verses by S. T. Coleridge, his own and a "Shakespeare" Signature by W. H. Ireland, Autobiography 1 p. 4to by T. J. Dibdin, a beautiful water-colour Sketch of Newstead Priory by J. C. Buckler, Poem, 20 lines, by Joseph Cottle, Letters with list of works, by Pierce Egan, John Britton, F.S.A., Poem, 20 lines, to Upcott, by W. Hone, long and amusing Auto-biographical Letter, 2 pp. 4to, by John Thomas Smith, author of Nollekens and his Times, Lists of Works by T. F. Dibdin, W. Roscoe and W. Godwin, Autobiography of G. W. Manley, the inventor, Thomas Campbell, Auto. Poem, 44 lines: The Death Boat of Heligoland ; Signatures of Spanish Refugees, South Sea Islanders, etc. In every case, of course, the inscriptions are holograph. AN EXTREMELY INTERESTING COLLECTION.

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